



# JAM BOOK

# JAM BOOK SONGS

## Version 3. Updated 25<sup>th</sup> Sep 2025



### Alphabetical List

500 miles - The Proclaimers

A Thousand Years - Christina Perri  
(*Capo / concert pitch*)

Africa – Toto

Alive - Pearl Jam

All Star - power chords - Smash Mouth

All the Small Things - Blink 182

Amazing - Alex Lloyd

Arabella – Arctic Monkeys

Back in Black – ACDC

Basket Case - Green Day

Bettermann – Pearl Jam

Better Be Home Soon - Crowded House

Big Jet Plane - Angus and Julia Stone  
(*Capo / concert pitch*)

Birds of a Feather - Billie Eilish

Boulevard of Broken Dreams - Green Day  
(*Capo / concert pitch*)

Complicated - Avril Lavigne  
(*Capo / concert pitch*)

Creep – Radiohead  
(*Bar chords / power chords*)

Decode - Paramore  
(*Capo / concert pitch*)

Don't Change – INXS  
(*Chords / lead guitar*)

Enter Sandman – Metallica

Every Rose has a Thorn – Poison

Fast Cars - Tracy Chapman

Father and Son - Cat Stevens

Flame Trees - Cold Chisel  
(*Capo / concert pitch*)

Have You Ever Seen the Rain – Creedence  
(*Simple / with slash chords*)

Holy Grail - Hunters and Collectors

Hotel California – Eagles  
(*Capo / concert pitch*)

It's a Long Way to the Top – ACDC  
(*Capo / concert pitch*)

Knockin on Heavens Door - Bob Dylan

Lips of an Angel – Hinder

Love Story - Taylor Swift  
(*Capo / concert pitch*)

Mean - Taylor Swift  
(*Capo / concert pitch*)

Poker Face – Lady Gaga  
(*Capo / concert pitch*)

Price Tag - Jessie J  
(*Capo / concert pitch*)

Seven Nation Army - The White Stripes

Smells Like Teen Spirit - Nirvana

Song 2 – Blur

Sounds of Silence - Simon and Garfunkel  
(*Capo / concert pitch*)

Summer of 69 - Bryan Adams

Supermassive Black Hole – Muse

Sweet Child o Mine - Guns n Roses

Take Me Back – Noiseworks

These Boots Are Made for Walking - Nancy Sinatra

Throw Your Arms Around Me - Hunters and Collectors

Time of Your Life - Green Day  
(*Standard chords / rock ballad chords*)

To Her Door - Paul Kelly

Valerie - Amy Winehouse

What's Up – 4 Non Blondes

When I Come Around - Green Day

When it All Falls Apart - The Veronicas  
(*Capo / concert pitch*)

Worst Person Alive - G Flip

Yellow – Coldplay

You Belong With Me – Taylor Swift

You Shook Me All Night Long – ACDC

Zombie - The Cranberries

# JAM BOOK SONGS

## Version 3. Updated 25<sup>th</sup> Sep 2025



### Band List

4 Non Blondes - What's Up  
(*Capo / concert pitch*)

ACDC - Back in Black

ACDC – It's a Long Way to the Top  
(*Capo / concert pitch*)

ACDC – You Shook Me All Night Long

Alex Lloyd - Amazing

Amy Winehouse - Valerie

Angus and Julia Stone - Big Jet Plane  
(*Capo / concert pitch*)

Arctic Monkeys - Arabella

Avril Lavigne – Complicated  
(*Capo / concert pitch*)

Billie Eilish – Birds of a Feather

Blink 182 - All the Small Things

Blur - Song 2

Bob Dylan - Knockin on Heavens Door

Bryan Adams - Summer of 69

Cat Stevens - Father and Son

Christina Perri - A Thousand Years  
(*Capo / concert pitch*)

Cold Chisel - Flame Trees  
(*Capo / concert pitch*)

Coldplay - Yellow

Creedence - Have You Ever Seen the Rain  
(*Simple / with slash chords*)

Eagles - Hotel California  
(*Capo / concert pitch*)

G Flip - Worst Person Alive

Green Day - Basket Case

Green Day - Boulevard of Broken Dreams  
(*Capo / concert pitch*)

Green Day - Time of Your Life  
(*Standard chords / rock ballad chords*)

Green Day - When I Come Around

Guns n Roses - Sweet Child o Mine

Hinder - Lips of an Angel

Hunters and Collectors - Holy Grail

Hunters and Collectors - Throw Your Arms Around Me

INXS - Don't Change  
(*Chords / lead guitar*)

Jessie J - Price Tag  
(*Capo / concert pitch*)

Lady Gaga - Poker Face  
(*Capo / concert pitch*)

Metallica - Enter Sandman

Muse - Supermassive Black Hole

Nancy Sinatra - These Boots Are Made for Walking

Nirvana - Smells Like Teen Spirit

Noiseworks - Take Me Back

Paramore – Decode  
(*Capo / concert pitch*)

Paul Kelly - To Her Door

Pearl Jam - Alive

Pearl Jam - Betterman

Poison - Every Rose has a Thorn

Radiohead – Creep  
(*Bar chords / power chords*)

Simon and Garfunkel - Sounds of Silence  
(*Capo / concert pitch*)

Smash Mouth - All Star - power chords

Taylor Swift - Love Story  
(*Capo / concert pitch*)

Taylor Swift - Mean  
(*Capo / concert pitch*)

Taylor Swift - You Belong with Me

The Cranberries - Zombie

The Proclaimers - 500 miles

The Veronicas - When it All Falls Apart  
(*Capo / concert pitch*)

The White Stripes - Seven Nation Army

Toto - Africa

Tracy Chapman - Fast Cars



# 500 Miles (I'm Gonna Be)

The Proclaimers

## INTRO 1.

| E | E | E | E | When I

## VERSE 1.

E	wake up	E	well I	know I'm gonna be I'm gonna be the man who wakes up next to you,	E	When I
E	go out	E	yeah I	know I'm gonna be I'm gonna be the man who goes along with you	E	If I
E	get drunk	E	well I	know I'm gonna be I'm gonna be the man who gets drunk next to you,	E	And if I
E	ha-ver	E	yeah I	know I'm gonna be I'm gonna be the man who's havering to you	E	But

## CHORUS 1.

| E | E | A | B | E | hundred more | just to |  
I would walk five hundred miles and I would walk five hundred more just to  
| E | E | A | B | E | your door | When I'm |  
be the man who walked a thousand miles to fall down at your door When I'm

## VERSE 2.

E	working	E	well I	know I'm gonna be I'm gonna be the man who's working hard for you, And when the	E	
E	money	E	comes in	for the work I do I'll pass almost every penny onto you	E	When I
E	come home	E	oh I	know I'm gonna be I'm gonna be the man who comes back home to you	E	And if I
E		E		know I'm gonna be I'm gonna be the man who's growing old with you	E	But

## CHORUS 2.

| E | E | A | B | E | hundred more | just to |  
I would walk five hundred miles and I would walk five hundred more just to  
| E | E | A | B | E | your door | da de dun |  
be the man who walked a thousand miles to fall down at your door da de dun

## BRIDGE 1.

| E  
da da de dun da  
| E  
da da de dun da  
| E

| E  
da da lum diddle um diddle um diddle la da da  
| E  
da da lum diddle um diddle um diddle la da da  
| E

When I'm

| E  
Da de dun  
| E

## VERSE 3.

| E  
lonely well I  
| E  
dreamin well I  
| E  
go out well I  
| E  
come home yes I  
| 2 F#m  
4 be the man who's

| E  
know I'm gonna be I'm gonna be the man who's lonely without you, And when I'm  
| E  
know I'm gonna dream I'm gonna dream about the time when I'm with you When I  
| E  
know I'm gonna be I'm gonna be the man who goes along with you, And when I  
| E  
know I'm gonna be I'm gonna be the man who comes back home to you I'm gonna  
| 4 B7 (Hold)  
4 coming home with you

| A B | E  
| A B | E  
| A B | E  
| A B | C#m  
| E | E (Build)  
But

## CHORUS 3.

| E  
I would walk five  
| E  
be the man who

| E  
hundered miles and I  
| E  
walked a thousand

| A  
would walk five  
| A  
miles to fall down at

| B  
hundred more just to  
| B  
your door da de dun

## BRIDGE 2.

| E  
da da de dun da  
| E  
da da de dun da  
| E  
da da de dun da  
| E  
da da de dun da

| E  
da da lum diddle um diddle um diddle la da da  
| E  
da da lum diddle um diddle um diddle la da da  
| E  
da da lum diddle um diddle um diddle la da da  
| E  
da da lum diddle um diddle um diddle la da da

| E  
Da de dun  
| E  
Da de dun  
| E

## ENDING.

| E  
I would walk five  
| E  
be the man who  
| E (Hold)

| E  
hundered miles and I  
| E  
walked a thousand

| A  
would walk five  
| A  
miles to fall down at

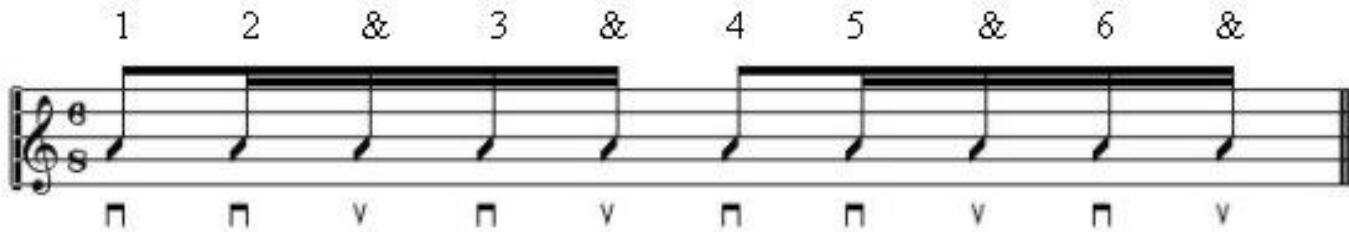
| B  
hundred more just to  
| B  
your door

# A Thousand Years

Christina Perri

Capo: Fret 3.

Suggested Strum. 6/8 strum.



## INTRO 1.

G	G	D	Em	Em	D	
C	%		G		D	

## VERSE 1.

C	C		G		G	
Heart beats	fast.	Colours and	promises		How to be	
Em	D	G				
brave.	love when I'm a-					
C	C		G		G	
fraid to	fall.	But watching you	stand	a -	lone.	All of my
Em	D	G				
doubt suddenly	goes away some -					
Am	Am	D	Em		D (Hold)	
how.	One step		closer.....			

## CHORUS 1.

G	G		Em		Em	G	
I have died everyday	waiting for you		Darling, don't be afraid.	I have loved you for a			
C	C		G		D (Hold)		
thousand	years. I'll love you for a thousand			more.			
C	C	D					

## VERSE 2.

C	C		G		G	
Time stands	still.	Beauty in	all	she	is.	I will be
Em	D	G				
brave.	let anything					
C	C		G		G	
take a -	way what's standing in	front	of	me.	Every	
Em	D	G				
breath, every	hour has come to					
Am	Am	D	Em		D (Hold)	
this.	One step		closer.....			

## CHORUS 2.

G	G	Em	Em
I have died everyday	waiting for you	Darling, don't be afraid.	G
C	C	G	I have loved you for a
thousand	years. I'll love you for a thousand		more. And
G	G	Em	Em
all along I believed	I would find you.	Time has brought your heart to me	G
C	C	G	I have loved you for a
thousand	years. I'll love you for a thousand		more.

## SOLO.

G	G	Em	Em
C	C	G	D

## MIDDLE.

Am	Am	Em	D
One	step	closer.....	
Am	Am	Em	D (Hold)
One	step	closer.....	

## CHORUS 3.

G	G	Em	Em
I have died everyday	waiting for you	Darling, don't be afraid.	G
C	C	G	I have loved you for a
thousand	years. I'll love you for a thousand		more. And
G	G	Em	Em
all along I believed	I would find you.	Time has brought your heart to me	G
C	C	G	I have loved you for a
thousand	years. I'll love you for a thousand		more.

## ENDING.

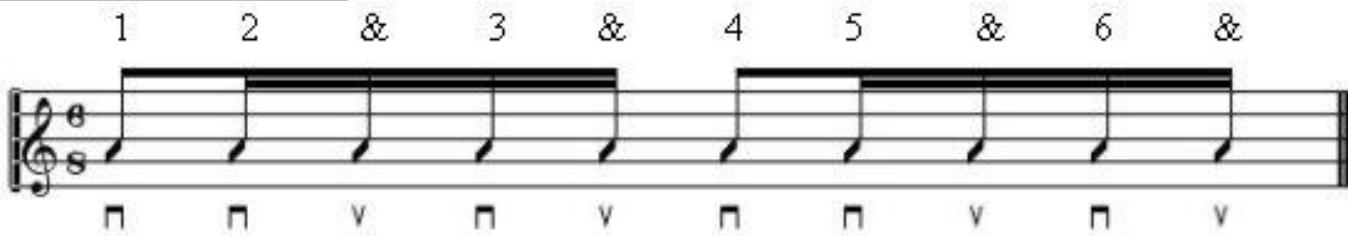
C	C	G	G
C	C	Em	D
C (Hold)			

# A Thousand Years

Christina Perri

## Suggested Strum.

6/8 strum.



## INTRO 1.

Bb	Bb	F	Gm	Gm	F
Eb	Eb		Bb		F

## VERSE 1.

Eb Heart	beats	Eb fast.	Colours and	Bb promises	Bb How to be
Gm brave.	How can I	F love	when I'm a-		
Eb afraid	to	Eb fall.	But watching you	Bb stand	Bb lone.
Gm doubt	suddenly	F goes	away some -		All of my
Cm how.		Cm One	F step	Gm closer.....	F (Hold)

## CHORUS 1.

Bb I have died everyday	Bb waiting for you	Gm Darling, don't be afraid.	Gm I have loved you for a
Eb thousand	Eb years. I'll love you for a thousand	Bb	F (Hold)
Eb F	Eb		more.

## VERSE 2.

Eb Time	stands	Eb still.	Beauty in	Bb all	she	Bb is.	I will be
Gm brave.	I will not	F let	Bb anything				
Eb take	a -	Eb way	what's standing in	Bb front	of	Bb me.	Every
Gm breath,	every	F hour	has come to				
Cm this.		Cm One	F step	Gm closer.....		F (Hold)	

## CHORUS 2.

| Bb  
I have died everyday  
| Eb  
thousand  
| Bb  
all along I believed

| Eb  
thousand

| Bb  
waiting for you  
| Eb  
years. I'll love you for a thousand  
| Bb  
I would find you.

| Eb  
years. I'll love you for a thousand

| Gm  
Darling, don't be afraid.  
| Bb  
Time has brought your heart to me

| Gm Bb  
I have loved you for a  
| F  
more. And  
| Gm Bb  
I have loved you for a  
| F  
more.

## SOLO.

| Bb  
| Eb

| Bb  
| Eb

| Gm  
| Bb

| Gm  
| F

## MIDDLE.

| Cm  
| Cm  
One step  
| Cm  
One F step

| Cm  
One step  
| Cm  
One F step

| Gm  
closer.....  
| Gm  
closer.....

| F  
| F (Hold)

## CHORUS 3.

| Bb  
I have died everyday  
| Eb  
thousand  
| Bb  
all along I believed

| Eb  
thousand

| Bb  
waiting for you  
| Eb  
years. I'll love you for a thousand  
| Bb  
I would find you.

| Eb  
years. I'll love you for a thousand

| Gm  
Darling, don't be afraid.  
| Bb  
Time has brought your heart to me

| Gm Bb  
I have loved you for a  
| F  
more. And  
| Gm Bb  
I have loved you for a  
| F  
more.

## ENDING.

| Eb  
| Eb  
| C (Hold)

| Eb  
| Eb

| Bb  
| Gm

| Bb  
| F

# Africa - Toto

## Intro

| A / / G#m C#m | C#m | A / / G#m C#m | C#m |

## Verse 1.

| B D#m | G#m |  
I hear the drums echoing to-night, but she hears only whis-  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
-pers of some quiet con-ver-sa -tion.  
| B D#m | G#m |  
She's coming in, twelve thirty flight. The moon light wings re-  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
-flect the stars that guide me toward sal- vat-  
| B D#m | G#m |  
I stopped an old man along the way, Hoping to find some  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
long forgotten words or ancient mel - o - dies.  
| B D#m | G#m |  
He turned to me as if to say Hurry Boy, its  
| A / / G#m C#m | C#m |  
waiting there for you.

## Chorus 1.

| F#m D | A E |  
It's gonna take a lot to drag me away from you.  
| F#m D | A E |  
There's nothing that a hundred men or more could ever do.  
| F#m D | A E |  
I bless the rains down in Afr- ica.  
| F#m D | A C# | E / F# E |  
Gonna take some time to do the things we never had. Ooh....  
| A / / G#m C#m | C#m |

## Verse 2.

| B D#m | G#m | B |  
The wild dogs cry out in the night, as they grow restless  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
longing for some solitary company.  
| B D#m | G#m | B |  
I know that I must do what's right sure as Kilimanjaro  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
rises like Olympus above the Ser-en-get-i  
| B D#m | G#m |  
I seek to cure what's deep in- side, frightened of this  
| A / / G#m C#m | C#m |  
thing that I've become.

## Chorus 2.

F#m	D	A	E	
It's gonna take a lot to drag me		away from		you.
F#m	D	A	E	
There's nothing that a hundred men or		more could ever		do.
F#m	D	A	E	
I bless the rains down in		Afr-		-ica.
F#m	D	A	C#	E / F# E
Gonna take some time to do the things we never had.				Ooh....
A /	/ G#m C#m   C#m	A /	/ G#m C#m   C#m	

## Solo 1.

B	D#m	G#m	B#	
A	E#	<sup>2</sup> <sub>4</sub> G#m	<sup>4</sup> <sub>4</sub> A	/ / G#m C#m
B	D#m	G#m		
Hurry Boy, she's				
A /	/ G#m C#m   C#m			
waiting there for you.				

## Chorus.

F#m	D	A	E	
It's gonna take a lot to drag me		away from		you.
F#m	D	A	E	
There's nothing that a hundred men or		more could ever		do.
F#m	D	A	E	
I bless the rains down in		Afr-		-ica.
F#m	D	A	E	

## Ending.

F#m	D	A	E	
I bless the rains down in		Afr-		-ica.
F#m	D	A	E	
I bless the rains down in		Afr-		-ica.
F#m	D	A	E	
I bless the rains down in		Afr-		-ica.
F#m	D	A	E	
I bless the rains down in		Afr-		-ica.
F#m	D	A	E	
Gonna take some time to do the things we never had.				Ooh....
A /	/ G#m C#m   C#m	A /	/ G#m C#m   C#m	
A /	/ G#m C#m   C#m	A /	/ G#m C#m   C#m	
A /	/ G#m C#m   C#m	A /	/ G#m C#m   C#m	

# Alive

## Pearl Jam

### INTRO 1.

A riff takes two bars to play.

Riff	%	A (Hold) Asus2/4(Hold)	%
A A sus2/4	%	A A sus2/4	%
4 F C (Hold) 4	2 4		

### VERSE 1.

A A sus2/4 Son, she said	A A sus2/4 have I got a little story for you	A A sus2/4 who you though was your	A A sus2/4 daddy nothing but a
A A sus2/4 while you sitting	A A sus2/4 home alone at age 13.	A A sus2/4 you're real daddy was	A A sus2/4 dyin. Sorry you didn't

### FILL 1.

2 F C 4 see him, but I'm	4 F C 4 glad we talked	2 4	Oooh
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### CHORUS 1.

E G I, ohh	D A I'm still a - live, Hey	E G I, ohh	D A I'm still a - live, Hey
E G I, ohh	D A I'm still a - live, Hey	B	

### VERSE 2.

A A sus2/4 While she walks through	A A sus2/4 across a young mans room	A A sus2/4 She said I'm	A A sus2/4 ready, for you
A A sus2/4 Why I can't remember	A A sus2/4 anything to this very day	A A sus2/4 except love	A A sus2/4 love

### FILL 2.

2 F C 4 you know where	4 F C 4 now I can't see	2 4	I just
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## CHORUS 2.

E G	D A	E G	D A
stare, I - I - I	I'm still a - live, Hey	I, ohh	I'm still a - live, Hey
E G	D A	E G	D A
I, ohh	I'm still a - live, Hey	I, ohh	I'm still a - live, Hey

## INTERLUDE 1.

B5	F#	<sup>7</sup> B5 <sub>8</sub>	<sup>4</sup> F#
<sup>7</sup> B5 <sub>8</sub>	<sup>4</sup> F#	<sup>7</sup> B5 <sub>8</sub>	<sup>4</sup> F# (Hold)

## BRIDGE 1.

A7 D sus2	A7 D sus2	A7 D sus2	A7 D sus2
Is something wrong she said,	wrong she said,	course there is, you're still	alive she said, Oh do I de -
B7 E sus2	B7 E sus2	B7 E sus2	B7 E sus2
- serve to be, is that the	question, and if	so, if so, who	answers, who answers

## CHORUS 3.

E G	D A	E G	D A
I, ohh	I'm still a - live, Hey	I, ohh	I'm still a - live, Hey
E G	D A	E G	D A
I, ohh	I'm still a - live, Hey	I, ohh	I'm still a - live, Hey

## SOLO.

Repeat a thousand times and finish on E.

E G	D A	E G	D A
E G	D A	E G	D A

# All Star - Smashmouth

## Verse 1.

| F#5 C#5 | G#5 B5 |

Somebody once told me the world is gonna roll me.

| F#5 C#5 | G#5 B5 |

I ain't the sharpest tool in the shed. She was

| F#5 C#5 | G#5 B5 |

lookin' kinda dumb with her finger and her thumb, In the

| F#5 C#5 | G#5 B5 |

shape of an "L" on her forehead. Well the

## Verse 2.

| F#5 C#5 | G#5 B5 |

years start comin' and they don't stop comin', Fed to the rules and I hit the ground running.

| F#5 C#5 | G#5 B5 |

Didn't make sense not to live for fun, Your brain gets smart but your head gets dumb.

| F#5 C#5 | G#5 B5 |

So much to do so much to see, so what's wrong with takin' the backstreets?

| F#5 C#5 | G#5 B5 |

You'll never know if ya don't go, You'll never shine if you don't glow.

## Chorus 1.

| F#5 B5 | Cb5 B5 |

Hey now you're an all star, Get your game on go play.

| F#5 B5 | Cb5 B5 |

Hey now you're a rock star, Get the show on, get paid.

| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |

And all that glitters is gold, Only shootin' stars break the mould. It's a

## Verse 3.

| F#5 C#5 | G#5 B5 |

cool place, and they say it gets colder, You're bundled up now wait till ya get older. But the

| F#5 C#5 | G#5 B5 |

media men beg to differ, Judging by the hole in the satellite picture. The ice we

| F#5 C#5 | G#5 B5 |

skate is gettin' pretty thin, The water's gettin' warm so you might as well swim. My world's on

| F#5 C#5 | G#5 B5 |

fire. How bout yours? That's the way I like it and I'll never get bored.

## Chorus 2.

| F#5 B5 | Cb5 B5 |

Hey now you're an all star, Get your game on go play.

| F#5 B5 | Cb5 B5 |

Hey now you're a rock star, Get the show on, get paid.

| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |

And all that glitters is gold, Only shootin' stars break the mould.

### Interlude 1.

| F#5 B5 | Cb5 B5 | F#5 B5 | Cb5 B5 |

### Chorus 3.

| F#5 B5 | Cb5 B5 |

Hey now you're an all star, Get your game on go play.

| F#5 B5 | Cb5 B5 |

Hey now you're a rock star, Get the show on, get paid.

| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |

And all that glitters is gold, Only shootin' stars break the mould.

### Verse 4.

| F#5 C#5 | G#5 B5 |

Somebody once asked could I spare some change for gas, I need to

| F#5 C#5 | G#5 B5 |

get myself away from this place. I said

| F#5 C#5 | G#5 B5 |

"Yep, what a concept I could use a little fuel myself, And we could

| F#5 C#5 | G#5 B5 |

all use a little change."

### Verse 5.

| F#5 C#5 | G#5 B5 |

years start comin' and they don't stop comin', Fed to the rules and I hit the ground running.

| F#5 C#5 | G#5 B5 |

Didn't make sense not to live for fun, Your brain gets smart but your head gets dumb.

| F#5 C#5 | G#5 B5 |

So much to do so much to see, so what's wrong with takin' the backstreets?

| F#5 C#5 | G#5 B5 |

You'll never know if ya don't go, You'll never shine if you don't glow.

### Chorus 4.

| F#5 B5 | Cb5 B5 |

Hey now you're an all star, Get your game on go play.

| F#5 B5 | Cb5 B5 |

Hey now you're a rock star, Get the show on, get paid.

| F#5 B5 | Cb5 B5 | F#5 B5 | Cb5 B5 |

And all that glitters is gold, Only shootin' stars break the mould.

| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |

And all that glitters is gold, Only shootin' stars break the mould.

# All the Small Things - Blink 182

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	C	C, F, G.	Intro -   C   F   G   G   Verse -   C   G   F   G   Chorus -   C   C   G   F

Time Sign	Speed	<u>Suggested Strum</u>
4/4	148 BPM	<p>Fast strum 3.</p> <p>1                    2            &amp;                    &amp;            4            &amp;</p> 

## Intro 1.

| C      | F      | G      | G (Stop then deadened chord)  
| C      | F      | G      | G (Stop then deadened chord)

## Verse 1.

| C | G | F | G |

All the small things, true care, truth blinks

| C | G | F | G

I'll take one left, you're right, best trip

| C | G | F |

Always I know, you'll be at my show.

| C | G | F | G

Watching,

## Chorus 1.

| C | G | F

Say it ain't so I will not go, turn the lights off, carry me home

| C | C | G | F |

### Tutor 3

C | F | G | G (Stop then deadened chord)  
C | F | G | G (Stop then deadened chord)

## Verse 2.

| C | G | F | G |

Late night, come home, work sucks, I know  
| C | G | F | G |

## Chorus 2

| C | C | G | F |

Say it ain't so I will not go, turn the lights off, carry me home

| C | C | G | F

| C | C | G | F

Middle 1

| C (Hold for 2 bars) —————→ | E (Hold) | G (Hold)

C (Hold for 2 bars) —————→ | E (Hold) | G (Hold)

| C | C | F | G |

C C F G

### Chorus 3 and ending.

| C | C | G | F |

Say it ain't so I will not go, turn the lights off, carry me home

| C | C | G | F  
Keep your head still, I'll be your thrill, the night will go on, my little wind

| C | C | G | F |

mill. Say it ain't so I will not go, turn the lights off, carry me home

Na, na, na, na, na, na na,na, na,na, Na, na, na, na, na, na na,na, na,na,

| C | C | G | F

Keep your head still, I'll be your thrill, the night will go on, the night

Na, na, na, na, na, na na,na, na,na, Na, na, na, na, na, na na,na, na,na,  
| 1 | 1 | 1 | 1 | 1 | 1 |

| C (Hold) |

III.

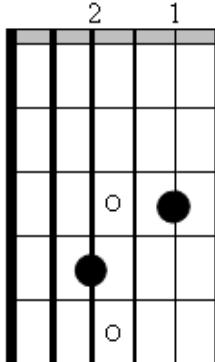
# Amazing

Alex Lloyd

## Chord Shapes.

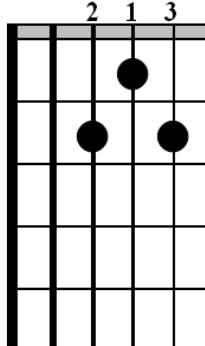
Open and bar chords.

D 4 add2



## Changing Hint

A maj7



From A7 to D4 add2.

Slide finger 2.

## Suggested Strum.

Slow strum no. 2

## INTRO 1.

	Drums		A7 (hold)	
A7	D4 add2	A7	D4 add2	Hey!

## VERSE 1.

A7 When all you wanna do is	D4 add2 rock	A7 But you don't wanna bear the	D4 add2 shock no more
A7 When it's just swell that fills your eyes	D4 add2	A7 Belated feelings that you have	D4 add2 denied

## PRE CHORUS 1.

A When every wolf is at your	Amaj7 door, just like a hundred times	A7 before, but you don't wanna leave the end	F#
%			

## CHORUS 1.

A Cause you were	E amazing	F#m And we did	D amazing
A things, and I wouldn't change	E it	F#m Cause we were	D amazing things
%			

## FILL 1.

A7

D4 add2

## VERSE 2.

A7

Rebuilding bridges in your

A7

The plastic mountains at your

D4 add2

mind

D4 add2

feet

A7

Your eagerness now is

A7

Divided streets now as you

D4 add2

on the line

D4 add2

look to find the seat

## PRE CHORUS 2.

A

When every wolf is at your

%

Amaj7

door, just like a hundred times

A7

before, but you don't wanna leave the end

F#

## CHORUS 2.

A

Cause you were

A

things, and I wouldn't change

%

E

amazing

E

it

F#m

And we did

F#m

Cause we were

D

amazing

D

amazing things

## FILL 2.

A7

D4 add2

## MIDDLE.

Bm

And I really didn't want that push today

E

amazing

No

Bm

I really didn't want to end this way

E

%

But the

Bm

things we put behind us on this day

D

## CHORUS 3.

A

Cause you were

E

amazing

A

things, and I wouldn't change

E

it

No

F#m

And we did

F#m

Cause we were

D

amazing

D

amazing things

## ENDING.

A

Cause you were

E

amazing

When every wolf is at your door

E

change it

A

things, and I wouldn't

E

When every wolf is at your door

A (hold)

F#m

And we did

F#m

Cause we were

D

amazing

D

amazing things

You catch them up in time for sure

You catch them up in time for sure

# Arabella - Arctic Monkeys

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	E	E, G, A, D, B, C, D, D#.	Four chord patterns.

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4	90 BPM	Play the rhythms of the patterns.
4		

## Intro 1.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

## Verse 1.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

Arabella's got some interstellar-gator skin boots, and a helter skelter 'round her  
| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

little finger and I ride it endlessly.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |

She's got a Barbarella silver swimsuit, and when she needs to shelter from reality she takes a dip in my daydreams.

## Pre-Chorus 1.

| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |

My days end best when this sunset gets itself, behind that little lady sitting on the

| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |

passenger side, it's much less picturesque without her catching

| E (Double stop for 2 bars) —————→ |  
the light, the horizon tries but it's just not as kind on the eyes

## Chorus 1.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |

as Arabella,

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |

as Arabella,

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |

Just might have tapped into your mind and soul,

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |

You can't be sure

## Intro 2.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

## Verse 2.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
Arabella's got a seventies head, but she's a modern lover, it's an  
| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
exploration, she's made of outer space.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
And her lips are like the galaxy's edge, and her kiss the colour of a  
| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
constellation falling into place.

## Pre-Chorus 2.

| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
My days end best when this sunset gets itself, behind that little lady sitting on the  
| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
passenger side, it's much less picturesque without her catching  
| E (Double stop for 2 bars) —————>|  
the light, the horizon tries but it's just not as kind on the eyes

## Chorus 2.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
as Arabella,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
as Arabella,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
Just might have tapped into your mind and soul,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> |  
You can't be sure

## Bridge 1.

| C<sup>5</sup> | A<sup>5</sup> |  
That's magic in a cheetah print coat, just a slip underneath it I hope.  
| E<sup>5</sup> | G<sup>5</sup> |  
Asking if I can have one of those organic cigarettes that she smokes.  
| C<sup>5</sup> | A<sup>5</sup> |  
Wraps her lips round the Mexican coke makes you wish that you were the bottle.  
| C | D | D# | 2/4 Drum fill |  
Takes a sip of your soul and it sounds like...

## Solo 1.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |

## Outro.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
Just might have tapped into your mind and soul,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
You can't be sure  
| D E (Stop) |

# Back in Black

AC/DC

## INTRO 1.

Rhythm Figure 1

E	D	A	E	D	A	
E	D	A	E	D	A	

## VERSE 1.

Rhythm Figure 1

E	D	A	E	D	A	
		Back in black I hit the sack		I've been too long, I'm glad	let loose from the noose	
E	D	A	E	to be back, yes, I'm		That's kept me hangin' about

lookin' at the sky 'cause it's  
getting me high

Forget the hearse 'cause I'll  
never die, I got

nine lives, cat's eyes, A

bus in' ev'ry one of them  
and runnin' wild, 'cause I'm

I keep

## CHORUS 1.

Rhythm Figure 2

A	E	B	A	B	A	G	D	A	G	A	
back			yes I'm		back	Well I'm	back	yes I'm	Well I'm		
A	E	B	A	B	A	G	D	A	G	A	

back

back

back

back

back in black

back in black

## VERSE 2.

Rhythm Figure 1

E	D	A	E	D	A	
		Back in the back of a		Number one with a bullet,	Yes, I', in a bang with gang	
E	D	Cadillac		I'm a power pack		They gotta catch me if they

Back in the back of a

Cadillac

'Cause I'm back on the track,  
and I'm beatin' the flack

Nobody gonna get me on

I'm a power pack

So, look at me now

I'm makin' my play

want me to hang

Don't try to push your luck,  
just get outta my way, cause I'm

## CHORUS 2.

Rhythm Figure 2

A	E	B	A	B	A	G	D	A	G	A	
back			yes I'm		back	Well I'm	back	yes I'm	Well I'm		
A	E	B	A	B	A	G	D	A	G	A	

back

back

back

back

back in black

back in black

# Solo.

## Guitar Solo 1 (Part 1)

### Rhythm Figure 3

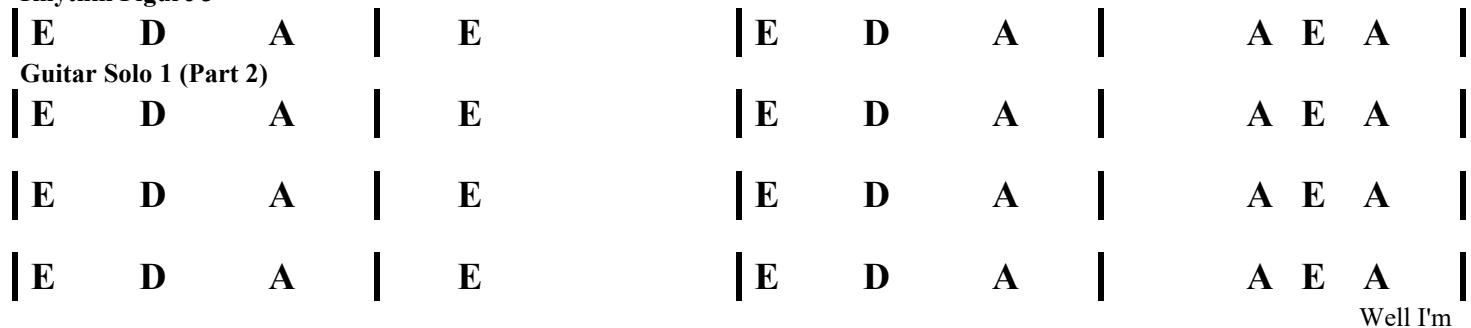


Diagram showing a 4-bar rhythm pattern for guitar solo. The pattern consists of two measures of E, followed by two measures of D, then a final measure of A. The first measure of E is labeled "Guitar Solo 1 (Part 2)". The last measure of A is followed by the lyrics "Well I'm".

E D A | E | E D A | A E A |

Guitar Solo 1 (Part 2)

Well I'm

# CHORUS 3.

### Rhythm Figure 2

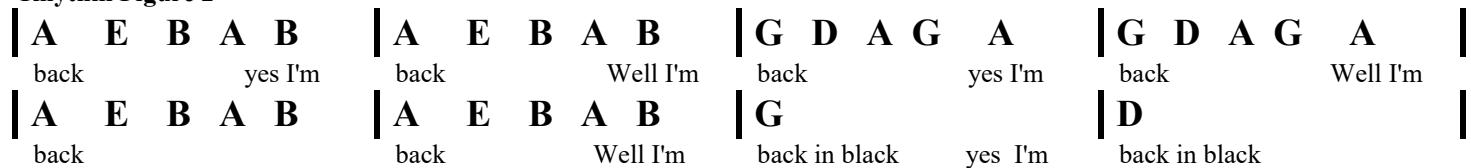


Diagram showing a 4-bar rhythm pattern for chorus 3. The pattern consists of two measures of A, followed by two measures of E, then a final measure of B. The first measure of A is labeled "back". The first measure of E is labeled "yes I'm". The first measure of B is labeled "Well I'm". The last measure of B is followed by the lyrics "Well I'm".

A E B A B | A E B A B | G D A G A | G D A G A |

back yes I'm back Well I'm back yes I'm back Well I'm

# BRIDGE.

## Guitar Solo 2

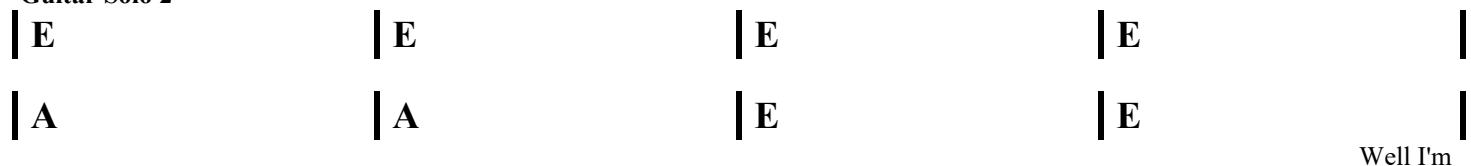


Diagram showing a 4-bar rhythm pattern for guitar solo 2. The pattern consists of two measures of E, followed by two measures of A. The first measure of E is labeled "back". The first measure of A is labeled "back". The last measure of A is followed by the lyrics "Well I'm".

E | E | E | E |

back back back Well I'm

# CHORUS 4.

### Rhythm Figure 2

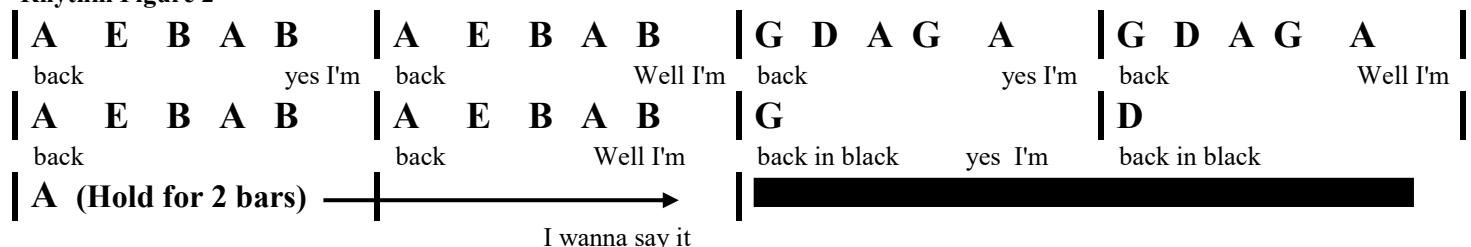


Diagram showing a 4-bar rhythm pattern for chorus 4. The pattern consists of two measures of A, followed by two measures of E, then a final measure of B. The first measure of A is labeled "back". The first measure of E is labeled "yes I'm". The first measure of B is labeled "Well I'm". The last measure of B is followed by the lyrics "Well I'm".

A E B A B | A E B A B | G D A G A | G D A G A |

back yes I'm back Well I'm back yes I'm back Well I'm

A (Hold for 2 bars) → I wanna say it

# OUTRO.

## Guitar solo ad lib

### Rhythm Figure 3

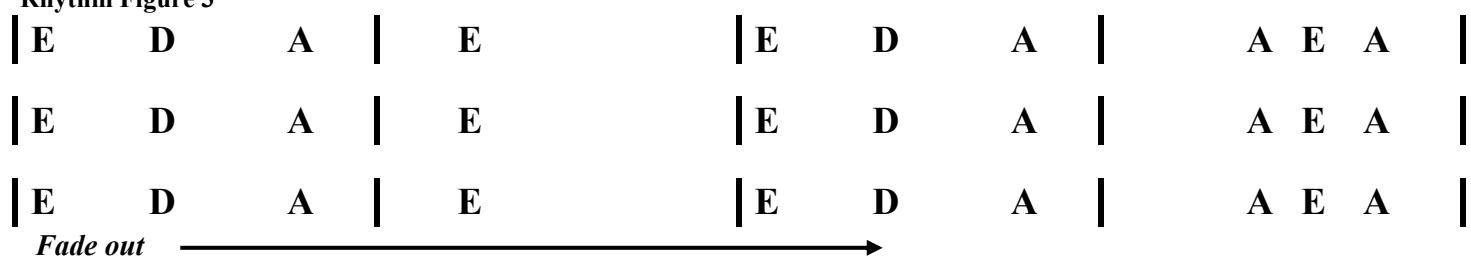


Diagram showing a 4-bar rhythm pattern for outro. The pattern consists of two measures of E, followed by two measures of D, then a final measure of A. The first measure of E is labeled "back". The first measure of D is labeled "back". The first measure of A is labeled "back". The last measure of A is followed by the lyrics "Well I'm".

E D A | E | E D A | A E A |

back back back Well I'm

Fade out →

# Basket Case

Greenday

## VERSE 1

|D Do you have the  
|A time  
|G To listen to me  
About nothin' and  
|D everything all at  
|A once  
I am one of  
|G those  
|D mel - odramatic  
neurotic to the  
|A bone no doubt about it

## CHORUS 1

|G Sometimes I  
|A give myself the  
|G Sometimes my  
|A mind plays tricks on  
|G It all keeps adding up  
|A I think I'm cracking  
|G Am I just para - noid, or am i just stoned  
|D A |Bm A |D |D |Bm |Bm A

## VERSE 2

|D I went to a  
|A shrink to  
|G analyse my  
she says its lack of  
|D sex thats bringing me  
|A down  
i went to a  
|D whore he  
|G said my wifes a  
so quit my whining  
|A bore  
coz its bringing her  
|A down

## CHORUS 2

G	Sometimes I	A	give myself the	D	creeps	D	
G	Sometimes my	A	mind plays tricks on	D	me	D	
G	It all keeps adding up	A		D	I think I'm cracking	Bm	
G	Am I just para -	A	or am i just stoned	D	A	Bm	A
D	A	Bm	A				

## MIDDLE

G	grasping	%	to con -	A	trol	A (stop)!	
D	on	A		Bm		so I'd better hold	
G		D		A		F#m	

## CHORUS 3

G	Sometimes I	A	give myself the	D	creeps	D	
G	Sometimes my	A	mind plays tricks on	D	me	D	
G	It all keeps adding up	A		D	I think I'm cracking	Bm	
G	Am I just para -	A	or am i just stoned	D	A	Bm	A
D	A	Bm	A	D	(Hold for 2 bars	→	

# Better Be Home Soon

Crowded House

## INTRO 1.

| C | % |

## VERSE 1.

C	Am	Em	G
Somewhere deep inside	somethings' got a hold	on you.	and it's
C	Am	Em	G
pushing me aside	see it stretch on for - ev -	-er.	And I know I'm

## CHORUS 1.

C	C7	F	%
right	for the first time in	my life	That's why I tell
G	%	C	G
you	you'd better be home	soon	

## VERSE 2.

C	Am	Em	G
Stripping back the coats	of lies and decep -	tions	
C	Am	Em	G
back to nothingness	like a week in the	desert	And I know I'm

## CHORUS 2.

C	C7	F	%
right	for the first time in	my life	That's why I tell
G	%	C	Em
you	you'd better be home	soon	

## MIDDLE 1.

In many versions Bb is played as Gm.

Bb	D	G	Bb
So don't say no	don't say nothing's wrong.		'cause when you get back
A	D		
home,	maybe I'll be gone.		

## SOLO.

C	Am	Em	G
C	Am	Em	F
F	Bb	%	

## VERSE 3.

C (Hold) It would cause me pain	Am (Hold) if we were to end	Em (Hold) it	G (Hold) but
C (Hold) I could start again	Am (Hold) you can depend	Em (Hold) on it.	G (Strumming) And I know I'm

## CHORUS 3.

C right	C7 for the first time in	F my life	% That's why I tell
G you	G you'd better be home		

## ENDING.

Am soon.	D Oh	F you	G (Hold) you'd better be home
C (Hold)			

# Betterman

Pearl Jam

## INTRO 1.

D/F#	%	E/G#	%
D/F#	%	E/G#	%

## VERSE 1.

D/F#	%	E/G#	%
Waitin',	watchin' the clock, it's	four o'clock, it's	got to stop
D/F#	%	E/G#	%
Tell him,	take no	more, she	practices her speech as he
F/A	G/B	F/A	G/B
opens the door,	she rolls over...	Pretends to sleep as he	looks her over
G/B			

## CHORUS 1.

D	A G	D	A G
She lies and	says she's in love with	him, can't find a	better man...
D	A G	D	
She dreams in	colour, she dreams in	red, can't find a	
A	A	D	D
better man...	can't find a	better man...	better man...
A	A	G	G
better man...			

## INTRO 2.

D/F#	%	E/G#	%

## VERSE 2.

D/F#	%	E/G#	%
Talkin'	to herself, there's	no one else	who needs
D/F#	%	E/G#	%
know, She tells her -	self, oh...		
D/F#	%	E/G#	%
Memories back	when she was	bold and strong	And waiting for the
F/A	G/B	F/A	G/B
world to	come along	Swears she knew it, now	she swears he's gone
G/B			



# Big Jet Plane

Angus and Julia Stone

## INTRO 1.

Db	Bbm	Fm	%
Db	Bbm	Fm	%

She said

## VERSE 1.

Db	Bbm	Fm	%
	Hello mister pleased to meet ya		
Db	Bbm	Fm	%
	I want to hold her I want to kiss her		
Db	Bbm	Fm	%
	She smelled of daisies she smelled of daisies		
Db	Bbm	Fm	Ab
	She drive me crazy She drive me crazy		

## CHORUS 1.

Db	Bbm	Fm	%
	Gonna take her for a ride on a big jet	plane	
Db	Bbm	Fm	Ab
	Gonna take her for a ride on a big jet	plane	

Hey Hey

## INTRO 2.

Db	Bbm	Fm	%
		Hey Hey	

## VERSE 2.

Db	Bbm	Fm	%
	Be my lover my lady river		
Db	Bbm	Fm	Ab
	But can I take ya take ya higher		

## CHORUS 2.

Db	Bbm	Fm	%
	Gonna take her for a ride on a big jet	plane	
Db	Bbm	Fm	Ab
	Gonna take her for a ride on a big jet	plane	
Db	Bbm	Fm	%
	Gonna take her for a ride on a big jet	plane	
Db	Bbm	Fm	Ab
	Gonna take her for a ride on a big jet	plane	

Hey Hey

## INTRO 3.

Db	Bbm	Fm	%	
Db	Bbm	Fm	%	Hey Hey

## BRIDGE.

Gb (Hold)	Ab (Hold)	Bbm (Ta's)	%	
Gonna hold you	gonna kiss you in my	arms	%	
Gb (Hold)	Ab (Hold)	Bbm (Ta's)	%	
Gonna take you	away from harm	arms	%	
Gb (Ta's)	Ab	Bbm	%	
Gonna hold you	gonna kiss you in my	arms	%	
Gb (Te te's)	Ab	Bbm	%	
Gonna take you	away from harm	arms	%	

## CHORUS 3.

Db	Bbm	Fm	%	
Gonna take her for a	ride on a big jet	plane	%	
Db	Bbm	Fm	Ab	
Gonna take her for a	ride on a big jet	plane		
Db	Bbm	Fm	%	
Gonna take her for a	ride on a big jet	plane		
Db	Bbm	Fm	Ab	
Gonna take her for a	ride on a big jet	plane		
				Hey Hey

## ENDING.

Db	Bbm	Fm	%	
Db	Bbm	Fm	%	Hey Hey

(Stop)  
Hey Hey



# Big Jet Plane

Angus and Julia Stone

Capo.

Fret 1.

## INTRO 1.

C	Am	Em	%	
C	Am	Em	%	

She said

## VERSE 1.

C	Am Hello mister	Em	%	
C	Am I want to hold her	Em	%	
C	Am She smelled of daisies	Em	%	
C	Am She drive me crazy	Em	G	

## CHORUS 1.

C	Am Gonna take her for a	Em ride on a big jet	%	
C	Am Gonna take her for a	Em ride on a big jet	G	

Hey Hey

## INTRO 2.

C	Am	Em	%	
	Hey Hey			

## VERSE 2.

C	Am Be my lover	Em my lady river	%	
C	Am But can I take ya	Em take ya higher	G	

## CHORUS 2.

C	Am Gonna take her for a	Em ride on a big jet	%	
C	Am Gonna take her for a	Em ride on a big jet	G	
C	Am Gonna take her for a	Em ride on a big jet	%	
C	Am Gonna take her for a	Em ride on a big jet	G	

Hey Hey

## INTRO 3.

C	Am	Hey Hey	Em	%	
C	Am	Hey Hey	Em	%	

## BRIDGE.

F (Hold)	G (Hold)	gonna kiss you in my	Am (Ta's)	%	
F (Hold)	G (Hold)	away from harm	Am (Ta's)	%	
F (Ta's)	G	gonna kiss you in my	Am	%	
F (Ta's)	G	away from harm	Am	%	
F (Te te's)					
Gonna hold you					
Gonna take you					
Gonna hold you					
Gonna take you					

## CHORUS 3.

C	Am	ride on a big jet	Em	%	
C	Am	ride on a big jet	Em	G	
C	Am	ride on a big jet	Em	%	
C	Am	ride on a big jet	Em	G	
Gonna take her for a	ride	on a big jet	plane		
Gonna take her for a	ride	on a big jet	plane		
Gonna take her for a	ride	on a big jet	plane		
Gonna take her for a	ride	on a big jet	plane		
Gonna take her for a	ride	on a big jet	plane		

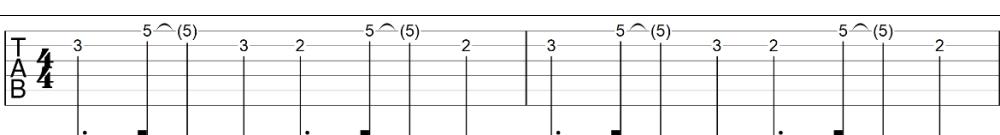
## ENDING.

C	Am	Hey Hey	Em	%	
C	Am	Hey Hey	Em	%	



# Birds of a Feather - Billie Eilish

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	D	D, Bm, Em, A.	Same pattern for the whole song.   D   D   Bm   Bm   Em   Em   A   A

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4	106 BPM	Fast strum 2. 1 2 & 3 & 4 &
4		
<u>Picking pattern.</u>		
		

## Intro 1.

| D | D |  
I want you to

## Verse 1.

| D | D | Bm | Bm |  
stay, til I'm in the grave.

| Em | Em | A | A |  
'Til I rot away, dead and buried, 'til I'm in the casket you carry.

| D | D | Bm | Bm |  
If you go, I'm goin' too, 'cause it was always you.  
| Em | Em | A | A |  
And if I'm turnin' blue, please don't save me, nothin' left to lose without my ba - by.

## Chorus 1.

| D | D | Bm | Bm |  
Birds of a feather, we should stick together, I know I said I'd never think I wasn't better alone.

| Em | Em | A | (Stop on & of count 4) —————> |  
Can't change the weather, might not be forever, but if it's forever, it's even better.

| D | D | Bm | Bm |  
And I don't know what I'm cryin' for, I don't think I could love you

| Em | Em | A | A |  
More, it might not be long, but, baby, I, I'll love you 'til the day that I

## Post-Chorus 1.

| D | D | Bm | Bm |  
die. 'til the day that I die. 'til the light leaves my  
| Em | Em | A | A |  
eyes. 'til the day that I die.

## Verse 2.

| D (Hold for counts 1 & 2) → | Bm (Hold for counts 1 & 2) → |  
I want you to see, how you look to me, hmm.

| Em (Hold for counts 1 & 2) → | A (Hold for 1 & 2) | A (Hold for 1 & 2) |  
You wouldn't believe if I told ya, you would keep the compliments I throw ya.

| D (Hold for counts 1 & 2) → | Bm (Hold for counts 1 & 2) → |  
But you're so full of shit, tell me it's a bit, oh.

| Em (Hold for counts 1 & 2) → | A (Hold for 1 & 2) | A (Hold for 1 & 2) |  
Say you don't see it, your mind's polluted, say you wanna quit, don't be stupid.

## Pre-Chorus 2.

| D (Hold for 2 bars) → | Bm (Hold for 2 bars) → |  
And I don't know what I'm cryin' for, I don't think I could love you

| Em (Hold for 2 bars) → | A (Hold for 2 bars) → |  
more, it might not be long, but, baby, I don't wanna say goodbye.

## Chorus 2.

| D | D | Bm | Bm |  
Birds of a feather, we should stick together, I know I said I'd never think I wasn't better alone.  
until the day that I die. 'til the light leaves my

| Em | Em | A | A |  
Can't change the weather, might not be forever, but if it's forever, it's even better.  
'til the day that I die.

| D | D | Bm | Bm |  
I knew you in another life, you had that same look in your eyes.

| Em | Em | A | A |  
I love you, don't act so surprised.

## Outro.

| D | D | Bm | Bm |  
0000000000... 0000000000...

| Em | Em | A | A |  
0000000000... 0000000000...

Bandwagon Music Lessons.

0419 729 998

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Have fun. Be better!

# BOULEVARD OF BROKEN DREAMS

# GREEN DAY

Capo : Fret 1.

## INTRO 1.

| Em G | D A | Em G | D A |

## VERSE 1.

<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
I walk a lonely road, the		only one that I have ever known.		Don't know where it goes,		but it's home to me and I walk a -	
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
lone.				I walk this empty street,		on the boulevard of broken	
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
dreams, where the city sleeps and I'm the only one and I walk a - lone.						I walk alone, I walk a -	
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>				
lone.		I walk alone, I walk a					

## CHORUS 1.

<b>C G</b> My shadows the on -	<b>D Em</b> ly one that walks beside me.	<b>C G</b> My shallow hearts	<b>D Em</b> the only thing that's beating.
<b>C G</b> Sometimes I wish	<b>D Em</b> someone out there will find me,	<b>C G</b> Til then I walk	<b>B (Stop on count 3)</b> alone.
<b>Em G</b> Ah. Ah.	<b>D A</b> Ah. Ah.	<b>Em G</b> Ah. Ah.	<b>D A</b> Ah. Ah.

## VERSE 2.

<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
I'm walking down the line		that divides me somewhere in my mind. On the borderline		of the edge and where I walk a -			
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
lone.				Read between the lines of what's messed up and everything's al -			
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
right. Check my vital signs and		know I'm still alive and I walk a - lone.				I walk alone, I walk a -	
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>				
lone.		I walk alone, I walk a					

## CHORUS 2.

<b>C G</b> My shadows the on -	<b>D Em</b> ly one that walks beside me.	<b>C G</b> My shallow hearts	<b>D Em</b> the only thing that's beating.
<b>C G</b> Sometimes I wish	<b>D Em</b> someone out there will find me,	<b>C G</b> Til then I walk	<b>B (Stop on count 3)</b> alone.
<b>Em G</b> Ah. Ah.	<b>D A</b> Ah. Ah.	<b>Em G</b> Ah. Ah.	<b>D A</b> Ah. Ah.

# SOLO.

## VERSE 3.

**| Em G**  
I walk this empty street,  
**| D A**  
on the boulevard of broken dreams, where the city sleeps and  
**| Em G**  
I'm the only one and I walk alone

## CHORUS 3.

**C G**  
My shadows the on -

**C G**  
Sometimes I wish

**B**

**D Em**  
ly one that walks beside me.

**D Em**  
someone out there will find me,

**C G**  
My shallow hearts

**C G**  
Til then I walk

**D Em**  
the only thing that's beating.

**B**  
alone.

## OUTRO.

Em	C	D	A	G	D#	
Em	C	D	A	G	D#	
Em	C	D	A	G	D#	
Em	C	D	A	G	D#	

# BOULEVARD OF BROKEN DREAMS

GREEN DAY

## INTRO 1.

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
-----------	------------	------------	------------	-----------	------------	------------	------------

## VERSE 1.

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
I walk a lonely road, the		only one that I have ever known.		Don't know where it goes,		but it's home to me and I walk alone.	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
where the city sleeps and		I'm the only one and I walk alone		I walk this empty street,		on the boulevard of broken dreams	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
Ah.		I walk alone, I walk A				I walk alone, I walk alone	

## CHORUS 1.

<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>
My shadows the on -		ly one that walks beside me.		My shallow hearts		the only thing that's beating.	
<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>C5</b>	(Stop on count 3)
Sometime I wish		someone out there will find me,		Til then I walk		alone.	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
Ah.		Ah.		Ah.		Ah.	

## VERSE 2.

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
I'm walking down the line		that divides me somewhere in my		mind. On the borderline		of the edge and where I walk alone	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
		Read between the lines of				what's **** up and everything's al	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
right. Check my vital signs and		know I'm still alive and I walk alone.				I walk alone, I walk alone	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>				
Ah.		I walk alone, I walk					

## CHORUS 2.

<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>
My shadows the on -		ly one that walks beside me.		My shallow hearts		the only thing that's beating.	
<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>C5</b>	(Stop on count 3)
Sometime I wish		someone out there will find me,		Til then I walk		alone.	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
Ah.		Ah.		Ah.		Ah.	

## **Solo.**

<b>D<sub>b</sub>5</b>	<b>A<sub>b</sub>5</b>
<b>D<sub>b</sub>5</b>	<b>A<sub>b</sub>5</b>
<b>C5</b>	(Stop on count 3)

<b>E<sub>b</sub>5</b>	<b>F5</b>
<b>E<sub>b</sub>5</b>	<b>F5</b>

<b>D<sub>b</sub>5</b>	<b>A<sub>b</sub>5</b>
Double Stops	Double Stops

<b>E<sub>b</sub>5</b>	<b>F5</b>

## **VERSE 3.**

<b>F5</b>	<b>A<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>B<sub>b</sub>5</b>
I walk this empty street,		on the boulevard of broken dream	where the city sleeps and

<b>E<sub>b</sub>5</b>	<b>B<sub>b</sub>5</b>
I'm the only one and I walk alone	

## **CHORUS 3.**

<b>D<sub>b</sub>5</b>	<b>A<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>F5</b>
My shadows the on -		ly one that walks beside me.	the only thing that's beating.
<b>D<sub>b</sub>5</b>	<b>A<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>C5</b>
Sometimes I wish		someone out there will find me,	alone.
<b>C5</b>		<b>D<sub>b</sub>5</b>	<b>A<sub>b</sub>5</b>
		Til then I walk	

## **OUTRO.**

<b>F5</b>	<b>D<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>B<sub>b</sub>5</b>
<b>F5</b>	<b>D<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>B<sub>b</sub>5</b>
<b>F5</b>	<b>D<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>B<sub>b</sub>5</b>
<b>F5</b>	<b>D<sub>b</sub>5</b>	<b>E<sub>b</sub>5</b>	<b>B<sub>b</sub>5</b>

# COMPLICATED

AVRIL LAVIGNE

## INTRO.

| **Dm Bb**  
Uh huh

| **F C**  
life's like this

| **Dm Bb**  
Uh huh

| **F C**  
that's the way it is

| **Dm Bb**  
Uh huh, uh huh

| **F C**  
cause life's like this

| **Dm Bb**  
Uh huh, uh huh

| **F C**  
that's the way it is

## VERSE 1.

| **F**  
Chill out what cha  
yelling' for?

| **Dm**  
Lay back it's all been done  
before

| **Bb**  
And if you could only let it be you will see

## VERSE 2.

| **F**  
I like you the way you are

| **Dm**  
When we're drivin in your  
car

| **Bb**  
And your talking to me one on one but you've become

## PRE-CHORUS 1.

| **Dm**  
Somebody else round  
everyone else

| **F**  
Your watching your back  
like you can't relax

| **Bb**  
You're tryin to be cool but  
you look like a fool to me

| **C (Hold)**  
Tell me

## CHORUS 1.

| **Dm Bb**  
Why you have to go and  
make things so complicated

| **C**  
I see the way you're

| **Dm Bb**  
acting like you're somebody  
else gets me frustrated

| **C**  
Life's like this you

| **Dm Bb**  
You fall and you crawl and  
you break and you

| **F C**  
take what you get and turn  
it into

| **Bb**  
honesty and promise me I'm  
never gonna find you

| **C (Hold)**  
fake it

| **F**  
no no no

## VERSE 3.

| **F**  
You come over unannounced

| **Dm**  
dressed up like your  
something else

| **Bb**  
where you are and where it's

| **C**  
sad to see your making me

## VERSE 4.

| **F**  
laugh out when you strike  
your pose

| **Dm**  
take off all your preppy  
clothes

| **Bb**  
you know you're not fooling anyone when you've become

| **C**

## PRE-CHORUS 2.

**Dm**

Somebody else round  
everyone else

**F**

Your watching your back  
like you can't relax

**Bb**

You're tryin to be cool but  
you look like a fool to me

**C (Hold)**

Tell me

## CHORUS 2.

**Dm Bb**

Why you have to go and  
make things so complicated

**Dm Bb**

You fall and you crawl and  
you break and you

**F**

no no no

**C**

I see the way you're

**F**

**C**

take what you get and turn  
it into

**Dm**

no no no

**Dm Bb**

acting like you're somebody  
else gets me frustrated

**Bb**

honesty and promise me I'm  
never gonna find you

**Bb**

no no no

**C**

Life's like this you

**C (Hold)**

fake it

**C**

no no no

## VERSE 5.

**F**

Chill out what cha  
yelling' for?

**Dm**

Lay back it's all been done  
before

**Bb**

And if you could only let it be you will see

**C (Hold)**

## PRE-CHORUS 3.

**Dm**

Somebody else round  
everyone else

**F**

Your watching your back  
like you can't relax

**Bb**

You're tryin to be cool but  
you look like a fool to me

**C (Hold)**

Tell me

## CHORUS 3.

**Dm Bb**

Why you have to go and  
make things so complicated

**Dm Bb**

You fall and you crawl and  
you break and you

**C**

I see the way you're

**F**

**C**

take what you get and turn  
it into

**Dm Bb**

acting like you're somebody  
else gets me frustrated

**Bb**

honesty and promise me I'm  
never gonna find you

**C**

Life's like this you

## CHORUS 4.

**Dm Bb**

Why you have to go and  
make things so complicated

**Dm Bb**

You fall and you crawl and  
you break and you

**C**

I see the way you're

**F**

**C**

take what you get and turn  
it into

**Dm Bb**

acting like you're somebody  
else gets me frustrated

**Bb**

honesty and promise me I'm  
never gonna find you

**C**

Life's like this you

**C (Hold)**

fake it no no no

# COMPLICATED

**Avril Lavigne**

Capo : fret 5

## INTRO 1.

Am	F	C	G	Am	F	C	G
	Uh huh		life's like this	Uh huh	uh huh	that's the way it is	
Am	F	C	G	Am	F	C	G
	cause life's like this		cause life's like this	Uh huh	uh huh	that's the way it is	

## VERSE 1.

C	Am	F	G
Chill out whatcha yelling for?	Lay back it's all been done before	And if you could only let it be	you will see

## VERSE 2.

C	Am	F	G
I like you the way you are	When we're driving in your car	And your talking to me one on one	but you've become

## PRE CHORUS 1.

Am	C	F	G (hold)
Somebody else round everyone else	You're wathching your back like you can't relax	You're tryin to be coll but you look like a fool	to me

## CHORUS 1.

Am	F	G	Am	F	G
Why you have to go and make things so	complicated? I see the way you're	acting like you're somebody else get's me	frustrated	life's like this you	
Am	F	G	F		
You fall and you crawl and you break and	you take what you get and you turn it into	honesty and promise me I'm never gonna find you	G (hold)	fake it	

## VERSE 3.

C	Am	F	G
You come over unannounced	dressed up like your something els where you are and where it's		sad to see you're making me

## VERSE 4.

C	Am	F	G
Laugh out when you strike your po	Take off all your preppy clothes	you know you're not fooling	anyone when you've become

## PRE CHORUS 2.

**| Am**  
Somebody else round everyone

**| C**  
You're wathching your back like

**| F**  
You're tryin to be coll but you

**| G (hold)**  
to me Tell me

## CHORUS 2.

**| Am F**  
Why you have to go and make  
things so

**| Am F**  
You fall and you crawl and you  
break and

**| C**  
no no no

**| G**  
complicated?I see the way you're

**| G**  
you take what you get and you  
turn it into

**| Am**  
no no no

**| Am F**  
acting like you're somebody  
else get's me

**| F**  
honesty and promise me I'm  
never gonna find you

**| F**  
no no no

**| G**  
frustrated life's like this you

**| G (hold)**  
fake it

**| G**  
no no no

## VERSE 5.

**| C**  
Chill out whatcha yelling for?

**| Am**  
Lay back it's all been done before

**| F**  
And if you could only let it be

**| G (hold)**  
you will see

## PRE CHORUS 3.

**| Am**  
Somebody else round everyone

**| C**  
You're wathching your back like

**| F**  
You're tryin to be coll but you

**| G (hold)**  
to me Tell me

## CHORUS 3.

**| Am F**  
Why you have to go and make  
things so

**| Am F**  
You fall and you crawl and you  
break and

**| G**  
complicated?I see the way you're

**| G**  
you take what you get and you  
turn it into

**| Am F**  
acting like you're somebody  
else get's me

**| F**  
honesty and promise me I'm  
never gonna find you

**| G**  
frustrated life's like this you

**| G (hold)**  
fake it no no no

## CHORUS 4.

**| Am F**  
Why you have to go and make  
things so

**| Am F**  
You fall and you crawl and you  
break and

**| G**  
complicated?I see the way you're

**| G**  
you take what you get and you  
turn it into

**| Am F**  
acting like you're somebody  
else get's me

**| F**  
honesty and promise me I'm  
never gonna find you

**| G**  
frustrated life's like this you

**| G (hold)**  
fake it no no no

# Creep

Radiohead

## INTRO.

G	%	B	%	
C	%	Cm	%	When you were here be -

## VERSE 1.

G	%	Couldn't look you in the	B	%	You're just like an an -	
C	%	Your skin makes me	Cm	%	You float like a	
G	%	In a beautiful	B	%	I wish I was	
C	%	You're so fucking	Cm	%	But I'm a	
fore		eyes	world			
- gel		cry	special			
feather						
special						

## CHORUS 1.

G	%	I'm a	B	%	What the hell am I doin'	
C	%	I don't be -	Cm	%	I don't care if it	
creep		weirdo	long			
here		here.				

## VERSE 2.

G	%	I wanna have	B	%	I wanna perfect	
C	%	I want a perfect	Cm	%	I want you to	
G	%	When I'm not a -	B	%	So fuckin'	
C	%	I wish I was	Cm	%	But I'm a	
hurts		control	round			
body		soul	special			
notice		- round				
special						

## CHORUS 2.

G	%	I'm a	B	%	What the hell am I doin'	
C	%	I don't be -	Cm	%	Oh oh oh	
creep		weirdo	long			
here		here.				

## MIDDLE 1.

G	%	B	%
she's	running out the	door	
C	%	Cm	%
she's	running out, she	runs, runs,	runs, ru -
G	%	B	%
- uh .....	.....	-ns	
C	%	Cm	%
ru - uh .....	.....	-ns	Whatever makes you

## VERSE 3.

G	%	B	%
happy	Whatever you	want	So fuckin'
C	%	Cm	%
special	I wish I was	special	But I'm a

## CHORUS 3.

G	%	B	%
creep	I'm a	weirdo	What the hell am I doin'
C	%	Cm (Hold)	Cm (Hold)
here	I don't be -	- long here.	I don't be -
G (Hold)			
- long here.			



# Decode - Paramore

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
Fret 1.	Capo - F Concert - F#	F, Dm, Am, Em.	Most of the song -   F   Dm   Am   Em

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4/4	78 BPM	Slow strum 1 - variation (a). 

## Intro 1.

| F | Dm | Am | Em |

## Verse 1.

| F | Dm |

How can I decide what's right, when you're clouding up my

| Am | Em |

mind, I can't win your losing fight all the time

| F | Dm |

Nor can I ever own what's mine when you're always taking

| Am | Em |

sides, but you won't take away my pride, no not this

| F | Dm | Am | Em |

time, not this time

## Chorus 1.

| F | Dm | Am | Em |

How did we get here when I used to know you so well?

| F | Dm | Am | Em | (Stop on count 4)

How did we get here, well I think I know, ooohhhh, ooohhh.

| F | Dm |

## Verse 2.

| F | Dm |

The truth is hiding in your eyes and it's hanging on your

| Am | Em |

tongue, just boiling in my blood but you think that I can't see

| F | Dm |

What kind of man that you are, if you're a man at

| Am | Em |

all, well, I will figure this one out on my

| F | Dm | Am | Em |

own, I'm screaming I love you so, but my thoughts you can't decode.

## Chorus 2.

| F | Dm | Am | Em |

How did we get here when I used to know you so well?

| F | Dm | Am | Em |

How did we get here, well I think I know.

## Solo 1.

| F | Dm | Am | Em |

| F | Dm | Am | Em |

## Bridge 1.

| F | Dm | Am | Em |

Do you see, what we've done, we're gonna make such fools of ourselves

| F | Dm | Am | Em (Stop) |

Do you see, what we've done, we're gonna make such fools of our - selves

## Intro 2.

| F | Dm | Am | Em |

yeah, yeah

## Chorus 3.

| F | Dm | Am | Em |

How did we get here when I used to know you so well?

| F | Dm | Am | Em |

How did we get here, why won't you show yourself.

## Outro.

| F G Dm / | F Am Em / | F G Dm / | F Am Em / |

I think I know, I think I know

| F G Dm / | F Am Em / |

There is something I see in you.

| F G Dm / | F Am Em / | Dm (Hold) |

It might kill me, but I want it to be true

# Decode - Paramore

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	F#	F#, D#m, A#m, Fm.	Most of the song -   F#   D#m   A#m   Fm

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4/4	78 BPM	Slow strum 1 - variation (a). 

## Intro 1.

| F# | D#m | A#m | Fm |

## Verse 1.

| F# | D#m |

How can I decide what's right, when you're clouding up my

| A#m | Fm |

mind, I can't win your losing fight all the time

| F# | D#m |

Nor can I ever own what's mine when you're always taking

| A#m | Fm |

sides, but you won't take away my pride, no not this

| F# | D#m | A#m | Fm |

time, not this time

## Chorus 1.

| F# | D#m | A#m | Fm |

How did we get here when I used to know you so well?

| F# | D#m | A#m | Fm | (Stop on count 4)

How did we get here, well I think I know, ooohhhh, ooohhh.

| F# | D#m |

## Verse 2.

| F# | D#m |

The truth is hiding in your eyes and it's hanging on your

| A#m | Fm |

tongue, just boiling in my blood but you think that I can't see

| F# | D#m |

What kind of man that you are, if you're a man at

| A#m | Fm |

all, well, I will figure this one out on my

| F# | D#m | A#m | Fm |

own, I'm screaming I love you so, but my thoughts you can't decode.

## Chorus 2.

| F# | D#m | A#m | Fm |

How did we get here when I used to know you so well?

| F# | D#m | A#m | Fm |

How did we get here, well I think I know.

## Solo 1.

| F# | D#m | A#m | Fm |

| F# | D#m | A#m | Fm |

## Bridge 1.

| F# | D#m | A#m | Fm |

Do you see, what we've done, we're gonna make such fools of ourselves

| F# | D#m | A#m | Fm (Stop) |

Do you see, what we've done, we're gonna make such fools of our - selves

## Intro 2.

| F# | D#m | A#m | Fm |

yeah, yeah

## Chorus 3.

| F# | D#m | A#m | Fm |

How did we get here when I used to know you so well?

| F# | D#m | A#m | Fm |

How did we get here, why won't you show yourself.

## Outro.

| F# G# D#m / | F# A#m Fm / | F# G# D#m / | F# A#m Fm / |

I think I know, I think I know

| F# G# D#m / | F# A#m Fm / |

There is something I see in you.

| F# G# D#m / | F# A#m Fm / | D#m (Hold) |

It might kill me, but I want it to be true.

# Don't Change - INXS

## INTRO.

Main riff takes 8 bars to play and is played 4 times.

A (Main riff only)	A	F#m	F#m
A	A	F#m	F#m
A (Main riff only)	A	F#m	F#m
A (Guitar joins in)	A	F#m	F#m
A (Band joins in here)	A	F#m	F#m
A	A	F#m	F#m
A (Band)	A	F#m	F#m
A	A	F#m	F#m

## VERSE 1.

A	A	A	A
I'm standing	here	on the	G#m
F#m	F#m	ground	
The sky	above	won't fall	F#m
Bm	D	F#m	
See no	evil in all	down.	A
A	A	A	
Resolution	of	directions.	G#m
F#m	F#m	A	
Things have been	dark	happiness,	
	for too	F#m	F#m
		long.	

## CHORUS 1 + intro riff.

Bm	D	Bm	D
Don't change for	you,	don't change a	thing for
A	A		
me.			
Bm	D	Bm	D
Don't change for	you,	don't change a	thing for
A	A	F#m	F#m
me.			
A	A	F#m	F#m

## VERSE 2.

A	A	A	A
I found a	love I had	lost	G#m
F#m	F#m	F#m	F#m
It was gone	for too	long.	
Bm	D	A	
Hear no	evil in all	directions.	A
A	A	A	
Execution	of	bitterness.	G#m
F#m	F#m	F#m	
Message	ceived,	loud and	F#m
		clear	

## CHORUS 2 + two intro riffs.

Bm  
Don't change for

A  
me.

Bm  
Don't change for

A  
me.

A  
A  
A

## VERSE 3.

A  
I'm standing

F#m  
The sky

Bm  
See no  
evil in all

A  
Resolution

F#m  
Things have been  
dark for too

## CHORUS 3 + intro riff.

Bm  
Don't change for

A  
me.

Bm  
Don't change for

A  
me.

Bm  
Don't change for

A  
me.

A  
A

## ENDING.

F#m  
Don't \_\_\_\_\_

D  
F#m  
Don't \_\_\_\_\_

D  
A (Hold)

D  
you,

A  
A

D  
you,

A  
A

A  
A  
A

Bm  
don't change a

D  
thing for

Bm  
don't change a

F#m  
F#m

F#m  
F#m  
F#m

A  
ground.

F#m  
down

A  
directions.

A  
happiness.

F#m  
long.

Bm  
don't change a

Bm  
don't change a

Bm  
don't change a

F#m  
F#m

F#m  
F#m

E  
change\_\_\_\_\_

E  
change\_\_\_\_\_

D  
D

# Don't Change - INXS

## INTRO.

Play 4 times.

## VERSE 1.

A	A	A	A
I'm standing	here	on the	ground
F#m	F#m	F#m	F#m
The sky	above	won't fall	down.
Bm	D		A
See no	evil in all		directions.
A	A	A	A
Resolution	of	happiness,	G#m
F#m	F#m	F#m	F#m
Things	dark	for too	long.

## CHORUS 1 + intro riff.

Bm	D	Bm	D
Don't change for	you,	don't change a	thing for

me.

Bm	D	Bm	D
Don't change for	you,	don't change a	thing for

me.

## VERSE 2.

A	A	A	A
I found a	love I had	lost	G#m
F#m	F#m	F#m	F#m
It was gone	for too	long.	
Bm	D	A	A
Hear no	evil in all	directions.	
A	A	A	G#m
Execution	of	bitterness.	
F#m	F#m	F#m	F#m
Message	ceived,	loud and	clear

## CHORUS 2 + two intro riffs.

**Bm**  
Don't change for

**D**  
you,

**A**



me.

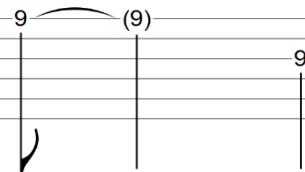
**Bm**  
Don't change for

**D**  
you,

**Bm**  
don't change a

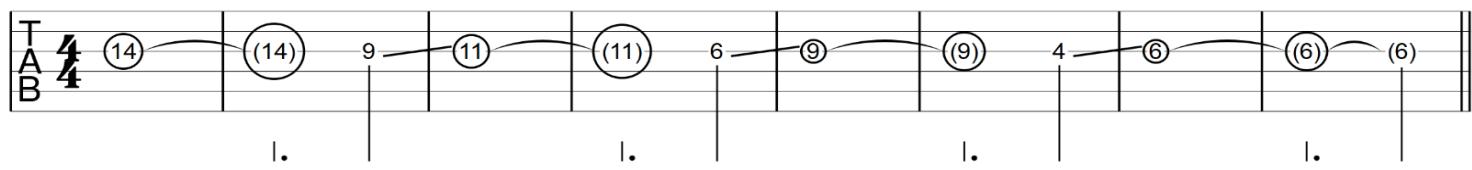
**D**  
thing for

**A**



**A** **A** **F#m** **F#m** **A** **A** **F#m** **F#m**

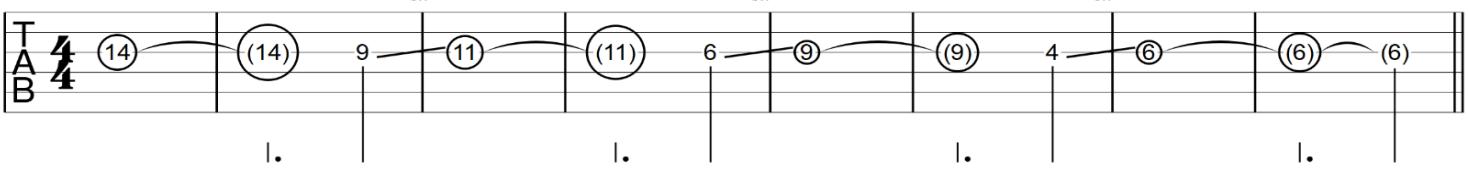
*sl.*



me.

**A** **A** **F#m** **F#m** **A** **A** **F#m** **F#m**

*sl.*



## VERSE 3.

**A**  
I'm standing

**A**  
here on the

**A**  
ground.

**A** **G#m**

**F#m**  
The sky

**F#m**  
above won't fall

**F#m**  
down

**F#m**

**Bm**  
See no

**D**  
evil in all

**A**  
directions.

**A**

**A**  
Resolution

**A**  
of

**A**  
happiness.

**A** **G#m**

**F#m**  
Things have been

**F#m**  
dark for too

**F#m**  
long.

**F#m**

## CHORUS 3 + intro riff.

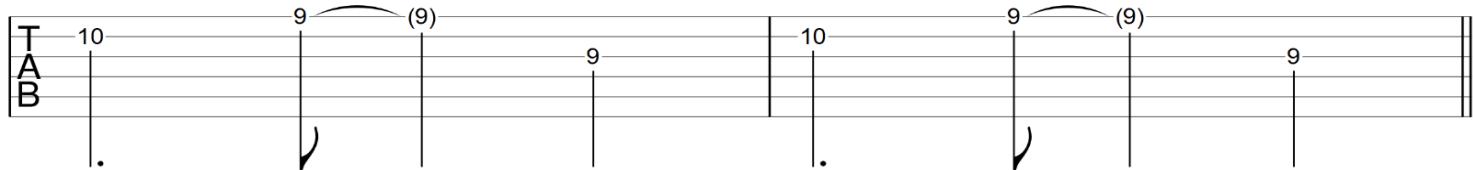
| Bm  
Don't change for

| D  
you,

| Bm  
don't change a

| D  
thing for

A



me.

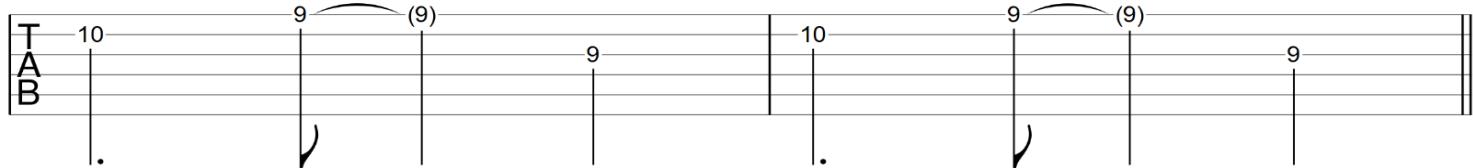
| Bm  
Don't change for

| D  
you,

| Bm  
don't change a

| D  
thing for

A



me.

| Bm  
Don't change for

| D  
you,

| Bm  
don't change a

| D  
thing for

A

A

F#m

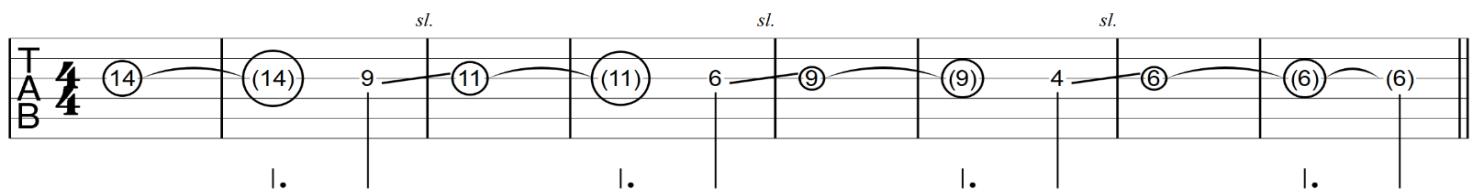
F#m

A

A

F#m

F#m



me.

## ENDING.

| F#m  
Don't \_\_\_\_\_

| F#m

| E  
change \_\_\_\_\_

| E

| D

| D

| [REDACTED]

| F#m  
Don't \_\_\_\_\_

| F#m

| E  
change \_\_\_\_\_

| E

| D

| D

| D

| D

| A (Hold)

| [REDACTED]

LEFT BLANK SO  
OTHER SONG PAGES  
FACE EACH OTHER.

# ENTER SANDMAN

METALLICA

## INTRO.

E <sup>5</sup> (Riff 1)				
E <sup>5</sup> (Riff 1)				
E <sup>5</sup> (Riff 1)				
E <sup>5</sup> (Riff 2)				
E <sup>5</sup> (Riff 3)				
E <sup>5</sup> (Riff 4)				
E <sup>5</sup> (Riff 4)				

## PRE-VERSE 1. (Riff 5.)

E <sup>5</sup>			G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>	
E <sup>5</sup>			G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>	

## VERSE 1. (Riff 6.)

E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>	
Say your prayers little one,			don't forget my son,				to include everyone	
E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>	
Tuck you in, warm within			keep you free from sin				till the sandman he comes	

## PRE-CHORUS 1. (Riff 7) *Half Time*

F# <sup>5</sup>								
sleep with	one eye open				gripping your	pillow tight		

## CHORUS 1. (Riff 8) *Normal Time*

F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	
Exit,		light		enter		night		
F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	(Hold)	G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup>		
Take my		Hand				Off to never never land		

## PRE-VERSE 2.

(Riff 5.)

E <sup>5</sup>			G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>
E <sup>5</sup>			G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>

## VERSE 2.

(Riff 6.)

E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	G <sup>5</sup>   F# <sup>5</sup> G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>
Somethings wrong, shut the light			heavy thoughts tonight		
E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	G <sup>5</sup>   F# <sup>5</sup> G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>
dreams of war, dream of liars			dreams of dragon's fire		
And they aren't of snow white					
G <sup>5</sup>   F# <sup>5</sup> G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>					
and the things that will bite					

## PRE-CHORUS 2.

(Riff 7)

*Half Time*

F# <sup>5</sup>					
sleep with			one eye open		
			gripping your		
			pillow tight		

## CHORUS 2.

(Riff 8)

*Normal Time*

F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	c B <sup>5</sup>	E <sup>5</sup>   (Hold)		
Exit, light			enter			night		
F# <sup>5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup>	E <sup>5</sup>   (Hold)	
Take my Hand			Off to never never land					

## SOLO.

(Pre verse riff 5.)

E <sup>5</sup>			G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>	
E <sup>5</sup>			G <sup>5</sup>	F# <sup>5</sup>	G <sup>5</sup> F# <sup>5</sup> E <sup>5</sup>	
F# <sup>5</sup>						
F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	c B <sup>5</sup>	F# <sup>5</sup>	c B <sup>5</sup>	E <sup>5</sup>   (Hold)
F# <sup>5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	E <sup>5</sup> (Stop)		

## INTERLUDE.

(Riff 1.)

*Normal Time*

E <sup>5</sup>						
(prayer, spoken) Now I lay me down to sleep, one eye open, I pray the Lord my soul to keep pillow tight						
E <sup>5</sup>						
If I die before I wake						
In your closets, in your head.						

## PRE-CHORUS 3. (Riff 7.)

*Normal Time*

| F#<sup>5</sup>

Hush little baby, don't say a word

| F#<sup>5</sup>

it's just the beasts under your bed

never mind that noise you heard

In your closets, in your head.

## CHORUS 3.

(Riff 8.)

*Normal Time*

| F#<sup>5</sup> c B<sup>5</sup>

Exit,

| F#<sup>5</sup> c B<sup>5</sup>

Take my

| F#<sup>5</sup> c B<sup>5</sup>

Exit,

| F#<sup>5</sup> c B<sup>5</sup>

Take my

| F#<sup>5</sup> c B<sup>5</sup>

light

| E<sup>5</sup> (Hold)

Hand

| F#<sup>5</sup> c B<sup>5</sup>

light

| E<sup>5</sup> (Hold)

Hand

| F#<sup>5</sup>

enter

| c B<sup>5</sup>

night

| E<sup>5</sup> (Hold)

| c B<sup>5</sup>

enter

| E<sup>5</sup> (Hold)

night

| G<sup>5</sup> F#<sup>5</sup> G<sup>5</sup> E<sup>5</sup> (Hold)

Off to never never land

## OUTRO.

(Pre-Verses. Riff 5.)

| E<sup>5</sup>

| E<sup>5</sup>

| G<sup>5</sup> F#<sup>5</sup> G<sup>5</sup> E<sup>5</sup>

(Riff 4.)

| E<sup>5</sup>

(Riff 3.)

| E<sup>5</sup>

(Riff 3 simplified - only the slide to fret 7. Everything else is string 6 open)

| E<sup>5</sup>

| E<sup>5</sup>

| E<sup>5</sup>

LEFT BLANK SO

OTHER SONG PAGES

FACE EACH OTHER.

# Every Rose has a Thorn - Poison

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	G. Recorded version is tuned down a semitone.	G, C, D, Em.	The verse. The chorus. The middle.

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4	68 BPM	Slow strum 2. 1 2 a 3 e & 4 & a
4		

## Intro 1.

| G | C | G | C |

## Verse 1.

| G | C |

We both lie silently still, in the dead of the night.

| G | C |

Although we both lie close together, we feel miles apart inside.

| G | C | G | C |

Was it something I said, or something I did, did my words not come out right?

| D | C |

Though I tried not to hurt you, though I tried, but I guess that's why they say

## Chorus 1.

| G | C | G | C |

Every rose has its thorn. Just like every night has its dawn.

| G | D | C | G | G | C (Hold) |

Just like every cowboy sings a sad, sad song, every rose has its thorn. Yeah, it does.

## Solo 1.

| G | C | G | C |

## Verse 2.

| G | C |

I listen to our favourite song, playing on the radio.

| G | C |

Hear the DJ say love's a game of easy come and easy go.

| G | C | G | C |

But I wonder, does he know, has he ever felt like this?

| D | C |

And I know that you'd be here right now if I coulda let you know, somehow I guess

### Chorus 2.

| G | C | G | C |

Every rose has its thorn. Just like every night has its dawn.

| G D | C G | G | C (Hold) |

Just like every cowboy sings a sad, sad song, every rose has its thorn.

### Middle 1.

| Em D | C G (f#) |

Though it's been a while now, I can still feel so much pain.

| Em D | C |

Like a knife that cuts you the wound heals, but the scar, that scar remains.

### Solo 2.

| G | C | G | C |

| Em D | C G | Em D | C |

| G (Hold) | C (Hold) | G (Hold) | C (Hold) |

### Verse 3.

| G (Hold) | C (Hold) |

I know I coulda saved our love that night if I'd known what to say.

| G (Hold) | C (Hold) |

Instead of making love we both made our separate ways.

| G C | G C |

And now I hear you've found somebody new, and that I never meant that much to you.

| D | C |

To hear that tears me up inside, and to see you cuts me like a knife, I guess

### Chorus 3.

| G | C | G | C |

Every rose has its thorn. Just like every night has its dawn.

| G D | C G | C G | C (Hold) | G (Hold) |

Just like every cowboy sings a sad, sad song, every rose has its thorn.

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Have fun. Be better!

# Fast Cars - Tracy Chapman

## Intro 1.

| C G | Em D | C G | Em D |

## Verse 1.

| C G | Em D |

You got a fast car, I want a ticket to anywhere.

| C G | Em D |

Maybe we make a deal, maybe together we can get somewhere.

| C G | Em D |

Any place is better, starting from zero, got nothing to lose.

| C G | Em D |

Maybe we'll make something, me myself, I got nothing to prove.

| C G | Em D | C G | Em D |

## Verse 2.

| C G | Em D |

You got a fast car, I got a plan to get us out of here:

| C G | Em D |

I been working at the convenience store, managed to save just a little bit of money.

| C G | Em D |

Won't have to drive too far, just 'cross the border and into the city,

| C G | Em D |

You and I can both get jobs, and finally see what it means to be living.

| C G | Em D | C G | Em D |

## Verse 3.

| C G | Em D |

You see, my old man's got a problem, he live with the bottle, that's the way it is.

| C G | Em D |

He says his body's too old for working, his body's too young to look like his.

| C G | Em D |

My mama went off and left him, she wanted more from life than he could give,

| C G | Em D |

I said, "Somebody's got to take care of him." so I quit school and that's what I did.

| C G | Em D | C G | Em D |

## Verse 4.

| C G | Em D |

You got a fast car, but is it fast enough so we can fly away?

| C G | Em D |

We gotta make a decision, leave tonight or live and die this way.

| C G | Em D | C G | Em D |

## Chorus 1.

| C |  
So I remember when we were driving, driving in your car,  
| G |  
The speed so fast I felt like I was drunk,  
| Em |  
City lights lay out before us  
| D |  
And your arm felt nice wrapped 'round my shoulder.  
| C | Em | D |  
And I had a feeling that I belonged  
| C | Em | D | C | D |  
And I had a feeling I could be someone, be someone, be someone.  
| C | G | Em | D | C | G | Em | D |

## Verse 5.

| C | G | Em | D |  
You got a fast car, and we go cruising to entertain ourselves;  
| C | G | Em | D |  
you still ain't got a job, and I work in a market as a checkout girl.  
| C | G | Em | D |  
I know things will get better, you'll find work and I'll get promoted,  
| C | G | Em | D |  
We'll move out of the shelter, buy a bigger house and live in the suburbs.  
| C | G | Em | D | C | G | Em | D |

## Chorus 2.

| C |  
So I remember when we were driving, driving in your car,  
| G |  
The speed so fast I felt like I was drunk,  
| Em |  
City lights lay out before us  
| D |  
And your arm felt nice wrapped 'round my shoulder.  
| C | Em | D |  
And I had a feeling that I belonged  
| C | Em | D | C | D |  
And I had a feeling I could be someone, be someone, be someone.

### Verse 6.

| C G | Em D |  
You got a fast car, and I got a job that pays all our bills.  
| C G | Em D |  
You stay out drinking late at the bar, you see more your friends than you do your kids.  
| C G | Em D |  
I'd always hoped for better, thought maybe together you and me would find it,  
| C G | Em D |  
I got no plans I ain't going nowhere, so take your fast car and keep on driving.  
| C G | Em D | C G | Em D |

### Chorus 3.

| C |  
So I remember when we were driving, driving in your car,  
| G |  
The speed so fast I felt like I was drunk,  
| Em |  
City lights lay out before us  
| D |  
And your arm felt nice wrapped 'round my shoulder.  
| C Em | D |  
And I had a feeling that I belonged  
| C Em | D | C | D |  
And I had a feeling I could be someone, be someone, be someone.  
| C G | Em D | C G | Em D |

### Verse 7.

| C G | Em D |  
You got a fast car, but is it fast enough so we can fly away?  
| C G | Em D |  
We gotta make a decision, leave tonight or live and die this way.  
Ending.  
| C G | Em D | C G | Em D | C G (Hold) |

LEFT BLANK SO

OTHER SONG PAGES

FACE EACH OTHER.

# Father and Son

Cat Stevens

## INTRO.

| G      C      | G      C      | G      C      | G      C      |  
It's not

## VERSE 1.

| G      D      | C      Am      | G      Em      | Am      D  
time to make a change, just relax take it easy, you're still  
| G      D      | C      Am      | G      Em      | Am      D  
girl settle down, If you want you can marry, look at  
| G      D      | C      Am      | G      Em      | Am      D  
once like you are now and I know that it's not easy to be  
| G      D      | C      Am      | 5 G / Em / D      | 4 G      C  
time, think a lot think of everything you've got for  
| G      C      |      | 4      |  
you will  
How can

## VERSE 2.

| G      D      | C      Am      | G      Em      | Am      D  
I try to explain? When I do, he turns away again, It's  
| G      D      | C      Am      | G      Em      | D      G  
moment I could talk I was ordered to listen. Now  
| 3 D / C      | 4 G      C      | G      C      |  
there's a  
| 4      | go.

## SOLO.

| G      D      | C      Am      | G      Em      | Am      D  
| G      D      | C      Am      | G      Em      | D      G  
| 3 D / C      | 4 G      C      | G      C      |  
| 4      |  
It's not

## VERSE 3.

# G D

| **G**                    **D**  
girl, settle down. If you want

**C                    Am**  
you can marry, Look at

| G Em  
me, I am old, but I'm

Am D  
re's so much you have to go through.  
Find a

**G D**  
times that I've cried, keeping

**C** **Am**  
all the things I knew ins

**G Em**  
it's hard, but it's harder to

Am D  
happy. All the

| G D  
I'd agree but's

**C** **Am**  
them they know not me.  
Now there's a

| G Em  
way and I know that I

Am D  
ignore it. If they were right  
D G  
have to go away. I

**3** D / C  
**4** know I have to

**4 G (Hold)**  
**4** go.

■ [REDACTED]

100%  100%

# Flame Trees

## Cold Chisel

Capo:

Fret 2.

### INTRO 1.

G	G	D	D	
G	G	D	D	

### VERSE 1.

G	G	D	D	
The kids are driving	Saturday after -	noon just passed me	by.	
G	G	D	D	
And I'm just	savouring fa -	miliar sights	D	
G	G	D	D	
We shared some	history	this town and	I	
G	A	F#m	G	
And I can't	stop that long for	gotten feeling of	her	
G	A	D	D	
In time to book a	room and stay to -	night		

### VERSE 2.

G	G	D	D	
Number 1 is to	find some friends and	say "you're doing well --	D	
G	G	D	D	
After all this time	you boys look	just the same"	D	
G	G	D	D	
Number 2 is the	Happy Hour at	one of two hotels.	G	
G	A	F#m	G	
And settle in to	play "Do you re-	member so and	so"	
G	A	D	D	
Number 3 is	never say her	name.		And oh the

### CHORUS 1.

G	A	Em	Em	
flame trees'll	blind a weary	driver		And there's
G	A	D	D	
nothing else	can set fire to this	town.		There's no
G	A	Bm	D	
change, there's no	pace, every-	thing within its	place, just makes it	
G	A	D	D	
harder to be-	lieve that she won't	be around.		

## VERSE 3.

<b>G</b> Oh,	<b>G</b> who needs that sent-	<b>D</b> imental bullshit anyway	<b>D</b>
<b>G</b> It takes more than just a	<b>G</b> memory to	<b>D</b> make me cry	<b>D</b>
<b>G</b> And I'm happy just to sit here	<b>G</b>	at a table with old friends	<b>D</b>
<b>G</b> And see which one of us can tell the biggest lies	<b>G</b>		And there's
<b>G</b> a girl, she's fallin' in	<b>G</b> love near where the	<b>D</b> pianola stands	<b>D</b>
<b>G</b> With a young local factory	<b>G</b> auto worker,	<b>D</b> holdin' hands	And I'm
<b>G</b> wondering if he'll	<b>F#m</b> go or if he'll	<b>A</b> stay.	
<b>Bb</b> Do you re-	<b>F</b> member, nothing	<b>Bb</b> stopped us on the	<b>F</b> field
<b>C</b> day.	<b>C</b>	Oh the	in our

## CHORUS 2.

<b>G</b> flame trees'll	<b>A</b> blind a weary	<b>Em</b> driver	<b>Em</b>
<b>G</b> nothing else	<b>A</b> can set fire to this	<b>D</b> town.	And there's
<b>G</b> change, there's no	<b>A</b> pace, every-	<b>Bm</b> thing within its	There's no
<b>G</b> harder to be-	<b>A</b> lieve that she won't	<b>D</b> be around.	place, just makes it

## CHORUS 3.

<b>G</b> flame trees'll	<b>A</b> blind a weary	<b>Em</b> driver	<b>Em</b>
<b>G</b> nothing else	<b>A</b> can set fire to this	<b>D</b> town.	And there's
<b>G</b> change, there's no	<b>A</b> pace, every-	<b>Bm</b> thing within its	There's no
<b>G</b> harder to be-	<b>A</b> lieve that she won't	<b>D</b> be around.	place, just makes it
			<b>D (Hold)</b>

# Flame Trees

## Cold Chisel

### INTRO 1.

A	A	E	E
A	A	E	E

### VERSE 1.

A	A	E	E
The kids are driving	Saturday after -	noon just passed me	by.
A	A	E	E
And I'm just	savouring fa -	miliar sights	
A	A	E	E
We shared some	history	this town and	I
A	B	G#m	A
And I can't	stop that long for	gotten feeling of	her
A	B	E	E
In time to book a	room and stay to-	night	

### VERSE 2.

A	A	E	E
Number 1 is to	find some friends and	say "you're doing well --	
A	A	E	E
After all this time	you boys look	just the same"	
A	A	E	E
Number 2 is the	Happy Hour at	one of two hotels.	
A	B	G#m	A
And settle in to	play "Do you re-	member so and	so"
A	B	E	E
Number 3 is	never say her	name.	And oh the

### CHORUS 1.

A	B	F#m	F#m
flame trees'll	blind a weary	driver	And there's
A	B	E	E
nothing else	can set fire to this	town.	There's no
A	B	C#m	E
change, there's no	pace, every-	thing within its	place, just makes it
A	B	E	E
harder to be-	lieve that she won't	be around.	

## VERSE 3.

A	A	E	E
Oh,	who needs that sent-	imental bullshit anyway	
A	A	E	E
It takes more than just a	memory	make me cry	
A	A	E	E
And I'm happy just to sit here		at a table with old friends	
A	A	E	And there's
And see which one of us can tell the biggest lies		pianola stands	
A	A	E	
a girl, she's fallin' in	love near where the	holdin' hands	And I'm
A	A	B	
With a young local factory	auto worker,	stay.	
A	G#m	C	
wondering if he'll	go or if he'll	stopped us on the	field in our
C	G		
Do you re-	member, nothing		
E	E		
day.	Oh the		

## CHORUS 2.

A	B	F#m	F#m
flame trees'll	blind a weary	driver	And there's
A	B	E	
nothing else	can set fire to this	town.	There's no
A	B	C#m	
change, there's no	pace, every-	thing within its	place, just makes it
A	B	E	
harder to be-	lieve that she won't	be around.	

## CHORUS 3.

A	B	F#m	F#m
flame trees'll	blind a weary	driver	And there's
A	B	E	
nothing else	can set fire to this	town.	There's no
A	B	C#m	
change, there's no	pace, every-	thing within its	place, just makes it
A	B	E	
harder to be-	lieve that she won't	be around.	E (Hold)

# HAVE YOU EVER SEEN THE RAIN

## CREEDENCE

### INTRO.

C	G	Am	F	
		C	C	

### VERSE 1.

C	Someone told me	C	long ago,	C	There's a calm be -	C	fore the storm, I	
G	know	G	it's been coming	C	for some time.	C		
C	When it's over	G	so they say	C	It'll rain a	C	sunny day, I	
G	know	%	shining down like	C	water.	C		

### CHORUS 1.

F	I want to	G	know	have you	C	ever	seen the	Am	rain?	
F	I want to	G	know	have you	C	ever	seen the	Am	rain?	
F	comin'	G	down on a sunny		C	day?		%		

### VERSE 2.

C	Yesterday and	C	days before,	C	Sun is cold and	C	rain is hard I	
G	know	G	been that way for	C	all my time.	C		
C	Til forever	C	on it goes	C	Through the circle	C	fast and slow, I	
G	know and	G	it can't stop, I	C	wonder	C		

### CHORUS 2.

F	I want to	G	know	have you	C	ever	seen the	Am	rain?	
F	I want to	G	know	have you	C	ever	seen the	Am	rain?	
F	comin'	G	down on a sunny		C	day?		C		



# Holy Grail

## Hunters and Collectors

### INTRO 1.

| E      A      | C#m      B      | E      A      | C#m      B      |

### VERSE 1.

| E      A      | C#m      B      | E      A      | C#m      B      |  
Woke up this morning from the strangest dream      I was in the biggest army the world has ever seen  
| E      A      | C#m      B      | E      A      | C#m      B      |  
We were marching as one on the road to the holy grail

### VERSE 2.

| E      A      | C#m      B      | E      A      | C#m      B      |  
Started out seeking      fortune and glory. It's a      short song but it's a      hell of a story, When you  
| E      A      | C#m      B      | E      A      | C#m      B      |  
spend your lifetime trying to get your hands on the holy grail

### CHORUS 1.

| A      | C#m      B      | A      | C#m      B      |  
Well have you heard about the great crusade      We ran into millions and      nobody got paid. Yeah we  
| A      | C#m      B      |      |      |  
raised four corners of the globe for the holy grail

| E      A      | C#m      B      | E      A      | C#m      B      |

### VERSE 3.

| E      A      | C#m      B      | E      A      | C#m      B      |  
All the locals scattered, they were hiding in the snow.      We were so far from home so how were we to      know.      There'd be  
| E      A      | C#m      B      | E      A      | C#m      B      |  
nothing left to plunder when we stumbled on the holy grail

### CHORUS 2.

| A      | C#m      B      | A      | C#m      B      |  
We were full of beans, but we were dying like flies      Those big black birds, they were circling in the sky  
| A      | C#m      B      | E      A      | C#m      B      |  
And you know what they say, yeah, no body deserves to die.      No

## MIDDLE 1.

E		E7		C#m		C#m	
I,	I've been	searching for an easy	way,		To	escape the cold light of	
E		E7		C#m		C#m	
day,	I've been	high and I've been	low,		But I	got nowhere else to	
E		E7		C#m		C#m	
go		E7		C#m		There's no where else to	
E						C#m	
go.							

## INTRO 2.

E	A	C#m	B	E	A	C#m	B
---	---	-----	---	---	---	-----	---

## CHORUS 3.

A		C#m	B	A		C#m	B
I followed orders		God knows where I've been		But I woke up alone all my wounds were clean			
A		C#m	B				
I'm still here,	I'm still a fool for the holy						
E	A	C#m	B	E	A	C#m	B
grail							

## OUTRO

E	A	C#m	B	E	A	C#m	B
I am I'm a fool	for the holy	grail		E	A	C#m	B
E	A	C#m	B	E	A	C#m	B
E	A	C#m	B	E	A	C#m	B

*Fade out*

# HOTEL CALIFORNIA

## The Eagles

Capo : Fret 2

### INTRO 1.

Am	E7	G	D
F	C	Dm	E7

### INTRO 2.

Am	E7	G	D
F	C	Dm	E7

### VERSE 1.

Am	E7	G	D
	On a dark desert highway	cool wind in my hair	rising up through the air
F	C	Dm	E7
	Up ahead in the distance	I saw a shimmering light	I had to stop for the night
		My head grew heavy and my sight grew dim	

### VERSE 2.

Am	E7	G	D
	I heard the mission bell	And I was thinking to myself this could be	heaven or this could be hell
F	C	Dm	E7
	and she showed me the way	There were voices down the corridor	I thought I heard them say

### CHORUS 1.

F	C	E7	Am
	Welcome to the Hotel California	such a lovely place	such a lovely face
F	C	Dm	E7
	Plenty of room at the Hotel California	Any time of year	You can find it here
		<i>such a lovely place</i>	
		<i>Any time of year</i>	

### VERSE 3.

Am	E7	G	D
	she got a Merceded Benz	She got a lot of pretty, pretty boys, that she calls friends	
F	C	Dm	E7
	How they dance in the courtyard, sweet summer sweat	Some dance to remember	some dance to forget

### VERSE 4.

Am	E7	G	D
	"Please bring me my wine", he said "We haven't had that spirit here since nineteen sixty nine		
F	C	Dm	E7
	And still those voices are calling from far	away	Wake you up in the middle of the night, just to hear them say

## CHORUS 2.

<b>F</b>	<b>C</b>	<b>E7</b>	<b>Am</b>
Welcome to the Hotel California	such a	lovely place <i>such a lovely place</i>	such a lovely face. They
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>
livin' it up at the Hotel California		What a nice surprise, <i>(what a nice surprise)</i>	bring your alibis

## VERSE 5.

<b>Am (Hold)</b>	<b>E7 (Hold)</b>	<b>G (Hold)</b>	<b>D (Hold)</b>
Mirrors on the ceiling	the pink champagne on ice, and she said "We are all just prisoners here, or our own device"		
<b>F (Hold)</b>	<b>C (Hold)</b>	<b>Dm (Hold)</b>	<b>E7 (Strumming)</b>

And in the master's chambers

they gathered for the feast

They stab it with their steely knives but they just can't kill the beas

## VERSE 6.

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
Last thing I remember I was	running for the door	I had to find the passage back to the place I was before	
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

"Relax" said the night man "We are programmed to receive"

"You can check out anytime you like but you can never leave"

## SOLO 1.

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

## SOLO 2.

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

## SOLO 3.

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

## SOLO 4.

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

## SOLO 5.

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

Fade out



# HOTEL CALIFORNIA

The Eagles

## INTRO 1.

Bm	F#7	A	E
G	D	Em	F#7

## INTRO 2.

Bm	F#7	A	E
G	D	Em	F#7

## VERSE 1.

Bm	F#7	A	E
On a dark desert highway	cool wind in my hair	warm smell of colitas	rising up through the air
G	D	Em	F#7
Up ahead in the distance	I saw a shimmering light	My head grew heavy and my sight grew dim	I had to stop for the night

## VERSE 2.

Bm	F#7	A	E
There she stood in the doorway,	I heard the mission bell	And I was thinking to myself this could be	heaven or this could be hell
G	D	Em	F#7
Then she lit up a candle	and she showed me the way	There were voices down the corridor	I thought I heard them say

## CHORUS 1.

G	D	F#7	Bm
Welcome to the Hotel California	such a	lovely place	such a lovely face
G	D	Em	F#7
Plenty of room at the Hotel California		such a lovely place	You can find it here
		Any time of year	Any time of year

## VERSE 3.

Bm	F#7	A	E
Her mind is Tiffany twisted	she got a Merceded Benz	She got a lot of pretty, pretty boys, that she calls friends	such a lovely face
G	D	Em	F#7
How they dance in the courtyard, sweet summer sweat		Some dance to remember	some dance to forget

## VERSE 4.

Bm	F#7	A	E
So I called up the captain,	"Please bring me my wine", he said "We haven't had that spirit here since nineteen sixty nine		
G	D	Em	F#7
And still those voices are calling from far	away	Wake you up in the middle of the night, just to hear them say	

## CHORUS 2.

<b>G</b>	<b>D</b>		<b>F#7</b>	<b>Bm</b>
Welcome to the Hotel California		such a	lovely place <i>such a lovely place</i>	such a lovely face. They
<b>G</b>	<b>D</b>		<b>Em</b>	<b>F#7</b>
livin' it up at the Hotel California			What a nice surprise, <i>(what a nice surprise)</i>	bring your alibis

## VERSE 5.

<b>Bm (Hold)</b>	<b>F#7 (Hold)</b>	<b>A (Hold)</b>	<b>E (Hold)</b>
Mirrors on the ceiling	the pink champagne on ice, and she said "We are all just prisoners here, or our own device"		
<b>G (Hold)</b>	<b>D (Hold)</b>	<b>Em (Hold)</b>	<b>F#7 (Strumming)</b>
And in the master's chambers	they gathered for the feast	They stab it with their steely knives but they just can't kill the beas	

## VERSE 6.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
Last thing I remember I was	running for the door	I had to find the passage back to the place I was before	
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>
"Relax" said the night man "We are programmed to receive"		"You can check out anytime you like but you can never leave"	

## SOLO 1.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 2.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 3.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 4.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 5.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

Fade out



# It's a Long Way to the Top (If You Want to Rock n Roll) - ACDC

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	Bb	Bb, Ab, Eb.	Verse -   Bb   Bb   Bb   Bb   Chorus -   Bb Ab   Eb Bb   Bb   Bb

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4	138 BPM	Copy the rhythms from the song.
4		A lot of chords are on the "&" counts in the chorus.

## Intro 1.

Guitar 1 only.	Bb	Bb	Bb	Bb	
Add guitar 2 + kick drum.	Bb	Bb	Bb	Bb	
Band joins.	Bb	Bb	Bb	Bb	
	Bb	Bb	Bb	Bb	

## Verse 1.

Bb	Bb	Bb	Bb	
Riding down the highway,		going to a show.		
Bb	Bb	Bb	Bb	
Stop in all the by-ways,		playing rock 'n' roll.		
Bb	Bb	Bb	Bb	
Getting robbed, getting stoned, getting beat up, broken-boned.				
Bb	Bb	Bb	Bb	
Getting had, getting took,		I tell you folks, it's harder than it looks.		

## Chorus 1.

Bb	/	/	Ab	/	Eb	/	Bb	Bb	Bb	
It's a long way to the top if you wanna rock 'n' roll.										
Bb	/	/	Ab	/	Eb	/	Bb	Bb	Bb	
It's a long way to the top if you wanna rock 'n' roll.										
Bb (hold for 1.35 bars)	→		Eb		(hold for 2 bars)	→				
If you think it's easy doing one night stands.					Try playing in a rock 'n' roll band.					
Bb			Ab		Eb		Bb	Bb	Bb	
It's a long way to the top if you wanna rock 'n' roll.										

## Solo 1 - bagpipes.

Bb	Bb	Bb	Bb	
Bb	Bb	Bb	Bb	
Bb	Bb	Bb	Bb	
Bb	Bb	Bb	Bb	

## Solo 2 - guitar and bagpipes.

| Bb | Bb | Bb | Bb |  
| Bb | Bb | Bb | Bb |  
  
Ab / / Eb	Eb / / Bb	Bb	Bb
Ab / / Eb	Eb / / Bb	Bb	Bb
Ab / / Eb	Eb / / Bb	Bb	Bb
Ab / / Eb	Eb / / Bb	Bb (Hold for 2 bars) —————→	
Bb	Bb	Bb	Bb

## Verse 2.

| Bb | Bb | Bb | Bb |  
Hotel, motel, make you want to cry.  
| Bb | Bb | Bb | Bb |  
Ladies do the hard sell, know the reason why.  
| Bb | Bb | Bb | Bb |  
Getting old, getting grey, getting ripped off, underpaid.  
| Bb | Bb | Bb | Bb |  
Getting sold, second hand, that's how it goes, playing in a band.

## Chorus 2.

| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.  
| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.  
| Bb (hold for 1.35 bars) —————→ Eb | (hold for 2 bars) —————→ |  
If you wanna be a star of stage and screen. Look out, it's rough and mean  
| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.

## Ending.

| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.  
| Bb | Bb | Bb | Bb |  
It's a long way, it's a long way.  
| Bb | Bb | Bb | Bb |  
It's a long way, such a long way.  
  
| Bb | Bb | Bb | Bb |  
| Bb | Bb | Bb | Bb |

# It's a Long Way to the Top (If You Want to Rock n Roll) - ACDC

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
Fret 1	Capo = A Concert = A	A, G, D.	Verse -   A   A   A   A   Chorus -   A G   D A   A   A

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4	138 BPM	Copy the rhythms from the song.
4		A lot of chords are on the "&" counts in the chorus.

## Intro 1.

Guitar 1 only. | A | A | A | A |  
 Add guitar 2 + kick drum. | A | A | A | A |  
 Band joins. | A | A | A | A |  
 | A | A | A | A |

## Verse 1.

| A | A | A | A |  
 Riding down the highway, going to a show.  
 | A | A | A | A |  
 Stop in all the by-ways, playing rock 'n' roll.  
 | A | A | A | A |  
 Getting robbed, getting stoned, getting beat up, broken-boned.  
 | A | A | A | A |  
 Getting had, getting took, I tell you folks, it's harder than it looks.

## Chorus 1.

| A / / G / / D / A | A | A |  
 It's a long way to the top if you wanna rock 'n' roll.  
 | A / / G / / D / A | A | A |  
 It's a long way to the top if you wanna rock 'n' roll.  
 | A (hold for 1.35 bars) → D | (hold for 2 bars) → |  
 If you think it's easy doing one night stands. Try playing in a rock 'n' roll band.  
 | A G | D A | A | A |  
 It's a long way to the top if you wanna rock 'n' roll.

## Solo 1 - bagpipes.

A	A	A	A
A	A	A	A
A	A	A	A
A	A	A	A

## Solo 2 - guitar and bagpipes.

A	A	A	A	
A	A	A	A	
G / / D	D / / A	A	A	
G / / D	D / / A	A	A	
G / / D	D / / A	A	A	
G / / D	D / / A	A	A	(Hold for 2 bars) —→
A	A	A	A	

## Verse 2.

| A | A | A | A |  
Hotel, motel, make you want to cry.  
| A | A | A | A |  
Ladies do the hard sell, know the reason why.  
| A | A | A | A |  
Getting old, getting grey, getting ripped off, underpaid.  
| A | A | A | A |  
Getting sold, second hand, that's how it goes, playing in a band.

## Chorus 2.

| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.  
| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.  
| A (hold for 1.35 bars) —→ D | (hold for 2 bars) —→ |  
If you wanna be a star of stage and screen. Look out, it's rough and mean  
| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.

## Ending.

| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.  
| A | A | A | A |  
It's a long way, it's a long way.  
| A | A | A | A |  
It's a long way, such a long way.  
| A | A | A | A |

# KNOCKIN' ON HEAVENS DOOR

BOB DYLAN

## INTRO.

G	D	Am	G	D	C	
G	D	Am	G	D	C	

## VERSE 1.

G	D	Am	G	D	C	
Mama take this badge off of me			Cause I can't use it anymore			
G	D	Am	G	D	C	

It's getting dark too dark for me to see

I feel like I'm knockin on heavens door

## CHORUS 1.

G	D	Am	G	D	C	
Knock, knock, knocking		door	Knock, knock, knocking		door	
on heavens			on heavens			
G	D	Am	G	D	C	

Knock, knock, knocking

on heavens

door

Knock, knock, knocking

on heavens

door

## VERSE 2.

G	D	Am	G	D	C	
Mama put my guns in the ground			I can't shoot them anymore			
G	D	Am	G	D	C	

Mama put my guns in the ground

That large black cloud is coming down

I feel like I'm knockin on heavens door

## CHORUS 2.

G	D	Am	G	D	C	
Knock, knock, knocking		door	Knock, knock, knocking		door	
on heavens			on heavens			
G	D	Am	G	D	C	

Knock, knock, knocking

on heavens

door

Knock, knock, knocking

on heavens

door

## OUTRO.

G	D	Am				
Ooh	ooh	ooh				

*Fade out*



LEFT BLANK SO  
OTHER SONG PAGES  
FACE EACH OTHER.

# Lips of an Angel

Hinder

## INTRO 1.

| A              Bm              G              D |

## VERSE 1.

| A              Bm              G              D | Honey, why you callin' me so late? | A              Bm              G              D | It's kinda hard to talk right now.  
| A              Bm              G              D | And honey why you cryin, is everything OK? | A              Bm              G              D | I gotta whisper I can't be too loud. | Well

## PRE-CHORUS 1.

| D              A | Bm              G | D              A | Bm              G |  
my girl's in the next room.      Sometimes I wish she was you. I guess we never really moved on.      It's really good to

## CHORUS 1.

| D              A | C              G | D              A | C              G |  
hear your voice sayin' sounds so sweet comin' lips of an angel. Hearin' makes me weak. And  
my name. It from the those words, it | A | Em | (Hold) |  
| Bm | bye, But girl you make it hard to be faithful with the lips of an

## INTERLUDE 1.

| Bm              A | G | Bm              A | G |  
angel.              |

## VERSE 2.

| A              Bm              G              D | A              Bm              G              D |  
It's funny that you're calling me tonight And yes I've dreamt of you too  
| A              Bm              G              D | A              Bm              G              D |  
Does he know you're talking to me, will it start a fight No, I don't think she has a clue. | Oh well

## PRE-CHORUS 2.

| D              A | Bm              G | D              A | Bm              G |  
my girl's in the next room.      Sometimes I wish she was you. I guess we never really moved on.      It's really good to

## CHORUS 2.

<b>D</b> <b>A</b>	<b>C</b> <b>G</b>	<b>D</b> <b>A</b>	<b>C</b> <b>G</b>
hear your voice sayin' my name. It	sounds so sweet comin' from the	lips of an angel. Hearin' those words, it	makes me weak. And
<b>Bm</b>	<b>A</b>	<b>Em</b>	<b>G</b>
I never wanna say good	bye, But girl you make it	hard to be faithful	with the lips of an

## SOLO.

<b>Bb</b> <b>C</b>	<b>D</b>	<b>Bb</b> <b>C</b>	<b>D</b>
angel.			
<b>Bb</b> <b>C</b>	<b>D</b>	<b>Bb</b> <b>C</b>	<b>A</b>

## CHORUS 3.

<b>D</b> <b>A</b>	<b>C</b> <b>G</b>	<b>D</b> <b>A</b>	<b>C</b> <b>G</b>
hear your voice sayin' sounds	so sweet comin' from the	lips of an angel. Hearin' those words, it	makes me weak. And
my name. It			
<b>Bm</b>	<b>A</b>	<b>Em</b>	<b>G</b>
I never wanna say good	bye, But girl you make it	hard to be faithful	with the lips of an

## ENDING.

<b>Bm</b>	<b>A</b>	<b>Em</b>	<b>G (Hold)</b>
I never wanna say good	bye. But girl you make it	hard to be faithful	with the lips of an
angel.			
<b>Bm</b> <b>A</b>	<b>G</b>	<b>A</b> <b>Bm</b>	<b>G</b> <b>D</b>
angel.		Honey, why you callin' me	so late?

# Love Story

Taylor Swift

Capo.

Fret 2.

## INTRO 1.

C	C	G	G	
Am	Am	F	F	

## VERSE 1.

C	C	F	F	
We were both young when I first saw you.		I close my eyes and the flashback starts.		
Am	Am	G	G	
I'm standing there on a balcony of summer air.		I see you make your way through the crowd.		
C	C	F	F	
See the lights, see the party the ball gowns.		I see you make your way through the crowd.		
Am	Am	G	G	
You say hello, little did I know.				

## PRE-CHORUS 1.

F	G	Am	C	
That you were Romeo you were throwing pebbles.		And my daddy said stay away from Juliet.		
F	G	Am	C	G
And I was crying on the staircase. Begging you please don't go,		and I said		

## CHORUS 1.

C	C	G	G	
Romeo take me somewhere we can be alone.		I'll be waiting all there's left to do is run.		
Am	Am	F	G	
You'll be the prince and I'll be the princess.		/ / (Stop)		
C	C	G	G	
		It's a love story baby just say yes		

## VERSE 2.

C	C	F	F	
So I sneak out to the garden to see you.		We keep quite because we're dead if they know.		
Am	Am	G	G	
So close your eyes, let's keep this down for a little while.				

## PRE-CHORUS 2.

| F | G  
Cause you were Romeo I was a scarlet letter.  
| F | G  
But you were everything to me. Begging you please don't go,

| Am | C  
And my daddy said stay away from Juliet.  
| Am | C | G  
and I said

## CHORUS 2.

| C | C  
Romeo take me somewhere we can be alone.  
| Am | Am  
You'll be the prince and I'll be the princess.  
| C | C  
Romeo save me, they're trying to tell me how to feel.  
| Am | Am  
Don't be afraid, we'll make it out of this mess.

| G | G  
I'll be waiting all there's left to do is run.  
| F | G  
It's a love story baby just say yes.  
| G | G  
This love is difficult, but it's real,  
| F | G  
It's a love story baby just say yes.

## SOLO.

| C | C  
| Am | Am

| G | G  
| F | G

## MIDDLE 1.

| Am (Hold) | F (Hold) | C (Hold) | G (Hold)  
I got tired of waiting, wondering if you were ever coming around.  
| Am (Hold) | F (Hold) | C (Hold) | G (Hold)  
My faith in you was fading. Then I met you on the outskirts of town and I said

## CHORUS 3.

| C | C  
Romeo save me I've been feeling so alone.  
| Am | %  
Is this in my head, I don't know what to think.

| G | G  
I keep waiting for you but you never come.  
| F | G | (Stop)  
He knelt to the ground and pulled out a ring and said

## CHORUS 4.

| D | D  
Marry me Juliet you'll never have to be alone.  
| Bm | Bm  
I talked to your dad go pick out a white dress.  
| D | D  
| Bm | Bm  
| D (Hold) |

| A | A  
I love you and that's all I really know.  
| G | A  
Its a love story baby just say yes.  
| A | A  
| G | G  
We were very young when I first saw you.

# Love Story

Taylor Swift

## INTRO 1.

D	D	A	A	
Bm	Bm	G	G	

## VERSE 1.

D	D	G	%	
We were both young when I first saw you.		I close my eyes and the flashback starts.		
Bm	Bm	A	A	
I'm standing there on a balcony of summer air.				
D	D	G	G	
See the lights, See the party the ball gowns.		I see you make your way through the crowd.		
Bm	Bm	A	A	
You say hello, little did I know.				

## PRE-CHORUS 1.

G	A	Bm	D	
That you were Romeo you were throwing pebbles.		And my daddy said stay away from Juliet.		
G	A	Bm	C	G
And I was crying on the staircase. Begging you please don't go,		and I said		

## CHORUS 1.

D	D	A	A	
Romeo take me somewhere we can be alone.		I'll be waiting all there's left to do is run.		
Bm	Bm	G	G	(Stop)
You'll be the prince and I'll be the princess.		It's a love story baby just say yes.		

## VERSE 2.

D	D	G	G	
So I sneak out to the garden to see you.		We keep quite because we're dead if they know.		
Bm	Bm	A	A	
So close your eyes, let's keep this down for a little while.				

## PRE-CHORUS 2.

G	A	Bm	D
Cause you were Romeo I was a scarlet letter.			
G	A	Bm	C G
But you were everything to me, Begging you please don't go, and I said			

## CHORUS 2.

D	D	A	A
Romeo take me somewhere we can be alone.			
Bm	Bm	G	G
You'll be the prince and I'll be the princess.			
D	D	A	A
Romeo save me, they're trying to tell me how to feel.			
Bm	Bm	G	G
This love is difficult, but it's real,			
Don't be afraid, we'll make it out of this mess.			
It's a love story baby just say yes.			

## SOLO.

D	D	A	A
Bm	Bm	G	G

## MIDDLE 1.

Bm (Hold)	G (Hold)	D (Hold)	A (Hold)
I got tired of waiting, wondering if you were ever coming around			
Bm (Hold)	G (Hold)	D (Hold)	A (Hold)
My faith in you was fading Then I met you on the outskirts of town and I said			

## CHORUS 3.

D	D
Romeo save me I've been feeling so alone.	
Bm	Bm
Is this in my head, I don't know what to think.	

A	A
I keep waiting for you but you never come.	
G	G (Stop)
He knelt to the ground and pulled out a ring and said,	

## CHORUS 4.

E	E
Marry me Juliet you'll never have to be alone.	
C#m	C#m
I talked to your dad go pick out a white dress.	
E	E

B	B
I love you and that's all I really know.	
A	B
Its a love story baby just say yes.	
B	B

A	A
We were very young when I first saw you.	

# Mean - Taylor Swift

Capo: fret 4.

## Intro 1.

| Am | G | F | F |

## Verse 1.

| Am | G | F | F |

You, with your words like knives and swords and weapons that you use against me.

| Am | G | F | F |

You, have knocked me off my feet again, got me feelin' like a nothin'.

| Am | G | F | F |

You, with your voice like nails on a chalk board, callin' me out when I'm wounded.

| Am | G | F | F |

You, pickin' on the weaker man.

## Pre-Chorus 1.

| G | G | C | F |

Well you can take me down with just one single blow,

| G | G | F (Hold for 2 bars) —————— |

But you don't know, what you don't know...

## Chorus 1.

| C | G | Am | F |

Some day I'll be livin' in a big ol' city.

| C | G | F | F |

And all you're ever gonna be is mean.

| C | G | Am | F |

Some day I'll be big enough so you can't hit me.

| C | G | F | F (Stop) |

And all you're ever gonna be is mean. Why you gotta be so

| C | C | D | C | C |

mean?

## Verse 2.

| Am | G | F | F |

You, with your switching sides and, your wild fire lies and your humiliation.

| Am | G | F | F (Stop) |

You, have pointed out my flaws again, as if I don't already see them.

| Am | G | F | F |

I walk with my head down, tryin' to block you out 'cause I never impress you.

| Am | G | F | F |

I just wanna feel okay again.

## Pre-Chorus 2.

| G | G | C | F |

I bet you got pushed around somebody made you cold.

| G | G | F | F | F | F (Stop) |

But the cycle ends right now 'cause you can't lead me down that road and you don't know what you don't know.

## Chorus 2.

| C | G | Am | F |  
Some day I'll be livin' in a big ol' city.

| C | G | F | F |  
And all you're ever gonna be is mean.

| C | G | Am | F |  
Some day I'll be big enough so you can't hit me.

| C | G | F | F |  
And all you're ever gonna be is mean. Why you gotta be so  
| C | C | D C | C |  
mean?

## Bridge 1.

| G | G | C | F |  
And I can see you years from now in a bar, talkin' over a football game.

| G | G | C | F |  
With that same big loud opinion but nobody's listening.

| G | G | Am (Hold) | G (Hold) | F (Hold for 2 bars) —————>  
Washed up and ranting about the same old bit - ter things

| G | G | Am (Hold) | G (Hold) | F (Hold for 2 bars) —————> |  
Drunk and grumblin' on about how I can't sing, but all you are is

## Interlude 1.

| C | G | Am | F |  
Mean. All you are is

| C | G | Am | F |  
mean... and a liar...and pathetic, and a - lone in life and

| C | G | Am | F |  
mean, and mean, and mean, and mean.

## Chorus 3.

| C | G | Am | F |  
Some day I'll be livin' in a big ol' city.

| C | G | F | F |  
And all you're ever gonna be is mean. Yeah. Yeah.

| C | G | Am | F |  
Some day I'll be big enough so you can't hit me.

| C | G | F | F |  
And all you're ever gonna be is mean. Why you gotta be so..

## Chorus 4.

| C | G | Am | F |  
Some day I'll be livin' in a big ol' city.

Why you gotta be so..

| C | G | F | F |  
And all you're ever gonna be is mean.

Why you gotta be so..

| C | G | Am | F |  
Some day I'll be big enough so you can't hit me.

Why you gotta be so..

| C (Hold) | G (Hold) | F (Hold for 2 bars) —————> | C (Hold) |  
And all you're ever gonna be is mean. Why you gotta be so.. mean.

# Mean - Taylor Swift

## Intro 1.

| C#m | B | A | A |

## Verse 1.

| C#m | B | A | A |

You, with your words like knives and swords and weapons that you use against me.

| C#m | B | A | A |

You, have knocked me off my feet again, got me feelin' like a nothin'.

| C#m | B | A | A |

You, with your voice like nails on a chalk board, callin' me out when I'm wounded.

| C#m | B | A | A |

You, pickin' on the weaker man.

## Pre-Chorus 1.

| B | B | E | A |

Well you can take me down with just one single blow,

| B | B | A (Hold for 2 bars) |

But you don't know, what you don't know...

## Chorus 1.

| E | B | C#m | A |

Some day I'll be livin' in a big ol' city.

| E | B | A | A |

And all you're ever gonna be is mean.

| E | B | C#m | A |

Some day I'll be big enough so you can't hit me.

| E | B | A | A (Stop) |

And all you're ever gonna be is mean. Why you gotta be so

| E | E | D | E | E |

mean?

## Verse 2.

| C#m | B | A | A |

You, with your switching sides and, your wild fire lies and your humiliation.

| C#m | B | A | A (Stop) |

You, have pointed out my flaws again, as if I don't already see them.

| C#m | B | A | A |

I walk with my head down, tryin' to block you out 'cause I never impress you.

| C#m | B | A | A |

I just wanna feel okay again.

## Pre-Chorus 2.

| B | B | E | A |

I bet you got pushed around somebody made you cold.

| B | B | A | A | A | A (Stop) |

But the cycle ends right now 'cause you can't lead me down that road and you don't know what you don't know.

## Chorus 2.

| E | B | C#m | A |  
Some day I'll be livin' in a big ol' city.

| E | B | A | A |  
And all you're ever gonna be is mean.

| E | B | C#m | A |  
Some day I'll be big enough so you can't hit me.

| E | B | A | A |  
And all you're ever gonna be is mean. Why you gotta be so  
| E | E | D E | E |  
mean?

## Bridge 1.

| B | B | E | A |  
And I can see you years from now in a bar, talkin' over a football game.

| B | B | E | A |  
With that same big loud opinion but nobody's listening.

| B | B | C#m (Hold) | B (Hold) | A (Hold for 2 bars) —————>|  
Washed up and ranting about the same old bit - ter things

| B | B | C#m (Hold) | B (Hold) | A (Hold for 2 bars) —————>|  
Drunk and grumblin' on about how I can't sing, but all you are is

## Interlude 1.

| E | B | C#m | A |  
Mean.

All you are is

| E | B | C#m | A |  
mean... and a liar...and pathetic, and a - lone in life and

| E | B | C#m | A |  
mean, and mean, and mean, and mean.

## Chorus 3.

| E | B | C#m | A |  
Some day I'll be livin' in a big ol' city.

| E | B | A | A |  
And all you're ever gonna be is mean. Yeah. Yeah.

| E | B | C#m | A |  
Some day I'll be big enough so you can't hit me.

| E | B | A | A |  
And all you're ever gonna be is mean. Why you gotta be so..

| E | B | C#m | A |  
Some day I'll be livin' in a big ol' city.

Why you gotta be so..  
| E | B | A | A |  
And all you're ever gonna be is mean.

Why you gotta be so..

| E | B | C#m | A |  
Some day I'll be big enough so you can't hit me.

Why you gotta be so..  
| E (Hold) | B (Hold) | A (Hold for 2 bars) —————>| E (Hold)|

And all you're ever gonna be is mean. Why you gotta be so.. mean.

# Price Tag

Jessie J

Capo.

Fret 5.

## INTRO 1.

| C

O.K.

| Em

coconut man,

| Am

moon heads and

| F

pea.

You ready?

## VERSE 1.

| C

Seems like everybody's  
got a

| Em

price, I wonder how  
they sleep at

| Am

night, when the sale  
comes first and

| F

the truth comes second.  
Just stop for a minute and

| C

smile. Why is  
everybody so

| Em

serious. Acting so  
damn my-

| Am

sterious. Got shades  
on your eyes and your

| F

heels so high that you  
can't even have a good

## PRE-CHORUS 1.

| C

time. Everybody look  
to their

| Em

left. Everybody look  
to their

| Am

right, can you feel  
that yeah.

| F (Stop)

We're playing with love  
tonight. It's not about the

## CHORUS 1.

| C

money, money, money.  
We don't need your

| Em

money, money, money.  
We just wanna make the

| Am

world dance, forget  
about the

| F

price tag. Ain't about  
the

| C

Cha-Ching Cha-Ching.  
Ain't about the

| Em

Ba-bling, Ba-bling.  
Gonna make the

| Am

world dance, forget  
about the

| F

price tag.

## VERSE 2.

| C

We need to take it  
back in

| Em

time when music made  
us all u -

| Am

nite. And it wasn't low  
blows and

| F

video hos, am I the  
only one getting

| C

tired. Why is  
everybody so

| Em

obbessed, money can't  
buy us

| Am

happiness. Can we all  
slow down and

| F

enjoy right now. Guarantee  
you we'll be feelin' all

## PRE-CHORUS 2.

| C

time. Everybody look  
to their

| Em

left. Everybody look  
to their

| Am

right, can you feel  
that yeah.

| F (Stop)

We're playing with love  
tonight. It's not about the

## CHORUS 2.

**C**  
money, money, money.  
We don't need your

**C**  
Cha-Ching Cha-Ching.  
Ain't about the

**Em**  
money, money, money.  
We just wanna make the

**Em**  
Ba-bling, Ba-bling.  
Gonna make the

**Am**  
world dance, forget  
about the

**Am**  
world dance, forget  
about the

**F**  
price tag. Ain't about  
the

**F**  
price tag.

## RAP.

**C**  
Yeah yeah. Well, keep the and take the cash back

**Am**  
And you can, can keep the cars. Leave me the garage.

**C**  
And guess what, in 30 seconds, I'm leaving to Mars.

**Am**  
It's like this man. You can't put a price on a life.

**C**  
Every night. So we ain't gonna stumble and fall. Never.

**Am**  
So we gonna keep everyone moving their feet.

**Em**  
Just give me six strings and a half stack.

**F**  
And all I, yes all I need are keys and guitars.

**Em**  
Yeah we leaving across these undefeatable odds.

**F**  
We do this for the love. So we fight and sacrifice

**Em**  
Waiting to see or send a sign of defeat Uh uh

**F**  
So bring back the beat and then everyone sing.  
It's not about the

## CHORUS 3.

**C**  
money, money, money.  
We don't need your

**C**  
Cha-Ching Cha-Ching.  
Ain't about the

**Em**  
money, money, money.  
We just wanna make the

**Em**  
Ba-bling, Ba-bling.  
Gonna make the

**Am**  
world dance, forget  
about the

**Am**  
world dance, forget  
about the

**F**  
price tag. Ain't about  
the

**F**  
price tag.

## CHORUS 4.

**C**  
money, money, money.  
We don't need your

**C**  
Cha-Ching Cha-Ching.  
Ain't about the

**Em**  
money, money, money.  
We just wanna make the

**Em**  
Ba-bling, Ba-bling.  
Gonna make the

**Am**  
world dance, forget  
about the

**Am**  
world dance, forget  
about the

**F**  
price tag. Ain't about  
the

**F**  
price tag.

*Fade out* —————→

# Price Tag

Jessie J

## INTRO 1.

<b>F</b>		<b>Am</b>		<b>Dm</b>		<b>Bb</b>	
	O.K.	coconut man,		moon heads and		pea.	You ready?

## VERSE 1.

<b>F</b>	Seems like everybody's got a	<b>Am</b>	price, I wonder how they sleep at	<b>Dm</b>	night, when the sale comes first and	<b>Bb</b>	the truth comes second. Just stop for a minute and
<b>F</b>	smile. Why is everybody so	<b>Am</b>	serious. Acting so damn my-	<b>Dm</b>	sterious. Got shades on your eyes and your	<b>Bb</b>	heels so high that you can't even have a good

## PRE-CHORUS 1.

<b>F</b>	time. Everybody look to their	<b>Am</b>	left. Everybody look to their	<b>Dm</b>	right, can you feel that yeah.	<b>Bb (Stop)</b>	We're playing with love tonight. It's not about the
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## CHORUS 1.

<b>F</b>	money, money, money. We don't need your	<b>Am</b>	money, money, money. We just wanna make the	<b>Dm</b>	world dance, forget about the	<b>Bb</b>	price tag. Ain't about the
<b>F</b>	Cha-Ching Cha-Ching. Ain't about the	<b>Am</b>	Ba-bling, Ba-bling. Gonna make the	<b>Dm</b>	world dance, forget about the	<b>Bb</b>	price tag.

## VERSE 2.

<b>F</b>	We need to take it back in	<b>Am</b>	time when music made us all u -	<b>Dm</b>	nite. And it wasn't low blows and	<b>Bb</b>	video hos, am I the only one getting
<b>F</b>	tired. Why is everybody so	<b>Am</b>	obbessed, money can't buy us	<b>Dm</b>	happiness. Can we all slow down and	<b>Bb</b>	enjoy right now. Guarantee you we'll be feelin' all

## PRE-CHORUS 2.

<b>F</b>	time. Everybody look to their	<b>Am</b>	left. Everybody look to their	<b>Dm</b>	right, can you feel that yeah.	<b>Bb (Stop)</b>	We're playing with love tonight. It's not about the
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## CHORUS 2.

**F**  
money, money, money.  
We don't need your

**F**  
Cha-Ching Cha-Ching.  
Ain't about the

**Am**  
money, money, money.  
We just wanna make the

**Am**  
Ba-bling, Ba-bling.  
Gonna make the

**Dm**  
world dance, forget  
about the

**Dm**  
world dance, forget  
about the

**Bb**  
price tag. Ain't about  
the

**Bb**  
price tag.

## RAP.

**F**  
Yeah yeah. Well, keep the and take the cash back

**Dm**  
And you can, can keep the cars. Leave me the garage.

**F**  
And guess what, in 30 seconds, I'm leaving to Mars.

**Dm**  
It's like this man. You can't put a price on a life.

**F**  
Every night. So we ain't gonna stumble and fall. Never.

**Dm**  
So we gonna keep everyone moving their feet.

**Am**  
Just give me six strings and a half stack.

**Bb**  
And all I, yes all I need are keys and guitars.

**Am**  
Yeah we leaving across these undefeatable odds.

**Bb**  
We do this for the love. So we fight and sacrifice

**Am**  
Waiting to see or send a sign of defeat Uh uh

**Bb**  
So bring back the beat and then everyone sing.  
It's not about the

## CHORUS 3.

**F**  
money, money, money.  
We don't need your

**F**  
Cha-Ching Cha-Ching.  
Ain't about the

**Am**  
money, money, money.  
We just wanna make the

**Am**  
Ba-bling, Ba-bling.  
Gonna make the

**Dm**  
world dance, forget  
about the

**Dm**  
world dance, forget  
about the

**Bb**  
price tag. Ain't about  
the

**Bb**  
price tag.

## CHORUS 4.

**F**  
money, money, money.  
We don't need your

**F**  
Cha-Ching Cha-Ching.  
Ain't about the

**Am**  
money, money, money.  
We just wanna make the

**Am**  
Ba-bling, Ba-bling.  
Gonna make the

**Dm**  
world dance, forget  
about the

**Dm**  
world dance, forget  
about the

**Bb**  
price tag. Ain't about  
the

**Bb**  
price tag.

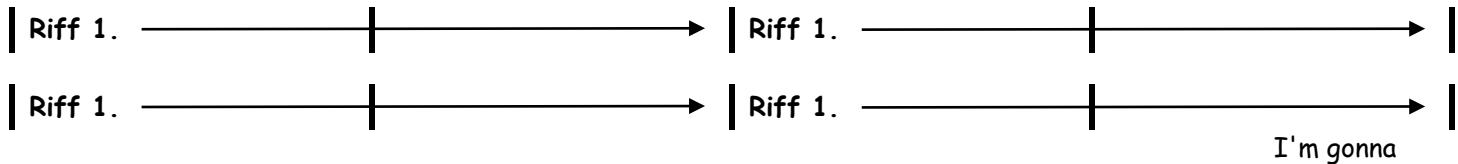
*Fade out* 

# Seven Nation Army - The White Stripes

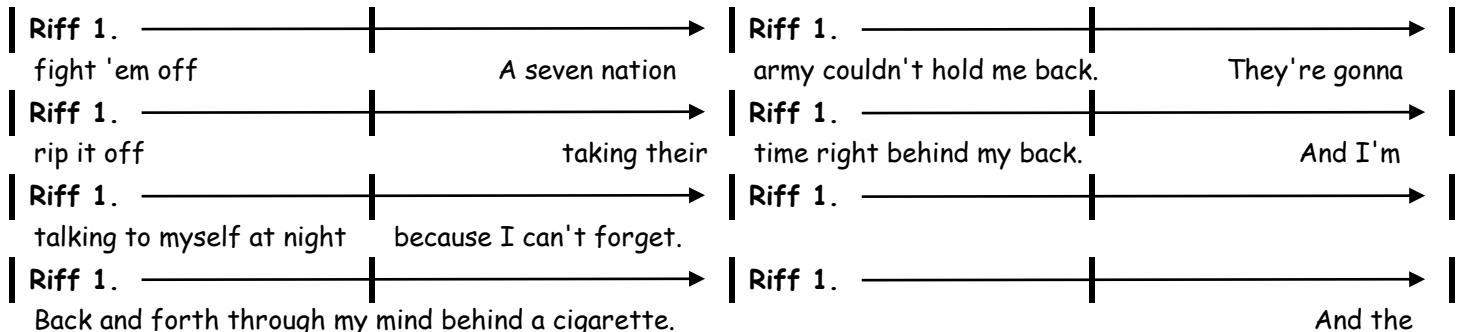
**G<sup>5</sup>** = FINGER 1 IN FRET 3

**A<sup>5</sup>** = FINGER 1 FRET 5

## INTRO 1.



## VERSE 1.



## PRE-CHORUS 1.



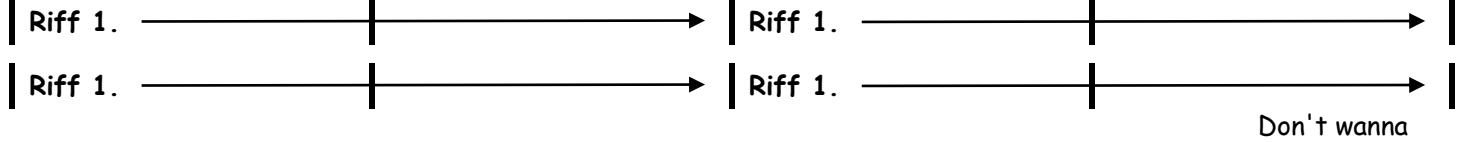
## CHORUS 1.



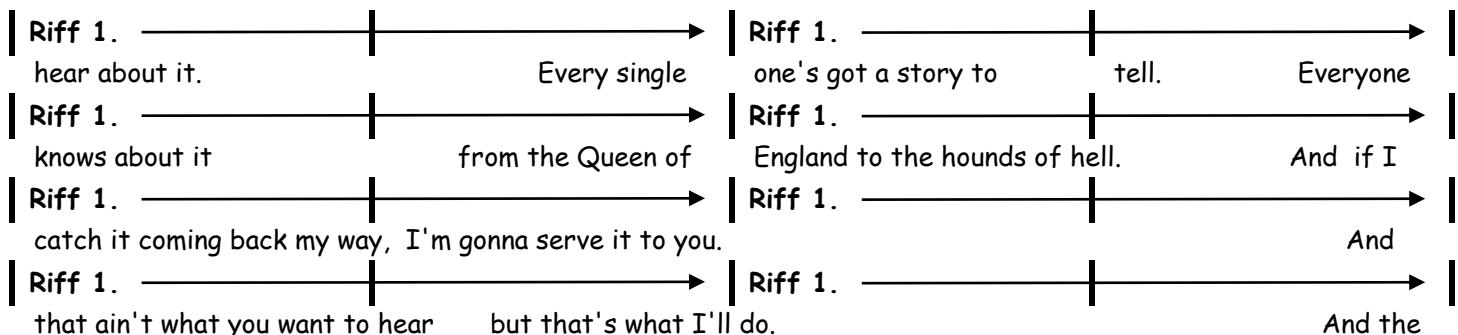
## FILL 1.



## INTRO 2.



## VERSE 2.





# SMELLS LIKE TEEN SPIRIT

NIRVANA

## INTRO 1.

Strumming.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	

## VERSE 1.

Riff 1.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Load up your guns		and bring your friends		It's fun to lose		and to pretend		

| F<sup>5</sup> Bb<sup>5</sup>  
She's over bored  
and self assured

| Ab<sup>5</sup> Db<sup>5</sup>  
and self assured

| F<sup>5</sup> Bb<sup>5</sup>  
Oh no I know a dirty word

## PRE-CHORUS 1.

Riff 2.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Hello		Hello		Hello		Hello		
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	

Hello

Hello

Hello

Hello

Hello

Hello

## CHORUS 1.

Strumming.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
With the lights out		It's less dangerous		Here we are now		entertain us		
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
I feel stupid		and contagious		Here we are now		entertain us		

| F<sup>5</sup> Bb<sup>5</sup>  
A mulatta

| Ab<sup>5</sup> Db<sup>5</sup>  
a albino

| F<sup>5</sup> Bb<sup>5</sup>  
a mosquito

| Ab<sup>5</sup> Db<sup>5</sup>  
my libido

## BRIDGE 1.

Strumming.

F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Gb <sup>5</sup> Gb <sup>5</sup>	F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Bb <sup>5</sup> Bb <sup>5</sup> Bb <sup>5</sup> Ab <sup>5</sup>	F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Gb <sup>5</sup> Gb <sup>5</sup>	F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Bb <sup>5</sup> Bb <sup>5</sup> Ab <sup>5</sup> G <sup>5</sup>	
	Yeah.		Yeah.	

## VERSE 2.

Riff 1.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
I'm worst at what		I do best		And for this gift I feel blessed				

| F<sup>5</sup> Bb<sup>5</sup>  
One little group

| Ab<sup>5</sup> Db<sup>5</sup>  
has always been

| F<sup>5</sup> Bb<sup>5</sup>  
and always will until the end

## PRE-CHORUS 2.

Riff 2.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Hello		Hello		Hello		Hello		
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	

Hello

Hello

Hello

Hello

Hello

## CHORUS 2.

Strumming.

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
With the lights out	
<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
I feel stupid	
<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
A mulatta	

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
It's less dangerous	
<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
and contagious	
<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
A albino	

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
Here we are now	
<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
Here we are now	
<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
A mosquito	

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
entertain us	
<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
entertain us	
<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
My libido Yeah	

## BRIDGE 2.

Strumming.

<b>F<sup>5</sup></b>	<b>E<sup>5</sup></b>	<b>F<sup>5</sup></b>	<b>Gb<sup>5</sup></b>	<b>Gb<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>E<sup>5</sup></b>	<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>	<b>Bb<sup>5</sup></b>	<b>Ab<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>E<sup>5</sup></b>	<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>	<b>Bb<sup>5</sup></b>	<b>Ab<sup>5</sup></b>	<b>G<sup>5</sup></b>
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## SOLO.

Strumming.

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

## VERSE 3.

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
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<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
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<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
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<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
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<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
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<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
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<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

## PRE-CHORUS 3.

Riff 2.

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

## CHORUS 3.

Strumming.

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

## ENDING.

Strumming.

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
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<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

<b>Ab<sup>5</sup></b>	<b>Db<sup>5</sup></b>
-----------------------	-----------------------

<b>F<sup>5</sup></b>	<b>Bb<sup>5</sup></b>
----------------------	-----------------------

**Ab<sup>5</sup>**	**Db<sup>5</sup>**

<tbl\_r cells="2" ix="1" maxcspan="1" maxr

# Song 2

## Blur

### INTRO.

Quiet.

Drums	%	%	%
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /

woo -

### CHORUS 1.

Loud.

F5 hoo.	Eb5	Ab Bb C5 /	F5 hoo.	Eb5	Ab Bb C5 /
F5 hoo.	Eb5	Ab Bb C5 /	F5 hoo.	Eb5	Ab Bb C5 /

woo -

I got my

### VERSE 1.

Quiet.

F5 head shaved,	Eb5	Ab Bb C5 /	F5 by a	Eb5	Ab Bb C5 /
F5 easy	Eb5	Ab Bb C5 /	F5 but nothing	Eb5	Ab Bb C5 /

it wasn't

Woo

### CHORUS 2.

Loud.

F5 hoo.	Eb5	Ab Bb C5 /	F5	Eb5	Ab Bb C5 /
	When I	feel heavy metal.	woo -	hoo.	pins and I'm needles. woo -
F5 hoo.	Eb5	Ab Bb C5 /	F5		Ab5
	Well I	lie and I'm easy.		All of the time and I'm	never sure why I
C5 need you,		%	F5	Eb5	Ab Bb C5 /
		Yes I need ya.			
F5	Eb5	Ab Bb C5 /			
		And I got my			

And I'm

needles.

woo -

Ab5

never sure why I

Woo

## VERSE 2.

Quiet.

F5 head done	Eb5	Ab Bb C5 / When I	F5 was young.	Eb5	Ab Bb C5 / It's not my
F5 problem	Eb5	Ab Bb C5 / 's not my	F5 problem	Eb5	Ab Bb C5 / woo

## CHORUS 3.

Loud.

F5 hoo.	Eb5 When I	Ab Bb C5 / feel heavy metal.	F5 woo -	Eb5 hoo.	Ab Bb C5 / pins and I'm needles.
F5 hoo.	Eb5 Well I	Ab Bb C5 / lie and I'm easy.	F5 All of the time and I'm	Ab5 never sure why I	Ab Bb C5 /
C5 need you,		% Yes I need ya.	F5 Eb5		
F5 Yeah.	Eb5	Ab Bb C5 / Yeah.	F5 Yeah.	Eb5 Yeah.	Ab Bb C5 / Yeah.
F5 Yeah.	Eb5	Ab Bb C5 / Oh	F5 (Stop) yeah!		

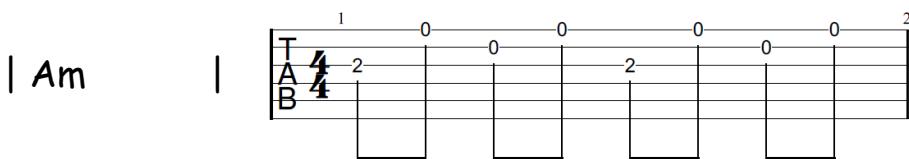
# SOUNDS OF SILENCE

Capo: Fret 6 (Simon and Garfunkel)

Strumming: mix of fast 3, two chords in the bar and 2 count bars.

Intro 1.

let ring -----



Verse 1.

| Am | G |

Hello darkness, my old friend,

| G | Am |

I've come to talk with you again,

| Am | F C |

Because a vision softly creeping,

| C | F C |

Left its seeds while I was sleeping,

| 2/4 C | 4/4 F | F | C | C Am |

And the vision that was planted in my brain, still remains

| 2/4 C | 4/4 G | Am |

Within the sound of silence.

Verse 2.

| Am (Hold) | G |

In restless dreams I walked alone

| G | Am |

Narrow streets of cobblestone,

| Am | F C |

'neath the halo of a street lamp,

| C | F C |

I turned my collar to the cold and damp

| 2/4 C | 4/4 F | F |

When my eyes were stabbed by the flash of a neon

| C | C Am |

light, that split the night

| 2/4 C | 4/4 G | Am |

And touched the sound of silence.

### Verse 3.

| Am | G |  
And in the naked light I saw  
| G | Am |  
Ten thousand people, maybe more.  
| Am | F | C |  
People talking without speaking,  
| C | F | C |  
People hearing without listening,  
| C | F | F | C | C | Am |  
People writing songs that voices never share, no one dare  
| 2/4 C | 4/4 G | Am |  
Disturb the sound of silence.

### Verse 4.

| Am | G |  
Fools said I, you do not know  
| G | Am |  
Silence like a cancer grows.  
| Am | F | C |  
Hear my words that I might teach you,  
| C | F | C |  
Take my arms that I might reach you.  
| 2/4 C | 4/4 F | F | C | C | Am |  
But my words like silent raindrops fell,  
| C | G | Am |  
And echoed in the wells of silence

### Verse 5.

| Am | G |  
And the people bowed and prayed  
| G | Am |  
To the neon God they made.  
| Am | F | C |  
And the sign flashed out its warning,  
| C | F | C |  
In the words that it was forming.  
| C | F |  
And the sign said, the words of the prophets  
| F | C | C | Am |  
Are written on the subway walls And tenement halls.  
| C | G | Am |  
And whisper'd in the sounds of silence.

## SOUNDS OF SILENCE

Strumming: mix of fast 3, two chords in the bar and 2 count bars.

### Intro 1.

| D#m |

### Verse 1.

| D#m | F# |

Hello darkness, my old friend,

| F# | D#m |

I've come to talk with you again,

| D#m | B F# |

Because a vision softly creeping,

| F# | B F# |

Left its seeds while I was sleeping,

| 2/4 F# | 4/4 B | B | F# | F# | D#m |

And the vision that was planted in my brain, still remains

| 2/4 F# | 4/4 F# | D#m |

Within the sound of silence.

### Verse 2.

| D#m (Hold) | F# |

In restless dreams I walked alone

| F# | D#m |

Narrow streets of cobblestone,

| D#m | B F# |

'neath the halo of a street lamp,

| F# | B F# |

I turned my collar to the cold and damp

| 2/4 F# | 4/4 B | B |

When my eyes were stabbed by the flash of a neon

| F# | F# D#m |

light, that split the night

| 2/4 F# | 4/4 F# | D#m |

And touched the sound of silence.

### Verse 3.

| D#m | F# |  
And in the naked light I saw  
| F# | D#m |  
Ten thousand people, maybe more.  
| D#m | B F# |  
People talking without speaking,  
| F# | B F# |  
People hearing without listening,  
| F# | B | F# | F# | D#m |  
People writing songs that voices never share, no one dare  
| 2/4 F# | 4/4 F# | D#m |  
Disturb the sound of silence.

### Verse 4.

| D#m | F# |  
Fools said I, you do not know  
| F# | D#m |  
Silence like a cancer grows.  
| D#m | B F# |  
Hear my words that I might teach you,  
| F# | B F# |  
Take my arms that I might reach you.  
| 2/4 F# | 4/4 B | B | F# | F# | D#m |  
But my words like silent raindrops fell,  
| F# | F# | D#m |  
And echoed in the wells of silence

### Verse 5.

| D#m | F# |  
And the people bowed and prayed  
| F# | D#m |  
To the neon God they made.  
| D#m | B F# |  
And the sign flashed out its warning,  
| F# | B F# |  
In the words that it was forming.  
| F# | B |  
And the sign said, the words of the prophets  
| B | F# | F# | D#m |  
Are written on the subway walls And tenement halls.  
| F# | F# | D#m |  
And whisper'd in the sounds of silence.

# SUMMER OF '69

BRYAN ADAMS

## INTRO.

With accents.

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

| D

| %

## VERSE 1.

With accents.

| A

| %

| D I got my

| % first real six-string

| A Bought it at the

| % five-and-dime

| D Played it till

| % my fingers bled

| A Was the summer of

| % '69

## VERSE 2.

No accents.

| A

| %

| D Me and some

| % guys from school

| A had a band and we

| % tried real hard

| D Jimmy quit and

| % Jody got married

| A I shoulda known, we'd

| % never get far

## MIDDLE 1.

| Bm Oh, when I

| A look back now

| D The summer seemed to

| G last forever

| Bm And if I

| A had the choice,

| D Yeah, I'd always

| G wanna be there

| Bm Those were the

| A (Hold) best days of my

| A

| %

| D life

| %

## VERSE 3.

| D Ain't no

| % use in complainin'

| A when you got a

| % job to do.

| D Spent my evenin's

| % down at the drive-in

| A and that's when

| % I met you.

## MIDDLE 2.

| Bm Standin' on your

| A mama's porch,

| D you told me that you'd

| G wait forever.

| Bm Oh, and when you

| A held my hand,

| D I knew that it was

| G now or never.

| Bm Those were the

| A (Hold) best days of my

| A

| % Back in the summer of

| D life.

| %

Oh

| A yeah

| %

| D '69

| %

| A Oh!

## INTERLUDE 1.

<b>F</b> Yeah, we were	<b>Bb</b> killin' time, We were	<b>C</b> young and restless, we	<b>Bb</b> needed to unwind
<b>F</b> I guess	<b>Bb</b> nothing can last for -	<b>C</b> - ever	<b>%</b>
<b>D (Hold for 2 bars)</b>	<b>%</b>	<b>A (Hold for 2 bars)</b>	<b>%</b>
<b>D (Hold for 2 bars)</b>	<b>%</b>	<b>A (Hold for 2 bars)</b>	<b>%</b>

## VERSE 4.

<b>D</b> And now the	<b>%</b> times are changin'	<b>A</b> look at everything that's	<b>%</b> come and gone
<b>D</b> Sometimes when I	<b>%</b> play that old six string	<b>A</b> I think about you,	<b>%</b> wonder what went wrong.

## MIDDLE 3.

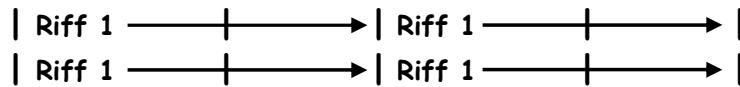
<b>Bm</b> Standin' on your	<b>A</b> mama's porch,	<b>D</b> you told me it'd	<b>G</b> last forever.
<b>Bm</b> Oh, and when you	<b>A</b> held my hand,	<b>D</b> I knew that it was	<b>G</b> now or never.
<b>Bm</b> Those were the	<b>A (Hold)</b> best days of my		
<b>D</b> life.	<b>%</b>	<b>A</b> yeah	<b>%</b> Back in the summer of
<b>D</b> '69	<b>%</b>	<b>A</b> uhuh.	<b>%</b> It was the summer of

## ENDING.

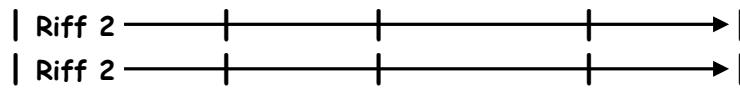
<b>D</b> '69	<b>%</b>	Oh	<b>A</b> yeah	<b>%</b> Me and my baby, it was
<b>D</b> '69	<b>%</b>	Oh	<b>A</b>	<b>%</b>
<b>D</b>	<b>%</b>	It was	<b>A</b> the summer, the summer	<b>%</b> The summer of
<b>D</b> '69	<b>%</b>		<b>A</b>	
<b>D (Hold)</b>				

# Supermassive Black Hole - Muse

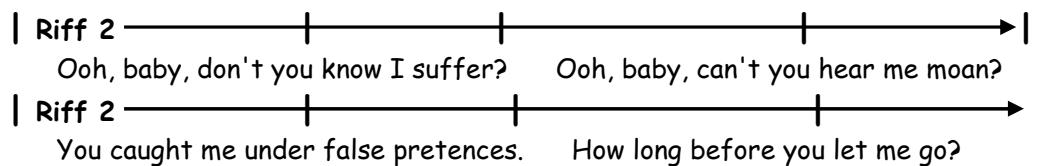
## Intro 1 - part (a).



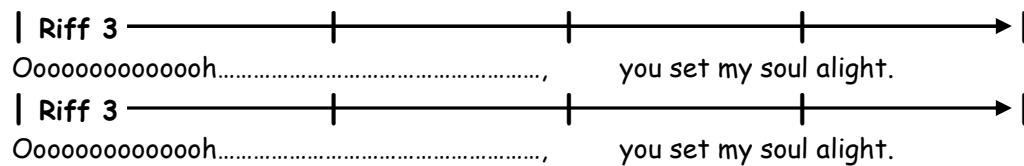
## Intro 1 - part (b).



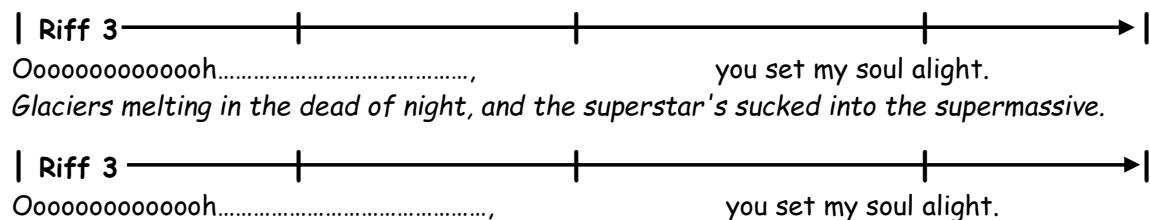
## Verse 1.



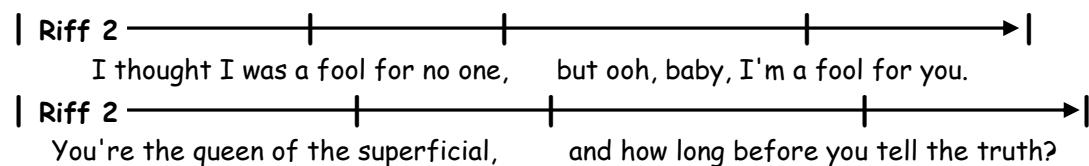
## Pre-chorus 1.



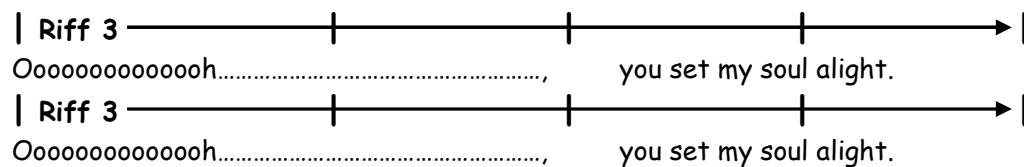
## Chorus 1.



## Verse 2.



## Pre-chorus 2.





# Sweet Child O'Mine

GunsN'Roses

## INTRO.

### Part 1.

D	D	C	C	
G	G	D	D	

2nd Guitar joins

## INTRO.

### Part 2.

D	D	C	C	
G	G	D	D	

## INTRO.

### Part 3.

D	D	C	C	
G	G	D	D	

## VERSE 1.

D	D	C	C	
She's got a smile that it	seems to me	reminds	me of childhood	memories
G	G	D	D	where every-
thing was as fresh	as the bright blue sky			D
D	D	C	C	
Now and then when I	see her face she	takes me away to that		special place and if I
G	G	D	D	
stared too long,	I'll probably break down and cry-			

## CHORUS 1.

A	C	D	D	
Whoa Whoa	Whoa sweet child o' mine -			
A	C	D	D	
Whoa Whoa	Whoa sweet child o' mine -			

## SOLO 1.

D	D	C	C	
G	G	D	D	

## VERSE 2.

| **D**  
She's got eyes of the  
| **G**  
hate to look in  
| **D**  
hair reminds me of a  
| **G**  
pray for the thunder

| **D**  
bluest skies, as  
| **G**  
to those eyes and  
| **D**  
warm safe place where  
| **G**  
and the rain to quiet -

| **C**  
if they thought of rain  
| **D**  
see an ounce of pain  
| **C**  
as a child I'd hide  
| **D**  
ly pass me by -

| **C**  
I'd  
| **D**  
Her  
| **C**  
and  
| **D**

## CHORUS 2.

| **A**  
Whoa Whoa  
| **A**  
Whoa Whoa

| **C**  
Whoa sweet child o' mine -  
| **C**  
Whoa sweet child o' mine -

| **D**

| **D**

## SOLO 2.

| **D**  
| **G**  
| **D**  
| **G**

| **D**  
| **G**  
| **D**  
| **G**

| **C**  
| **D**  
| **C**  
| **D**

| **C**  
| **D**  
| **C**  
| **D**

## CHORUS 3.

| **A**  
Whoa Whoa  
| **A**  
Whoa Whoa  
| **A**  
Whoa oh, oh, oh  
| **A**  
Oh -----

| **C**  
Whoa sweet child o' mine -  
| **C**  
Whoa sweet child o' mine -  
| **C**  
Whoa sweet child o' mine -  
| **C**  
sweet love o' mine -

| **D**  
| **D**  
| **D**  
| **D**  
Whoa yeah, yeah

## SOLO 3.

| **Em**  
Guitar 2 Arpeggios  
| **Em**  
| **Em**  
| **Em**  
| **Am**

| **C**  
| **C**  
| **C**  
| **C**  
| **C**

| **B7**  
| **B7**  
| **B7**  
| **B7**

| **Am**  
| **Am**  
| **Am**  
| **Am**

| 

## SOLO 4.

E / / F#	G	A	B	C / D G	
E / / F#	G	A	B	C / D G	
E / / F#	G	A	B	C / D G	
E / / F#	G	A	B	C / D G	

## OUTRO.

E	G	A	C / D G		
Where do we go?	Where do we go now?	Where do we go?	Where do we go?	Where do we go?	
E	G	A	C / D G		
Where do we go?	Where do we go now?	Where do we go?	Where do we go?	Where do we go?	
E	G	A	C / D G		
Where do we go?	Sweet Child (whispered)	Where do we go now?	Where do we go now?	Where do we go now?	
E	G	A	C / D G		
I, I, I, I	I, I, I, I	Where do we go now, now?	Where do we go now, now?	Where do we go now, now?	
E	G	A	C / D G		
Where do we go?	Ah	Where do we go now?	Where do we go now?	Where do we go now?	
E	G	A	C / D G		
Where do we go?		Where do we go now?	Where do we go now?	Where do we go now?	
E	G	A	C / D G		
Where do we go?		Where do we go now?	Where do we go now?	Where do we go now?	
e d b bb a g					
No, no, no	no, no, no				
E	G	A	C / D		
No	Sweet child	Sweet child	o'		
E	E	E	E		
mine					



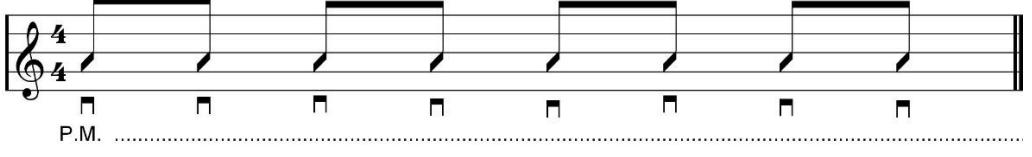
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OTHER SONG PAGES

FACE EACH OTHER.

# Take Me Back - Noiseworks

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	E	E, A, B, G#m.	The verse. The chorus.

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4 4	112 BPM	Rock strum 1.  P.M. ....

## Intro 1 - part (a).

E	E	E	E
E	E	E	E
E	E	E	E

## Intro 1 - part (b).

| E | E | A | B |  
| E | E | A | B |  
Woo - oohhh - oohh.  
Oohhh.

## Verse 1.

| E | E | A | B |

You never expect it to be in your wildest dreams.

| E | E | A | B |

So take a step backwards for a little while, you'll find it there.

| A | G#m | B | B |

It's something that I can't explain, so I remain trapped inside still

| A | E | B | D (Hold) |

holding strong, still holding on to you, to you.

## Chorus 1.

| E | B | A | B |

Take me back to you, it's been a long time, Although woh every night

| E | B | A | B |

I think of you, it's such a lonely life.

## Verse 2.

| E | E | A | B |

I watched you wave goodbye as you drove away.

| E | E | A | B |

I didn't know that it would be your last time with me.

| A | G#m | B | B |

You said - life ain't worth living if nobody cared, you said that all the time, oh

| A | E | B | D (Hold) |

I take a step back and see your staring eyes, I see you on the day you died.

## Chorus 2.

| E | B | A | B |

Take me back to you, it's been a long time, Although woh every night

| E | B | A | B |

I think of you, it's such a lonely life. Yeah.

| E | B | A | B |

Take me back to you, take me back to you.

## Solo 1.

| E | B | A | B |

| E | B | A | B |

## Chorus 3 and ending.

| E | B | A | B |

Take me back to you, it's been a long time, Although woh every night

| E | B | A | B |

I think of you, it's such a lonely life.

| E | B | A | B | E (Hold) |

Take me back to you, take me back to you.

Bandwagon Music Lessons.

0419 729 998

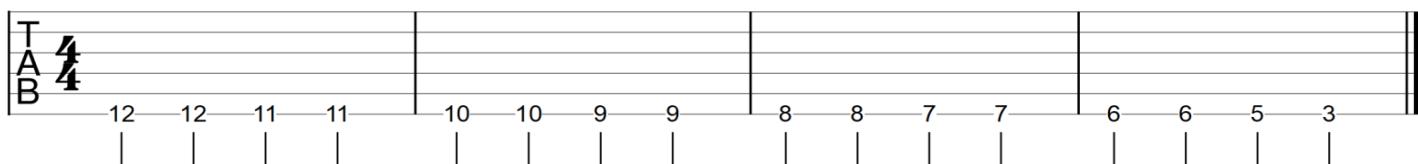
[camlmac.wixsite.com/bandwagonmusic](http://camlmac.wixsite.com/bandwagonmusic)

Have fun. Be better!

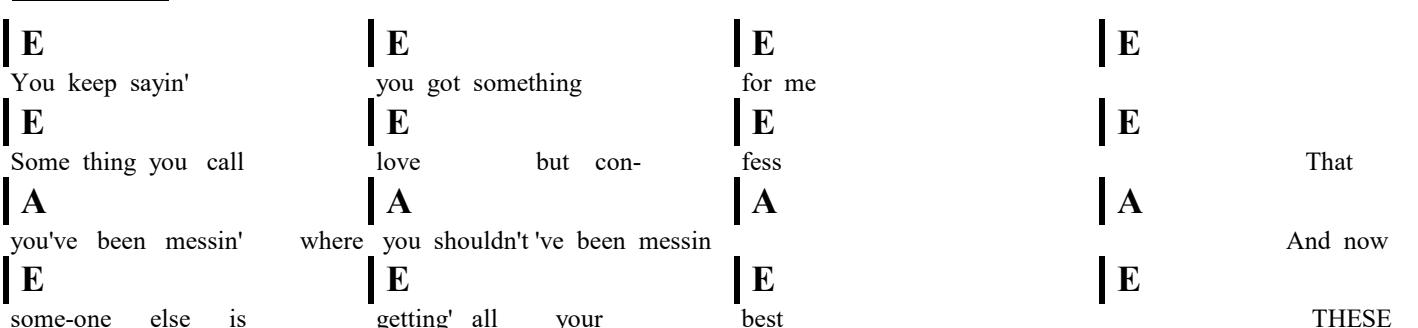
# These Boots Are Made For Walkin'

Nancy Sinatra

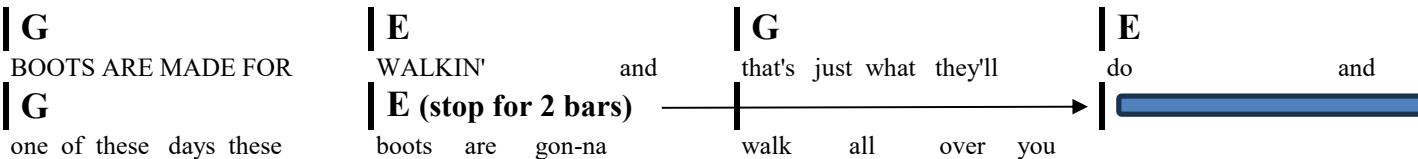
## INTRO 1.



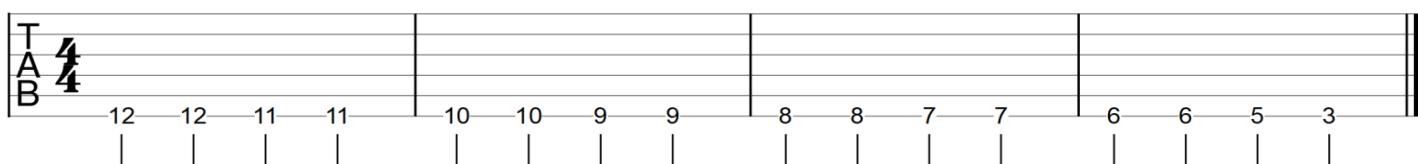
## VERSE 1.



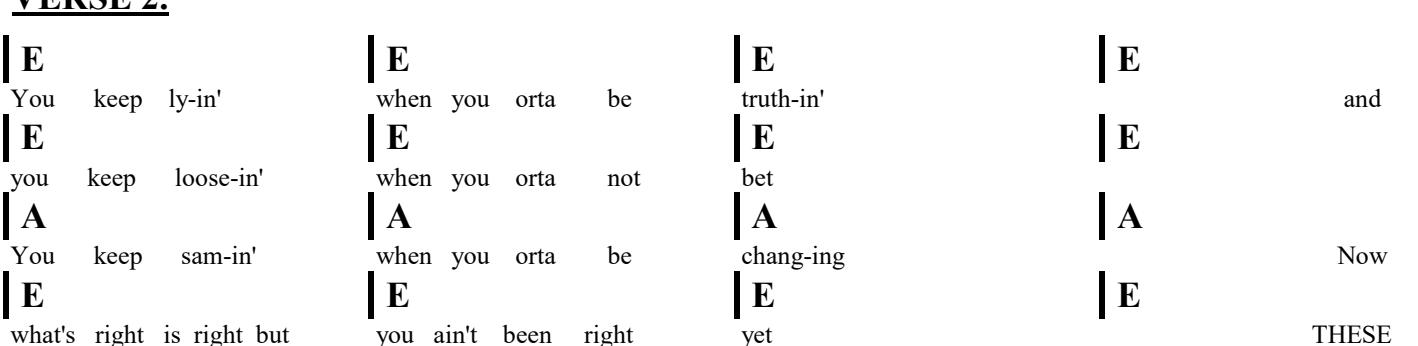
## CHORUS 1.



## INTRO 2.



## VERSE 2.



## CHORUS 2.

**G**  
BOOTS ARE MADE FOR WA WALKIN' and **G**  
one of these days these **E (stop for 2 bars)** **G** that's just what they'll do

boot are gon-na walk all over you

## INTRO 3.

**T A B**  
12 12 11 11 | 10 10 9 9 | 8 8 7 7 | 6 6 5 3 |

**E (Strumming)** **E** **E** **E!** **E!** **E!** **E!**

## VERSE 3.

**E** You keep play-in'  
**E** You keep thinking  
**A** I just found me a  
**E** what he knows you

**E** where you shouldn't be  
**E** that you'll never get  
**A** brand new box of  
**E** ain't had time to

**E** play-in'  
**E** burned Ha  
**A** matches yeah  
**E** learn

**E** and  
**E** and  
**A** and  
**E** THESE

## CHORUS 3.

**G**  
BOOTS ARE MADE FOR WA WALKIN' and **G**  
one of these days these **E (stop for 2 bars)** **G** that's just what they'll do

boot are gon-na walk all over you

## ENDING.

**T A B**  
12 12 11 11 | 10 10 9 9 | 8 8 7 7 | 6 6 5 3 |

**E (Hold)** **E (Hold)** **E (Hold)** **E!** **E!** **E!** **E!**  
Are you ready boots Start

**E** walkin'  
**E**  
**E**  
**E (Stop)**

# Throw Your Arms Around Me

## Hunters and Collectors

### INTRO 1.

	Drums	%	%	
E	A	B	B	
E	A	B		I will

### VERSE 1.

E	A	I will	E	raise you from your	B	sleep	I will
E	come for you at night	time	A		B	street,	I will
E	kiss you in four	places		As I go	E	running along your	

### VERSE 2.

E	A	You will	E	make me laugh and make me	B	cry	And we will
E	squeeze the life out of	you	A		B	street,	I will
E	never forget it			As I go	E	running along your	
B	er sky	%			B	street,	I will
				And we may			

### CHORUS 1.

E	A	so	E	shed your skin and lets get	B	started	you will
E	never meet agai -	- in	A		B	%	
E	throw			your ar -		- ms around me	

### FILL. (with the picking)

E	A	B	%	I
---	---	---	---	---

### VERSE 3.

E	A	and I	E	watched you in your sleep	B	
E	dreamed of you at night	ti - - me	A		B	
E	met you in high pla -	- ces	I touched your	head and touched your fee - et,		so if you

## VERSE 4.

E	A		E	B	
disappear out of vi -	-ew	you know	I will never say good -	- bye	and though
E	A		E	A	
I try to for -	- get	you will	make me call your name and I'll shout it to the blue summ		
B	%				
- er sky		And we may			

## CHORUS 2.

E	A		E	B	
never meet agai -	- in	so	shed your skin and lets get	started	you will
E	A		B	%	
throw		your ar -	- ms around me		yeah you will
E	A		B	%	
throw		your ar -	- ms around me		

## ENDING.

E	A		B	%	
oohhhh			yeah		
E	A		B	%	
oohhhh			yeah		
E	A		B	%	
					yeah you will
E	A		B	%	
throw			- ms around me		yeah you will
E	A		B	%	
throw			- ms around me		yeah you will
E	A		B	%	
throw			- ms around me		
					we may
E	A		B	%	
throw			- ms around me		yeah you will
never meet agai -	- in				we may
E	A		B	%	
throw			- ms around me		yeah you will
never meet agai -	- in				we may
E	A		B	%	
throw			- ms around me		yeah you will
never meet agai -	- in				we may

Fade out



# Time of Your Life

(Good Riddance)

GREENDAY

## INTRO 1.

| G | G | C | D |  
| G | G | C | D |

## VERSE 1.

| G | G | C | D |  
Another turning point a fork stuck in the road  
| G | G | C | D |  
Time grabs you by the wrist di - rects you where to go  
| Em | D | C | G |  
So make the best of this test and don't why  
| Em | D | C | G |  
It's not a question, but a lesson learned in time.  
It's

## CHORUS 1.

| Em | G | Em | G |  
something un - predictable, in the end is right, I  
| Em | D | | |  
hope you had the time of your

## INTRO 2.

| G | G | C | D |  
life. | G | C | D |

## VERSE 2.

| G | G | C | D |  
So take the photographs and still frames in your mind  
| G | G | C | D |  
Hang it on a shelf in good health and good time.  
| Em | D | C | G |  
Tattoos of memories and dead skin on trial  
| Em | D | C | G |  
For what's worth it was worth all the while.  
It's

## CHORUS 2.

Em	G	Em	G	
something un -	predictable,	but	in the end is	right,
Em	D			I
hope you had the	time of your			

## INTRO 3.

G	G	C	D	
life.				
G	G	C	D	

## SOLO.

SAME AS A VERSE.

G	G	C	D	
G	G	C	D	
Em	D	C	G	
Em	D	C	G	

## CHORUS 3.

Em	G	Em	G	
something un -	predictable,	but	in the end is	right,
Em	D			I
hope you had the	time of your			

## INTRO 4.

G	G	C	D	
life.				
G	G	C	D	

## CHORUS 4.

Em	G	Em	G	
something un -	predictable,	but	in the end is	right,
Em	D			I
hope you had the	time of your			

## ENDING.

G	G	C	D	
life.				
G	G	C	D	
G (Hold)		Slow down	→	

# TO HER DOOR

PAUL KELLY

## INTRO.

G	D	C	G	
G	D	C	G	

## VERSE 1.

G	D	C	G	
	They got married	early	Never had no	money
G	D	C	G	
	Then when he got	laid off	They really hit the	skids
G	D	C	G	
	He started up his	drinking	then they started	fighting
G	D	C	G	
	He took it pretty	badly	She took both the	kids

## CHORUS 1.

G	Em	D	C	
	She said	I'm not standing	by	watch you slowly
D	C	D	To	
die,	So watch me	walking	out the	
G	D	C	G	
door	out the	door	out the	
G	D	C	C	
door	she said "Shove it	(Hold for 2 bars)	(Hold for 2 bars)	
		Jack I'm walking out your door".		

## VERSE 2.

G	D	C	G	
	She went to her	brothers	got a little	bar work
G	D	C	G	
	He went to the	buttery,	stayed about a	year
G	D	C	G	
	Then he wrote a	letter	said I want to	see you
G	D	C	G	
	She thought he sounded	better,	she sent him up the	fare

## CHORUS 2.

G	He was	Em	D	C
D	rain,	riding through the	cane	in the pouring
rain,	on o -	C	D	
G	- lympic	D		
door		to her	to her	
G		D	C	G
door		to her	door	to her
		D	C	G
		to her	door.	And his heart was singing
				like a

**Solo.**

G low-down guitar.	D	C	G
G	D	C	G
G	D	C	G
G	D	C	G

### VERSE 3.

G (Hold)	D (Hold)	C (Hold)	G (Hold)
He came in on a	Sunday	every muscle	aching
G (Hold)	D (Hold)	C (Hold)	G (Hold)
Walking in slow	motion,	like he'd just been	hit
G	D	C	G
Did they have a	future	would he know his	children?
G	D	C	G
Could he make a	picture,	and get them all to	fit?

## CHORUS 3.

He was shakin in his seat  
in a silvertop  
Riding through the streets, to her  
in a silvertop  
to her

door

to her

door

to her

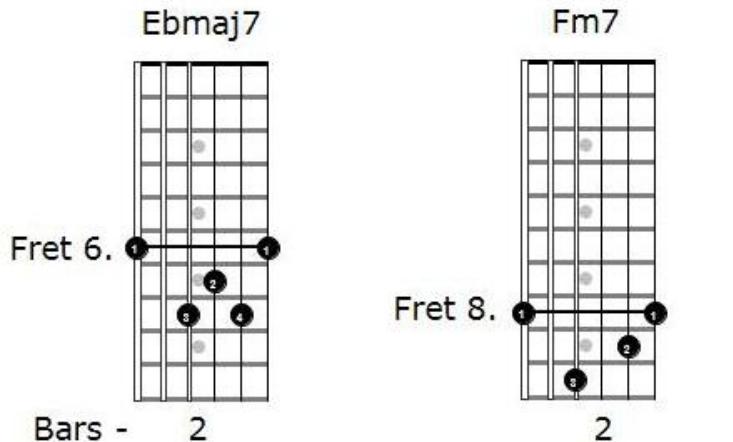
door

to her

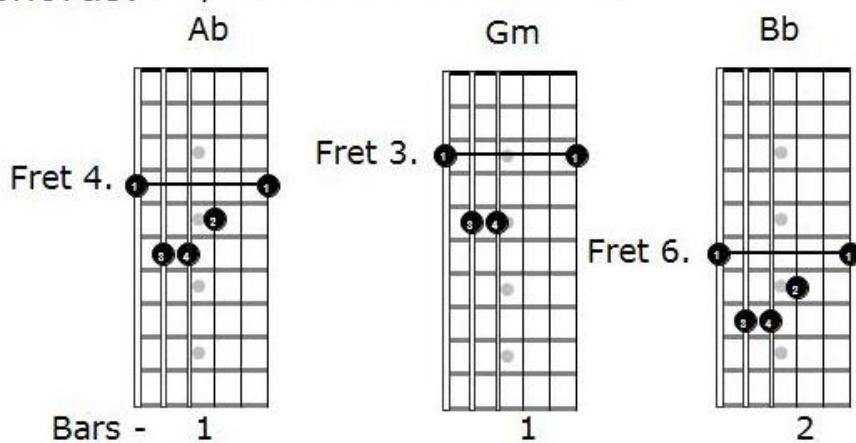
Fade out

# Valerie - Amy Winehouse

## Verses.



Chorus. Play Ab - Gm 3 times then Bb.



## Intro 1.

## EBMaj7

### Verse 1.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |

Well, sometimes I go out by myself and I look across the water.

| Ebmaj7 | Ebmaj7 | Fm7

| Ab | Gm |

And I've missed your ginger hair and the way you like to dress.

| Ab | Gm | Bb | Bb  
Won't you come on over, stop making a fool out of me. why don't you come on over.

| Ebmaj7 | Ebmaj7 | Em7

Va-a-lerie, Valerie-e-ee.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.

## Verse 2.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Did you have to go to jail, put your house on up for sale, did you get a good lawyer.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
I hope you didn't catch a tan, I hope you found the right man who'll fix it for ya.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Are you shoppin' anywhere, changed the colour of your hair, are you busy?  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
And did you have to pay that fine you was dodging all the time, are you still dizzy?

## Chorus 1.

| Ab | Gm |  
'Cos since I've come on home, well my body's been a mess.  
| Ab | Gm |  
And I've missed your ginger hair and the way you like to dress.  
| Ab | Gm | Bb | Bb |  
Won't you come on over, stop making a fool out of me, why don't you come on over,  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.

## Verse 3.

| Ebmaj7 (Hold) | Ebmaj7 (Hold) | Fm7 (Hold) | Fm7 (Hold) |  
Well, sometimes I go out by myself and I look across the water.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
And I think of all the things, what you're doing and in my head I paint a picture.

## Chorus 3.

| Ab | Gm |  
'Cos since I've come on home, well my body's been a mess.  
| Ab | Gm |  
And I've missed your ginger hair and the way you like to dress.  
| Ab | Gm | Bb | Bb (Stop) |  
Won't you come on over, stop making a fool out of me, why don't you come on over,  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.

## Ending.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 | Ebmaj7 (Hold) |  
Va-a-lerie, Valerie-e-ee. Why don't you come on over Va-a-lerie...

# What's Up - 4 Non Blondes

## Intro 1.

| A | Bm | D | A |  
| A | Bm | D | A |

## Verse 1.

| A |  
25 years of my life is still |  
| Bm | D | A |  
Tryin' to get up that great big hill of hope for a destination.  
| A |  
I realized quickly when I knew I should |  
| Bm | D | A |  
That the world was made up of this brotherhood of man, for whatever that means.

## Pre Chorus 1.

| A |  
And so I cry sometimes, when I'm lying in bed |  
| Bm | D | A |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| A |  
And so I wake in the morning, and I step outside |  
| Bm |  
And I take a deep breath, and I get real high, and I,  
| D | A |  
scream from the top of my lungs, "What's going on?"

## Chorus 1.

| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 2.

| A | Bm | D | A |  
Oooh ohh, Oooh ohh |  
| A | Bm | D | A |  
Oooh ohh, Oooh ohh |

## Verse 2.

| A | Bm |  
And I try, oh my god, do I try.  
| D | A |  
I try all the time, in this institution.  
| A | Bm |  
And I pray, oh my god, do I pray  
| D | A |  
I pray every single day, for a revolution.

## Pre Chorus 2.

| A |  
And so I cry sometimes, when I'm lying in bed  
| Bm | D | A |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| A |  
And so I wake in the morning, and I step outside  
| Bm |  
And I take a deep breath, and I get real high, and I,  
| D | A |  
scream from the top of my lungs, "What's going on?"

## Chorus 2.

| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Chorus 3.

| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 3.

| A | Bm | D | A |  
Oooh ohh, Oooh ohh

## Ending.

| A | Bm | D | A (Hold) |  
25 years of my life is still tryin' to get up that great big hill of hope for a destination.

# What's Up - 4 Non Blondes

Capo: Fret 2

## Intro 1.

| G | Am | C | G |  
| G | Am | C | G |

## Verse 1.

| G |  
25 years of my life is still |  
| Am | C | G |  
Tryin' to get up that great big hill of hope for a destination.  
| G |  
I realized quickly when I knew I should | Am | C | G |  
That the world was made up of this brotherhood of man, for whatever that means.

## Pre Chorus 1.

| G |  
And so I cry sometimes, when I'm lying in bed |  
| Am | C | G |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| G |  
And so I wake in the morning, and I step outside |  
| Am |  
And I take a deep breath, and I get real high, and I,  
| C | G |  
scream from the top of my lungs, "What's going on?"

## Chorus 1.

| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 2.

| G | Am | C | G |  
Oooh ohh, Oooh ohh  
| G | Am | C | G |  
Oooh ohh, Oooh ohh

## Verse 2.

| G | Am |

And I try, oh my god, do I try.

| C | G |

I try all the time, in this institution.

| G | Am |

And I pray, oh my god, do I pray

| C | G |

I pray every single day, for a revolution.

## Pre Chorus 2.

| G |

And so I cry sometimes, when I'm lying in bed

| Am | C | G |

just to get all out, what's in my head, then I, I'm feeling, a little peculiar.

| G |

And so I wake in the morning, and I step outside

| Am |

And I take a deep breath, and I get real high, and I,

| C | G |

scream from the top of my lungs, "What's going on?"

## Chorus 2.

| G | Am | C | G |

And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

| G | Am | C | G |

And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Chorus 3.

| G | Am | C | G |

And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

| G | Am | C | G |

And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 3.

| G | Am | C | G |

Oooh ohh, Oooh ohh

## Ending.

| G | Am | C | G (Hold) |

25 years of my life is still tryin' to get up that great big hill of hope for a destination.

# WHEN I COME AROUND

GREENDAY

## INTRO.

| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
Guitar only

| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
Band enters

## VERSE 1.

| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
I heard you cry a - loud All the way across town. To be  
| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
searching for that someone and it's me out on the prowl, As you sit around feeling sor - ry for yourself

## VERSE 2.

| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
Well don't get lonely now, And dry your whining eyes. I'm just  
| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
just roaming for the my back yard so don't get tight you been thinking about ditching me.

## CHORUS 1.

| A<sup>5</sup> | C<sup>5</sup> | A<sup>5</sup> | C<sup>5</sup> / / (Stop) |  
No time to search the world around. 'cause you know where I'll be found. When I come a -  
| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
round. So don't knock down my door. I'm a

## VERSE 3.

| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
I heard it all before don't need no accuser, to So don't knock down my door. I'm a  
| G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> | G<sup>5</sup> D<sup>5</sup> | E<sup>5</sup> C<sup>5</sup> |  
loser and a user so I try and slag me down because I know you're right

## VERSE 4.

| G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      | G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      |

So go do what you like.  
find out that your self  
doubt means no-

| E<sup>5</sup>      C<sup>5</sup>      | G<sup>5</sup>      D<sup>5</sup>      | Make sure you do it right.  
thing was ever there. You  
can't go forcing something if it's just not right.  
You may

## CHORUS 2.

| A<sup>5</sup>      | C<sup>5</sup>      | A<sup>5</sup>      | C<sup>5</sup> / / (Stop)      |

No time to search the  
world around.  
| G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      | G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      |

round.

‘cause you know where I'll be found. When I come a -  
| E<sup>5</sup>      C<sup>5</sup>      |

## SOLO - GUITAR.

| G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      | G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      |

No time to search the  
world around.  
| G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      | G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      |

round.  
| G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup>      | G<sup>5</sup>      D<sup>5</sup>      | E<sup>5</sup>      C<sup>5</sup> (Hold)      |

‘cause you know where I'll be found. When I come a -  
| E<sup>5</sup>      C<sup>5</sup> / / (Stop)      | E<sup>5</sup>      C<sup>5</sup>      |

## CHORUS 3.

# When it All Falls Apart

The Veronicas

Capo.

Fret 1.

## VERSE 1.

C      Em	D	It was all going	C      Em	D	and you told me you
day from hell		so well			
	D	before you came			
C      Em	D	with a kiss on the	C      Em	D	and not to
needed space		side my face			
	D	not again			
C      Em	D	I should have	C      Em	D	I needed
mention		kicked your			
the tears I've shed.	C      Em	ass instead			
Am      Bm	C	to stop this temptation to	Am	D	
intervention, attention		scream			'cause baby

## CHORUS 1.

G	Em	C      Em	C      D
everything is effed up	straight from the heart, tell me what do you do when it		all falls apart?
G	Em	C      Em	C      D
Gotta pick myself up	where do I start, 'cause I can't turn to you when it		all falls apart.

## FILL 1.

C	D	[REDACTED]
		Don't know where I

## VERSE 2.

C      Em	D	Don't know who my	C      Em	D	I put my
parked my car		real friends are			
	D	anymore			
C      Em	D	what a stupid	C      Em	D	and not to
faith in you		thing to do			
	D	When it rains it pours			
C      Em	D	I'm feeling hur	C      Em	D	I needed
mention		over			
I drank too much	C      Em	out of touch			
Am      Bm	C	to stop this temptation to	Am	D	
intervention, attention		scream			'cause baby

## CHORUS 2.

| G  
everything is effed up  
| G  
Gotta pick myself up

| Em | C | Em  
straight from the heart, tell me what do you do when it  
| Em | C | Em  
where do I start, 'cause I can't turn to you when it

| C | D  
all falls apart?  
| C | D  
all falls apart.

## FILL 2.

| C

| D  
Can't it be

| [REDACTED]

## MIDDLE.

| Bb  
easier, can't I just  
| C  
mended, another one

| C | D | D# | Em  
change my life, 'cause it just seems to go bad  
| Cm  
ending again.

## CHORUS 3.

| G  
everything is effed up  
| G  
Gotta pick myself up

| Em | C | Em  
straight from the heart, tell me what do you do when it  
| Em | C | Em  
where do I start, 'cause I can't turn to you when it

| C | D  
all falls apart?  
| C | D  
all falls apart.

## CHORUS 4.

| G  
everything is effed up  
| G  
Gotta pick myself up

| Em | C | Em  
straight from the heart, tell me what do you do when it  
| Em | C | Em  
where do I start, 'cause I can't turn to you when it

| C | D  
all falls apart?  
| C | D  
all falls apart.

## CHORUS 5.

| G  
everything is effed up  
| G  
Gotta pick myself up

| Em | C | Em  
when it  
| Em | C | Em  
when it

| C | D  
all falls apart?  
| C | D  
all falls apart.

## CHORUS 6.

| G  
everything is effed up  
| G  
Gotta pick myself up  
| G (Hold)

| Em | C | Em  
straight from the heart, tell me what do you do when it  
| Em | C | Em  
where do I start, 'cause I can't turn to you when it

| C | D  
all falls apart?  
| C | D  
all falls apart.

# When it All Falls Apart

The Veronicas

## INTRO.

| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |

## VERSE 1.

| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |  
day from hell It was all going so well and you told me you  
| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |  
needed space with a kiss on the side my face and not to  
| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |  
mention I should have kicked your I needed  
*the tears I've shed.* | D<sub>b</sub> F | B<sub>b</sub> | E<sub>b</sub> |  
intervention, attention to stop this temptation to scream 'cause baby  
'cause baby

## CHORUS 1.

| A<sub>b</sub> | F | D<sub>b</sub> F | D<sub>b</sub> E<sub>b</sub> |  
everything is effed up straight from the heart, tell me what do you do when it all falls apart?  
| A<sub>b</sub> | F | D<sub>b</sub> F | D<sub>b</sub> E<sub>b</sub> |  
Gotta pick myself up where do I start, 'cause I can't turn to you when it all falls apart.

## FILL 1.

| D<sub>b</sub> | E<sub>b</sub> | [REDACTED] |

## VERSE 2.

| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |  
parked my car Don't know who my real friends are I put my  
| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |  
faith in you what a stupid thing to do and not to  
| D<sub>b</sub> F | E<sub>b</sub> | D<sub>b</sub> F | E<sub>b</sub> |  
mention I'm feeling hung over out of touch I needed  
*I drank too much* | D<sub>b</sub> F | B<sub>b</sub> | E<sub>b</sub> |  
intervention, attention to stop this temptation to scream 'cause baby  
'cause baby

## CHORUS 2.

**Ab**  
everything is effed up  
**Ab**  
Gotta pick myself up

**F**  
straight from the heart, tell me  
**F**  
where do I start, 'cause I

**Db F**  
what do you do when it  
**Db F**  
can't turn to you when it

**Db Eb**  
all falls apart?  
**Db Eb**  
all falls apart.

## FILL 2.

**Db**

**Eb**  
Can't it be

[REDACTED]

## MIDDLE.

**B**  
easier, can't I just  
**Db**  
mended, another one

**Db**  
change my life, 'cause it just  
**Dbm**  
ending again.

**Eb E**  
seems to go bad

**F**  
everytime, will I be

## CHORUS 3.

**Ab**  
everything is effed up  
**Ab**  
Gotta pick myself up

**F**  
straight from the heart, tell me  
**F**  
where do I start, 'cause I

**Db F**  
what do you do when it  
**Db F**  
can't turn to you when it

**Db Eb**  
all falls apart?  
**Db Eb**  
all falls apart.

## CHORUS 4.

**Ab**  
everything is effed up  
**Ab**  
Gotta pick myself up

**F**  
straight from the heart, tell me  
**F**  
where do I start, 'cause I

**Db F**  
what do you do when it  
**Db F**  
can't turn to you when it

**Db Eb**  
all falls apart?  
**Db Eb**  
all falls apart.

## CHORUS 5.

**Ab**  
**Ab**

**F**  
**F**

**Db F**  
when it  
**Db F**  
when it

**Db Eb**  
all falls apart?  
**Db Eb**  
all falls apart.

## CHORUS 6.

**Ab**  
everything is effed up  
**Ab**  
Gotta pick myself up  
**Ab (Hold)**

**F**  
straight from the heart, tell me  
**F**  
where do I start, 'cause I

**Db F**  
what do you do when it  
**Db F**  
can't turn to you when it

**Db Eb**  
all falls apart?  
**Db Eb**  
all falls apart.

# Worst Person Alive - G Flip

<u>Capo</u>	<u>Key</u>	<u>Chords</u>	<u>Chord Patterns</u>
NIL	G	G, C, D, Em.	The verse. The chorus. The bridge.

<u>Time Sign</u>	<u>Speed</u>	<u>Suggested Strum</u>
4	136 BPM	Heavy rock strum 1.
4		

## Intro 1.

| Drum fill |

## Verse 1.

| G | G | C | C |

Go ahead babe, talk about me, tell everyone your own messed up story.

| G | G | C | C |

I don't think I know you now, from what I've heard, you like to tear me down.

| D | D | Em | C | C | Em |

And I want you to be happy, 'cause that's what you deserve.

| D | D | Em | C | C (Stop) |

If you want me to be un-happy, well that just really hurts.

## Chorus 1.

| G | G | C | C |

You used to call me baby, come over, now I'm the worst person alive.

| G | G | C | C |

Those nights we couldn't get any closer, now when I see you out, you don't even say hi.

| D | D | Em | C | C |

Goddamn, it rips me up inside

| D | D | Em | C | C (Stop) | G | G |

Last year I was the love of your life, now I'm the worst person alive.

## Verse 2.

| G | G | C | C |

Go ahead move on without me, you'll never hear the side of my story.

| G | G | C | C |

I don't think I know you now, 'Cause if I did you wouldn't push me out

| D | D | Em | C | C | Em |

And I want you to be happy, 'cause that's what you deserve.

| D | D | Em | C | C (Stop) |

If you want me to be un-happy, well that just really hurts.

## Chorus 2.

| G | G | C | C |  
You used to call me baby, come over, now I'm the worst person alive.  
| G | G | C | C |  
Those nights we couldn't get any closer, now when I see you out, you don't even say hi.  
| D | D Em | C | C |  
Goddamn, it rips me up inside  
| D | D Em | C | C |  
Last year I was the love of your life, now I'm the worst person alive.

## Bridge 1.

| D | D Em | C | C Em |  
Now I'm the one making you cry, now I'm the one losing my mind.  
| D | D Em | C | C Em |  
Now I'm the one burning inside, now I'm stuck thinking tonight.  
| D | D Em | C | C Em |  
Who the hell's by your side, and why after all this time.  
| D | D Em | C (Build) | C (Stop) |  
Am I the worst person? I'm the worst person, I'm the worst person alive.

## Chorus 3.

| G | G | C | C |  
You used to call me baby, come over, now I'm the worst person alive.  
| G | G | C | C |  
Those nights we couldn't get any closer, now when I see you out, you don't even say hi.  
| D | D Em | C | C |  
Goddamn, it rips me up inside  
| D | D Em | C | C |  
Last year I was the love of your life, now I'm the worst person alive.

## Outro.

| G | G | C | C |  
Now I'm the one making you cry, now I'm the one losing my mind.  
| G | G | C | C |  
Now I'm the one burning inside, now I'm stuck thinking tonight.  
| D | D Em | C | C |  
Who the hell's by your side, and why after all this time.  
| D | D Em | C (Build) | C (Hold) | G (Hold) |  
Am I the worst person? I'm the worst person, I'm the worst person alive.  
| Drums | Drums | Drums (Hold) |

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Have fun. Be better!

# Yellow

Coldplay

## INTRO 1.

B	%	B	%
B	%	F#	%
E	%	B	%

## VERSE 1.

B	%	F#	%
	look at the stars	look how they shine for	and everything you do,
E	%	F#	
		yeah they were all yellow	
B	%	F#	%
	I came along,	I wrote a song for you	and all the things you do
E	%	F#	%
		and it was called yellow	
B	%	F#	%
		so then I took my turn,	oh what a thing to have done
E	%	B	
		and it was all yellow	

## CHORUS 1.

E	G#m	F#	E	G#m	F#
	your skin-in,	yeah, your skin and bo-ones	turn i-into	something	beautifu-ul
E	G#m	F#	E (Hold for 2 bars		→
	and you kno-ow you	know I love you so-o			you know I love you so-o.
B	%	F#	%		
E	%	B	%		

## VERSE 2.

B I swam across,	% I jumped across for	F# you	% oh what a thing to
E	% cos you were all yellow		
B I drew a line,	% I drew a line for	F# you	% oh what a thing to do
E	% and it was all yellow	B	%

## CHORUS 2.

E your ski-in,	G#m F#	E turn i-into	G#m F#	
E	yeah, your skin and bo-ones	(Hold for 2 bars	something	beautiful
E and you kno-ow you	G#m F#			
B	know I love you so-o			
E	%	B	%	it's

## ENDING.

B true,	% look how they shine for	F# you	% look how they shine for
E you	% look how they shine for		
B	% look how they shine for	F# you	% look how they shine for
E you	% look how they shine for		
B look at the stars,	% look how they shine for	F#m you,	% and all the things that you
E (Hold) do.			

# You Belong With Me

Taylor Swift

Capo.

Fret 4.

## INTRO 1.

| D

## VERSE 1.

| D

You're on the phone with

| Em

'Cause she doesn't

| D

I'm in the room it's a

| Em

And she'll never

## PRE-CHORUS 1.

| Em

She wears short skirts

| Em

Dreaming about the day  
when you

## CHORUS 1.

| D

If you could see that I'm the one who understands you

| Em

see?

| D

me.

## VERSE 2.

| D

Walkin' the streets with

| Em

Laughing on a park bench,

| D

you've got a smile that could

| Em

down, You say you're fine, I know you better then that

| G

She wears high heels

| Em

Dreaming about the day

when you

| D

I wear sneakers

| G

wake up and find that

what you're

| A

set, She's going off about

| G

I do

| A

I'm listening to the kind of

| G

I do

| A

something that you said

| G

music she doesn't like

| G

But

| D

She's cheer captain and

| A (Hold for 2 bars)

looking for has been  
what you're

| A

I'm on the bleachers.

| A

here the whole time.

| A

Been here all along,

| G (Hold for 2 bars)

me

| A

so why can't you

| A

you belong with

| A

jeans, I can't help thinking this is how it ought to be

| G

self, Hey isn't this

| A

I haven't seen it in a while

| G

Hey whatcha doing with a

| A

is how it ought to be

| %

easy.

| A

And

| A

since she brought you

| %

girl like that?

| D

She's cheer captain and

| A (Hold for 2 bars)

looking for has been

| A

I'm on the bleachers.

| A

here the whole time

## CHORUS 2.

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
If you could see that I'm the	one who understands you	Been here all along,	so why can't you
<b>Em</b>	<b>Em</b>	<b>G</b>	<b>G</b>
see?	You belong with	me	
<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
Standing by and wait -	ing at your back door.	All this time how could	you not know, ba -
<b>Em</b>	<b>Em</b>	<b>G</b>	<b>G</b>
by	you belong with	me.	you belong with me

## SOLO.

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
<b>Em</b>	<b>D</b>	<b>G</b>	<b>G</b>

Oh I remember you

## PRE-CHORUS 3.

<b>Em</b>	<b>G</b>	<b>D</b>	<b>A</b>
drivin' to my house, in the	middle of the night, I'm the	one who makes you laugh	know you're about to cry. I
<b>Em</b>	<b>G</b>	<b>D</b>	<b>A (Hold for 2 bars)</b>
know your favorite songs,	tell me about your dreams.	when you	know it's with me
And you	Think I	know where you belong.	
<b>A (still holding)</b>		<b>D</b>	
Can't you		know where you belong.	
		Think I	

## CHORUS 3.

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
see that I'm the	one who understands you.	Been here all along,	so why can't you
<b>Em (Hold for 2 bars)</b>		<b>G</b>	<b>G</b>
see?	You belong with	me	
<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
Standing by and wait -	ing at your back door.	All this time how could	you not know, ba -
<b>Em</b>	<b>Em</b>	<b>G</b>	<b>G</b>
by	you belong with	me.	You belong with

## ENDING.

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
me.	You belong with	me.	ever thought just may
<b>Em</b>	<b>Em</b>	<b>G</b>	<b>G</b>
be	You belong with	me.	You belong with
<b>D (Hold)</b>			
me.			

# You Belong With Me

Taylor Swift

## INTRO 1.

| F#

## VERSE 1.

| F#

You're on the phone with

| G#m

'Cause she doesn't

| F#

I'm in the room it's a

| G#m

And she'll never

## PRE-CHORUS 1.

| G#m

She wears short skirts

| G#m

Dreaming about the day  
when you

## CHORUS 1.

| F#

If you could see that I'm the one who understands you

| G#m

see?

| F#

me.

## VERSE 2.

| F#

Walkin' the streets with

| G#m

Laughing on a park bench,

| F#

you've got a smile that could

| G#m

down, You say you're fine, I know you better then that

## PRE-CHORUS 2.

| G#m

She wears high heels

| G#m

Dreaming about the day  
when you

| F#

## VERSE 1.

| F#

your girlfriend, she's up -

| G#m

get your humor like

| F#

typical Tuesday night

| G#m

know your story like

| F#

| C#

set, She's going off about

| B

I do

| C#

I'm listening to the kind of

| B

I do

| F#

| C#

something that you said

| B

| C#

music she doesn't like

| B

But

## PRE-CHORUS 1.

| B

I wear T-shirts

| B

wake up and find that  
what you're

| F#

She's cheer captain and

| C# (Hold for 2 bars)

looking for has been

| C#

I'm on the bleachers.

→

here the whole time.

## CHORUS 1.

| F#

| F#

one who understands you

| G#m

You belong with

| F#

| C#

Been here all along,

| B (Hold for 2 bars)

me

| C#

so why can't you

→

you belong with

## VERSE 2.

| F#

| F#

you and your worn out

| G#m

thinking to my -

| F#

light up this whole town

| G#m

down, You say you're fine, I know you better then that

| C#

jeans, I can't help thinking this is how it ought to be

| B

self, Hey isn't this

| C#

I haven't seen it in a while

| B

Hey whatcha doing with a

| C#

easy.

And

| C#

since she brought you

| B

girl like that?

## PRE-CHORUS 2.

| G#m

| B

I wear sneakers

| B

wake up and find that  
what you're

| F#

She's cheer captain and

| C# (Hold for 2 bars)

looking for has been

| C#

I'm on the bleachers.

→

here the whole time

## CHORUS 2.

**F#**

If you could see that I'm the one who understands you

**G#m**

see?

**F#**

Standing by and wait -

**G#m**

by

**F#**

If you could see that I'm the one who understands you

**G#m**

You belong with

**F#**

ing at your back door.

**G#m**

you belong with

**C#**

Been here all along,

**B**

me

**C#**

All this time how could

**B**

me.

**C#**

so why can't you

**B**

**C#**

you not know, ba -

**B**

you belong with me

## SOLO.

**F#**

**F#**

**C#**

**C#**

**G#m**

**G#m**

**B**

**B**

Oh I remember you

## PRE-CHORUS 3.

**G#m**

drivin' to my house, in the

**B**

middle of the night, I'm the

**F#**

one who makes you laugh  
when you

**C#**

know you're about to cry. I

**G#m**

know your favorite songs,  
And you

**B**

tell me about your dreams.  
Think I

**F#**

know where you belong.  
Think I

**C# (Hold for 2 bars)**

know it's with me

**C# (Still holding)**

Can't you

## CHORUS 3.

**F#**

see that I'm the

**F#**

one who understands you.

**C#**

Been here all along,

**C#**

so why can't you

**G#m (Hold for 2 bars)**

see?

**%**

You belong with

**B**

me

**B**

so why can't you

**F#**

Standing by and wait -

**F#**

ing at your back door.

**C#**

All this time how could

**C#**

you not know, ba -

**G#m**

by

**G#m**

you belong with

**B**

me.

**B**

You belong with

## ENDING.

**F#**

me.

**F#**

You belong with

**C#**

me.

**C#**

ever thought just may

**G#m**

be

**G#m**

You belong with

**B**

me.

**B**

You belong with

**F# (Hold)**

me.

# You Shook Me all Night Long

ACDC

## INTRO 1.

Part 1.

Riff 1					

Part 2.

Riff 2					
Riff 2					

## VERSE 1.

Riff 2					
She was a fast machine	She kept her motor clean	She was the best damn woman I had ever seen			
Riff 2					
She had the sightless eyes	Telling me no lies	Knockin' me out with those American thighs			
Riff 2					
Taking more than her share	Had me fighting for air	She told me to come but I was already there			
Riff 2					
'Cause the walls start shaking	The earth was quaking	My mind was aching	And we were making it and		

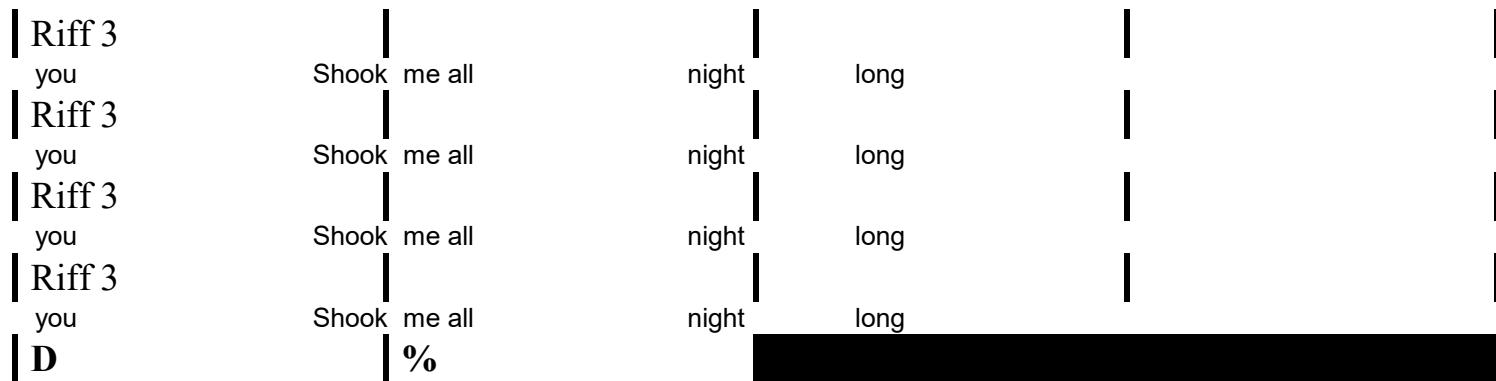
## CHORUS 1.

Riff 3					
you	Shook	me all	night	long	
Riff 3					
you	Shook	me all	night	long	

## VERSE 2.

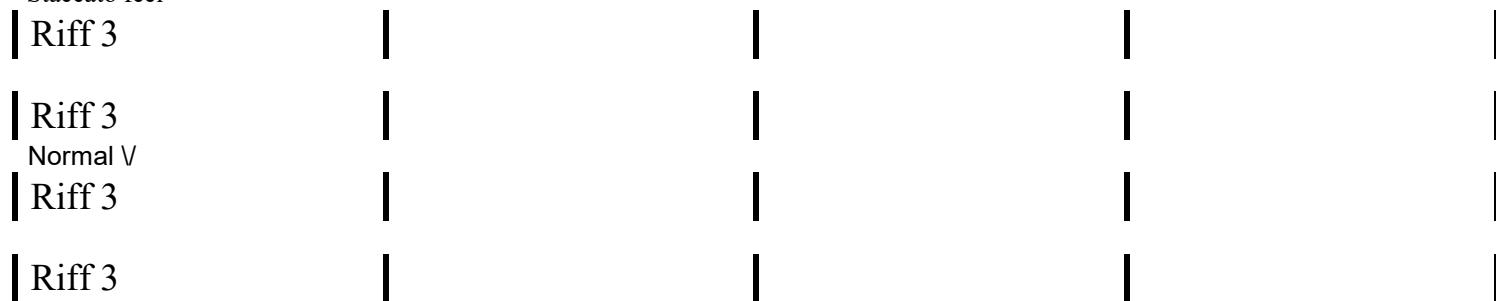
Riff 2					
Working double time	On the seduction line	She was one of a kind, she's just mine all mine			
Riff 2					
She wanted no applause	Just another course	Made a meal out of me and came back for more			
Riff 2					
Had to cool me down	To take another round	Now I'm back in the ring to take another swing			
Riff 2					
'Cause the walls were shaking	The earth was quaking	My mind was aching	And we were making it and		

## CHORUS 2.

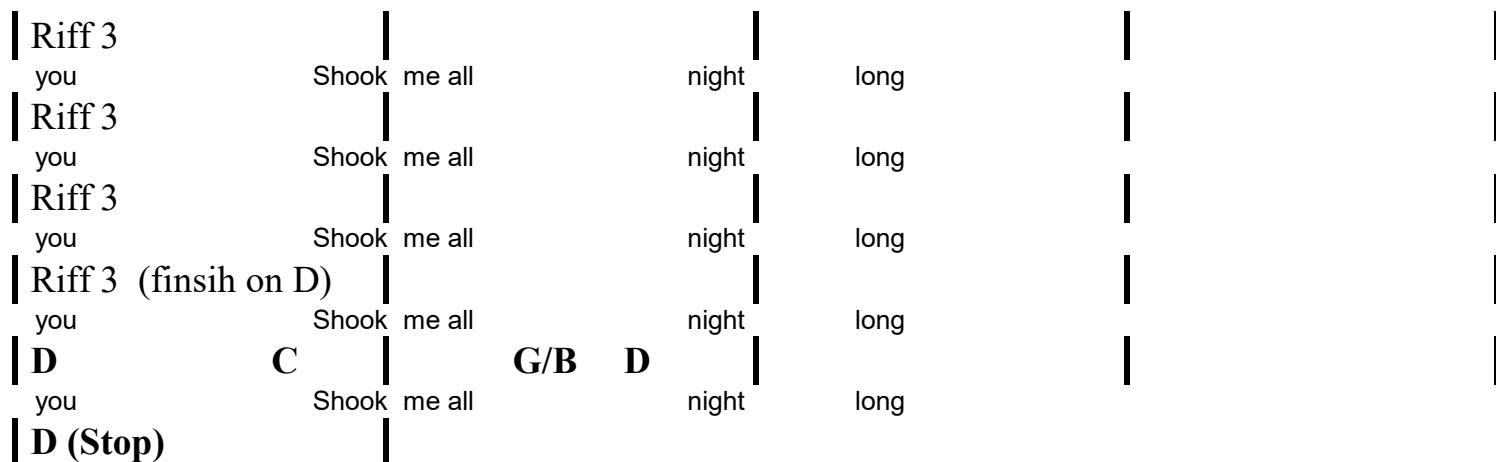


## SOLO.

Staccato feel



## CHORUS 3.



# Zombie

The Cranberries

## INTRO 1.

*Slow strum 2.*

Em	C	G	D	
Heavy strum 1.				
Em	C	G	D	
Heavy strum 1.				
Em	C	G	D	
Slow strum 2.				
Em	C	G	D	

Fill 1. 

## VERSE 1.

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
Another head	hangs lowly, child	is slowly tak -	en	
Em (Hold)	C (Hold)	G (Hold)	D (Hold)	

And the violence caused such silence, who are we mistaken but you see,

## PRE CHORUS 1.

*Slow strum 2.*

Em	C	G	D	
it's not me, it's not my family	in your head,	in your head they are figh-	ting.	With their tanks,
Em	C	G	D	

and their bombs, and their bombs, and their guns. In your head, in your head they are cryin'. In your

## CHORUS 1.

*Heavy strum 1.*

Em	C	G	D	
head, in your head.	Zombie,	zombie, zombie,	hey, hey. What's in your	
Em	C	G	D	
head, in your head.	Zombie,	zombie, zombie,	hey, hey, hey, oh.	
Em	C	G	D	
Doo, doo, doo, doo.				
Em (Hold)	C (Hold)	G (Hold)	D (Hold)	

Fill 1. 

## VERSE 2.

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
Another mother's breakin'	heart,	is taking over.		
Em (Hold)	C (Hold)	G (Hold)	D (Hold)	

When the violence causes silence, we must be mistak -en. It's the same

## PRE CHORUS 2.

*Slow strum 2.*

Em	C	G	D	
old theme since nine	teen-sixteen. In your head,	in your head they still figh-	ting, With their tanks,	
Em	C	G	D	
and their bombs, and their bombs, and their guns. In your head, in your head they are cryin'.				In your

## CHORUS 2.

*Heavy strum 1.*

Em	C	G	D	
head, in your	head.	Zombie,	zombie, zombie,	hey, hey. What's in your
Em	C	G	D	
head, in your	head.	Zombie,	zombie, zombie,	hey, hey, hey, oh.
Em	C	G	D	
oh, oh, oh, oh,	oh, oh, hey, oh,		yay, yay,	oh.
Em	C	G	D	

## BRIDGE 1.

*Slow strum 2.*

Em	C	Em	C	
Em	C	Em	C	
Fill 2. ——————→				

## ENDING / SOLO.

*Heavy strum 1.*

Em	C	G	D	
Em	C	G	D	
Em	C	G	D	

*Slow strum 2.*

Em	C	Em	C	
Em	C	Em (Stop)		