



# JAM BOOK

# JAM BOOK SONGS

Version 3. Updated 25<sup>th</sup> Sep 2025



## Alphabetical List

- |  |  |
|--|--|
| 500 miles - The Proclaimers  | It's a Long Way to the Top – ACDC<br><i>(Capo / concert pitch)</i>             |
| A Thousand Years - Christina Perri<br><i>(Capo / concert pitch)</i>            | Knockin on Heavens Door - Bob Dylan  |
| Africa – Toto  | Lips of an Angel – Hinder  |
| Alive - Pearl Jam  | Love Story - Taylor Swift<br><i>(Capo / concert pitch)</i>                     |
| All Star - power chords - Smash Mouth  | Mean - Taylor Swift<br><i>(Capo / concert pitch)</i>                           |
| All the Small Things - Blink 182   | Poker Face – Lady Gaga<br><i>(Capo / concert pitch)</i>                        |
| Amazing - Alex Lloyd   | Price Tag - Jessie J<br><i>(Capo / concert pitch)</i>                          |
| Arabella – Arctic Monkeys  | Seven Nation Army - The White Stripes  |
| Back in Black – ACDC   | Smells Like Teen Spirit - Nirvana  |
| Basket Case - Green Day  | Song 2 – Blur  |
| Betterman – Pearl Jam  | Sounds of Silence - Simon and Garfunkel<br><i>(Capo / concert pitch)</i>       |
| Better Be Home Soon - Crowded House  | Summer of 69 - Bryan Adams   |
| Big Jet Plane - Angus and Julia Stone<br><i>(Capo / concert pitch)</i>         | Supermassive Black Hole – Muse   |
| Birds of a Feather - Billie Eilish   | Sweet Child o Mine - Guns n Roses  |
| Boulevard of Broken Dreams - Green Day<br><i>(Capo / concert pitch)</i>        | Take Me Back – Noiseworks  |
| Complicated - Avril Lavigne<br><i>(Capo / concert pitch)</i>                   | These Boots Are Made for Walking - Nancy Sinatra                               |
| Creep – Radiohead<br><i>(Bar chords / power chords)</i>                        | Throw Your Arms Around Me - Hunters and Collectors                             |
| Decode - Paramore<br><i>(Capo / concert pitch)</i>                             | Time of Your Life - Green Day<br><i>(Standard chords / rock ballad chords)</i> |
| Don't Change – INXS<br><i>(Chords / lead guitar)</i>                           | To Her Door - Paul Kelly   |
| Enter Sandman – Metallica  | Valerie - Amy Winehouse  |
| Every Rose has a Thorn – Poison  | What's Up – 4 Non Blondes  |
| Fast Cars - Tracy Chapman  | When I Come Around - Green Day   |
| Father and Son - Cat Stevens   | When it All Falls Apart - The Veronicas<br><i>(Capo / concert pitch)</i>       |
| Flame Trees - Cold Chisel<br><i>(Capo / concert pitch)</i>                     | Worst Person Alive - G Flip  |
| Have You Ever Seen the Rain – Creedence<br><i>(Simple / with slash chords)</i> | Yellow – Coldplay  |
| Holy Grail - Hunters and Collectors  | You Belong With Me – Taylor Swift  |
| Hotel California – Eagles<br><i>(Capo / concert pitch)</i>                     | You Shook Me All Night Long – ACDC   |
|  | Zombie - The Cranberries   |

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## Band List

- |   |   |
|---|---|
| 4 Non Blondes - What's Up<br>(Capo / concert pitch)                     | Guns n Roses - Sweet Child o Mine                                 |
| ACDC - Back in Black  | Hinder - Lips of an Angel   |
| ACDC - It's a Long Way to the Top<br>(Capo / concert pitch)             | Hunters and Collectors - Holy Grail                               |
| ACDC - You Shook Me All Night Long                                      | Hunters and Collectors - Throw Your Arms Around Me                |
| Alex Lloyd - Amazing  | INXS - Don't Change<br>(Chords / lead guitar)                     |
| Amy Winehouse - Valerie   | Jessie J - Price Tag<br>(Capo / concert pitch)                    |
| Angus and Julia Stone - Big Jet Plane<br>(Capo / concert pitch)         | Lady Gaga - Poker Face<br>(Capo / concert pitch)                  |
| Arctic Monkeys - Arabella   | Metallica - Enter Sandman   |
| Avril Lavigne - Complicated<br>(Capo / concert pitch)                   | Muse - Supermassive Black Hole                                    |
| Billie Eilish - Birds of a Feather                                      | Nancy Sinatra - These Boots Are Made for Walking                  |
| Blink 182 - All the Small Things  | Nirvana - Smells Like Teen Spirit                                 |
| Blur - Song 2   | Noiseworks - Take Me Back   |
| Bob Dylan - Knockin on Heavens Door                                     | Paramore - Decode<br>(Capo / concert pitch)                       |
| Bryan Adams - Summer of 69  | Paul Kelly - To Her Door  |
| Cat Stevens - Father and Son  | Pearl Jam - Alive   |
| Christina Perri - A Thousand Years<br>(Capo / concert pitch)            | Pearl Jam - Betterman   |
| Cold Chisel - Flame Trees<br>(Capo / concert pitch)                     | Poison - Every Rose has a Thorn                                   |
| Coldplay - Yellow   | Radiohead - Creep<br>(Bar chords / power chords)                  |
| Creedence - Have You Ever Seen the Rain<br>(Simple / with slash chords) | Simon and Garfunkel - Sounds of Silence<br>(Capo / concert pitch) |
| Eagles - Hotel California<br>(Capo / concert pitch)                     | Smash Mouth - All Star - power chords                             |
| G Flip - Worst Person Alive   | Taylor Swift - Love Story<br>(Capo / concert pitch)               |
| Green Day - Basket Case   | Taylor Swift - Mean<br>(Capo / concert pitch)                     |
| Green Day - Boulevard of Broken Dreams<br>(Capo / concert pitch)        | Taylor Swift - You Belong with Me                                 |
| Green Day - Time of Your Life<br>(Standard chords / rock ballad chords) | The Cranberries - Zombie  |
| Green Day - When I Come Around  | The Proclaimers - 500 miles                                       |
|   | The Veronicas - When it All Falls Apart<br>(Capo / concert pitch) |
|   | The White Stripes - Seven Nation Army                             |
|   | Toto - Africa   |
|   | Tracy Chapman - Fast Cars   |



# 500 Miles (I'm Gonna Be)

## The Proclaimers

### INTRO 1.

E	E	E	E	When I	
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### VERSE 1.

E	E	A	B	E	
wake up	well I	know I'm gonna be	I'm gonna be the man who wakes up next to you,	When I	
E	E	A	B	E	
go out	yeah I	know I'm gonna be	I'm gonna be the man who goes along with you	If I	
E	E	A	B	E	
get drunk	well I	know I'm gonna be	I'm gonna be the man who gets drunk next to you,	And if I	
E	E	A	B	E	
ha-ver	yeah I	know I'm gonna be	I'm gonna be the man who's havoring to you	But	

### CHORUS 1.

E	E	A	B	
I would walk five	hundered miles and I	would walk five	hundred more	just to
E	E	A	B	
be the man who	walked a thousand	miles to fall down at	your door	When I'm

### VERSE 2.

E	E	A	B	E	
working	well I	know I'm gonna be	I'm gonna be the man who's working hard for you,	And when the	
E	E	A	B	E	
money	comes in	for the work I do	I'll pass almost every penny onto you	When I	
E	E	A	B	E	
come home	oh I	know I'm gonna be	I'm gonna be the man who comes back home to you	And if I	
E	E	A	B	E	
		know I'm gonna be	I'm gonna be he man who's growing old with you	But	

### CHORUS 2.

E	E	A	B	
I would walk five	hundered miles and I	would walk five	hundred more	just to
E	E	A	B	
be the man who	walked a thousand	miles to fall down at	your door	da de dun

**BRIDGE 1.**

E	E	A	B	E
da da de dun da	da da lum diddle um diddle um diddle la da da	Da de dun		
E	E	A	B	E
da da de dun da	da da lum diddle um diddle um diddle la da da			
E	E	_____		
	When I'm			

**VERSE 3.**

E	E	A	B	E
lonely well I	know I'm gonna be I'm gonna be the man who's lonely without you, And when I'm			
E	E	A	B	E
dreamin well I	know I'm gonna dream I'm gonna dream about the time when I'm with you When I			
E	E	A	B	E
go out well I	know I'm gonna be I'm gonna be the man who goes along with you, And when I			
E	E	A	B	C#m
come home yes I	know I'm gonna be I'm gonna be the man who comes back home to you I'm gonna			
2 F#m	4 B7 (Hold)	E	E (Build)	
4 be the man who's	4 coming home with you		But	

**CHORUS 3.**

E	E	A	B
I would walk five	hundered miles and I	would walk five	hundred more just to
E	E	A	B
be the man who	walked a thousand	miles to fall down at	your door da de dun

**BRIDGE 2.**

E	E	A	B
da da de dun da	da da lum diddle um diddle um diddle la da da	Da de dun	
E	E	A	B
da da de dun da	da da lum diddle um diddle um diddle la da da		
E	E	A	B
da da de dun da	da da lum diddle um diddle um diddle la da da	Da de dun	
E	E	A	B
da da de dun da	da da lum diddle um diddle um diddle la da da		

**ENDING.**

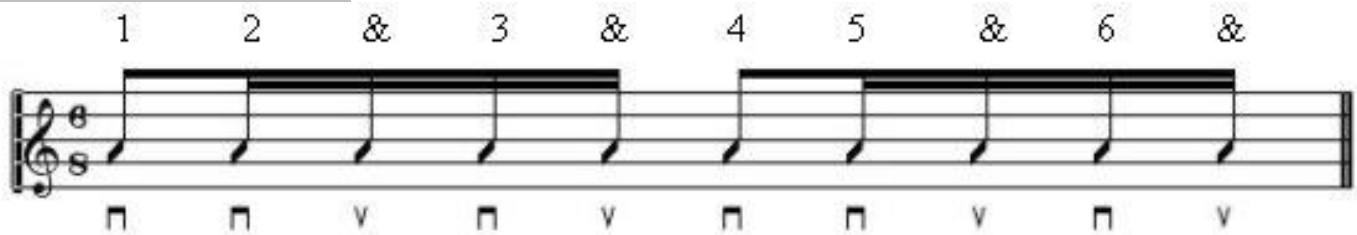
E	E	A	B
I would walk five	hundered miles and I	would walk five	hundred more just to
E	E	A	B
be the man who	walked a thousand	miles to fall down at	your door
E (Hold)			

# A Thousand Years

## Christina Perri

Capo: Fret 3.

Suggested Strum. 6/8 strum.



## INTRO 1.

<b>  G</b>	<b>  G</b>	<b>D</b>	<b>  Em</b>	<b>  Em</b>	<b>D</b>
<b>  C</b>	<b>  %</b>		<b>  G</b>	<b>  D</b>	

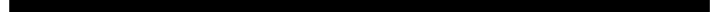
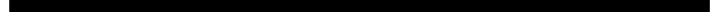
**VERSE 1.**

<b>C</b> Heart	beats	<b>C</b> fast.	Colours and	<b>G</b> promises	<b>G</b> How to be
<b>Em</b> brave.	How can I	<b>D</b> love when I'm a-	<b>G</b>		
<b>C</b> fraid	to	<b>C</b> fall.	But watching you	<b>G</b> stand	<b>G</b> lone.
<b>Em</b> doubt	suddenly	<b>D</b> goes	away some -	<b>G</b>	<b>G</b> All of my
<b>Am</b> how.		<b>Am</b> One	<b>D</b> step	<b>Em</b> closer...	<b>D (Hold)</b>

**CHORUS 1.**

<b>G</b> I have died everyday	<b>G</b> waiting for you	<b>Em</b> Darling, don't be afraid.	<b>Em</b> <b>G</b> I have loved you for a
<b>C</b> thousand	<b>C</b> years. I'll love you for a	<b>G</b> thousand	<b>D (Hold)</b> more.
<b>C</b> <b>D</b>	<b>C</b>		

**VERSE 2.**

<b>C</b> Time	stands	<b>C</b> still.	Beauty in	<b>G</b> all	she	<b>G</b> is.	I will be
<b>Em</b> brave.	I will not	<b>D</b> let	<b>G</b> anything				
<b>C</b> take	a -	<b>C</b> way	what's standing in	<b>G</b> front	of	<b>G</b> me.	Every
<b>Em</b> breath,	every	<b>D</b> hour	has come to				
<b>Am</b> this.		<b>Am</b> One	<b>D</b> step	<b>Em</b> closer...	<b>D (Hold)</b>		

## CHORUS 2.

G I have died everyday	G waiting for you	Em Darling, don't be afraid.	Em G I have loved you for a
C thousand	C years. I'll love you for a thousand	G	D more. And
G all along I believed	G I would find you.	Em Time has brought your heart to me	Em G I have loved you for a
C thousand	C years. I'll love you for a thousand	G	D more.

## SOLO.

G	G	Em	Em
C	C	G	D

## MIDDLE.

Am	Am One step	Em closer.....	D
Am	Am D One step	Em closer.....	D (Hold)

## CHORUS 3.

G I have died everyday	G waiting for you	Em Darling, don't be afraid.	Em G I have loved you for a
C thousand	C years. I'll love you for a thousand	G	D more. And
G all along I believed	G I would find you.	Em Time has brought your heart to me	Em G I have loved you for a
C thousand	C years. I'll love you for a thousand	G	D more.

## ENDING.

C	C	G	G
C	C	Em	D
C (Hold)			

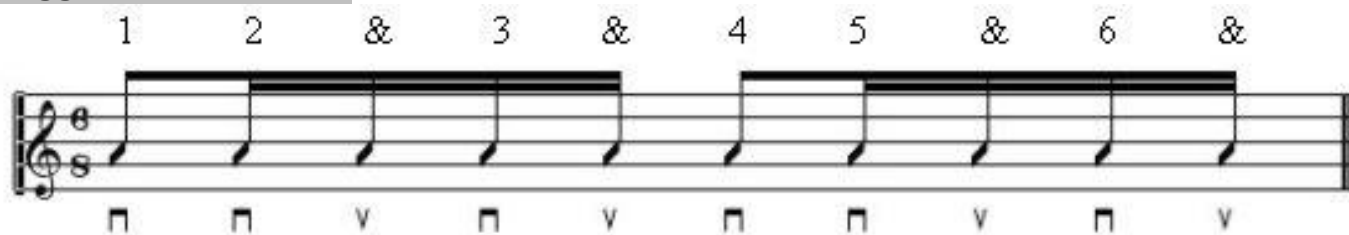


# A Thousand Years

Christina Perri

Suggested Strum.

6/8 strum.



## INTRO 1.

Bb	Bb	F	Gm	Gm	F
Eb	Eb		Bb	F	

## VERSE 1.

Eb Heart beats	Eb fast. Colours and	Bb promises	Bb How to be
Gm brave. How can I	F love when I'm a-		
Eb fraid to	Eb fall. But watching you	Bb stand a -	Bb lone. All of my
Gm doubt suddenly	F goes away some -		
Cm how.	Cm One step	Gm closer.....	F (Hold)

## CHORUS 1.

Bb I have died everyday	Bb waiting for you	Gm Darling, don't be afraid.	Gm Bb I have loved you for a
Eb thousand	Eb years. I'll love you for a thousand	Bb	F (Hold) more.
Eb F	Eb		

## VERSE 2.

Eb Time stands	Eb still. Beauty in	Bb all she	Bb is. I will be
Gm brave. I will not	F let anything		
Eb take a -	Eb way what's standing in	Bb front of	Bb me. Every
Gm breath, every	F hour has come to		
Cm this.	Cm One step	Gm closer.....	F (Hold)

**CHORUS 2.**

<b>Bb</b> I have died everyday	<b>Bb</b> waiting for you	<b>Gm</b> Darling, don't be afraid.	<b>Gm Bb</b> I have loved you for a
<b>Eb</b> thousand	<b>Eb</b> years. I'll love you for a thousand	<b>Bb</b>	<b>F</b> more. And
<b>Bb</b> all along I believed	<b>Bb</b> I would find you.	<b>Gm</b> Time has brought your heart to me	<b>Gm Bb</b> I have loved you for a
<b>Eb</b> thousand	<b>Eb</b> years. I'll love you for a thousand	<b>Bb</b>	<b>F</b> more.

**SOLO.**

<b>Bb</b>	<b>Bb</b>	<b>Gm</b>	<b>Gm</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>F</b>

**MIDDLE.**

<b>Cm</b>	<b>Cm</b> One step	<b>Gm</b> closer.....	<b>F</b>
<b>Cm</b>	<b>Cm</b> One F step	<b>Gm</b> closer.....	<b>F (Hold)</b>

**CHORUS 3.**

<b>Bb</b> I have died everyday	<b>Bb</b> waiting for you	<b>Gm</b> Darling, don't be afraid.	<b>Gm Bb</b> I have loved you for a
<b>Eb</b> thousand	<b>Eb</b> years. I'll love you for a thousand	<b>Bb</b>	<b>F</b> more. And
<b>Bb</b> all along I believed	<b>Bb</b> I would find you.	<b>Gm</b> Time has brought your heart to me	<b>Gm Bb</b> I have loved you for a
<b>Eb</b> thousand	<b>Eb</b> years. I'll love you for a thousand	<b>Bb</b>	<b>F</b> more.

**ENDING.**

<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Gm</b>	<b>F</b>
<b>C (Hold)</b>			

# Africa - Toto

## Intro

| A / / G#m C#m | C#m | | A / / G#m C#m | C#m |  
| A / / G#m C#m | C#m | | A / / G#m C#m | C#m |

## Verse 1.

| B D#m | G#m B |  
I hear the drums echoing to-night, but she hears only whis-  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
-pers of some quiet con-ver-sa - -tion.  
| B D#m | G#m B |  
She's coming in, twelve thirty flight. The moon light wings re-  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
-flect the stars that guide me toward sal- vat- -tion  
| B D#m | G#m B |  
I stopped an old man along the way, Hoping to find some  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
long forgotten words or ancient mel - o - dies.  
| B D#m | G#m B |  
He turned to me as if to say Hurry Boy, its  
| A / / G#m C#m | C#m |  
waiting there for you.

## Chorus 1.

| F#m D | A E |  
It's gonna take a lot to drag me away from you.  
| F#m D | A E |  
There's nothing that a hundred men or more could ever do.  
| F#m D | A E |  
I bless the rains down in Afr- -ica.  
| F#m D | A C# | E / F# E |  
Gonna take some time to do the things we never had. Ooh....  
| A / / G#m C#m | C#m | | A / / G#m C#m | C#m |

## Verse 2.

| B D#m | G#m B |  
The wild dogs cry out in the night, as they grow restless  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
longing for some solitary company.  
| B D#m | G#m B |  
I know that I must do what's right sure as Kilimanjaro  
| A E |  $\frac{2}{4}$  G#m |  $\frac{4}{4}$  A / / G#m C#m |  
rises like Olympus above the Ser-en-get-i  
| B D#m | G#m B |  
I seek to cure what's deep in- side, frightened of this  
| A / / G#m C#m | C#m |  
thing that I've become.

## Chorus 2.

F#m	D	A	E	
It's gonna take a	lot to drag me	away from	you.	
F#m	D	A	E	
There's nothing that a	hundred men or	more could ever	do.	
F#m	D	A	E	
I bless the	rains down in	Afr-	-ica.	
F#m	D	A	C#	E / F# E
Gonna take some	time to do the	things we never	had.	Ooh....
A / / G#m C#m   C#m		A / / G#m C#m   C#m		

## Solo 1.

B	D#m	G#m	B#	
A	E#	<sup>2</sup> / <sub>4</sub> G#m	<sup>4</sup> / <sub>4</sub> A / / G#m C#m	
B	D#m	G#m		
			Hurry Boy, she's	
A / / G#m C#m   C#m				
waiting there for you.				

## Chorus.

F#m	D	A	E	
It's gonna take a	lot to drag me	away from	you.	
F#m	D	A	E	
There's nothing that a	hundred men or	more could ever	do.	
F#m	D	A	E	
I bless the	rains down in	Afr-	-ica.	

## Ending.

F#m	D	A	E	
I bless the	rains down in	Afr-	-ica.	
F#m	D	A	E	
I bless the	rains down in	Afr-	-ica.	
F#m	D	A	E	
I bless the	rains down in	Afr-	-ica.	
F#m	D	A	E	
I bless the	rains down in	Afr-	-ica.	
F#m	D	A	C#	E / F# E
Gonna take some	time to do the	things we never	had.	Ooh....
A / / G#m C#m   C#m		A / / G#m C#m   C#m		
A / / G#m C#m   C#m		A / / G#m C#m   C#m		
A / / G#m C#m   C#m		A / / G#m C#m   C#m		

## Pearl Jam

A riff takes two bars to play.

**VERSE 1.**

<b>2</b>	<b>F</b>	<b>C</b>	<b>4</b>	<b>F</b>	<b>C</b>	<b>2</b>	
<b>4</b>	you know where		<b>4</b>	now I can't see		<b>4</b>	I just

**CHORUS 2.**

E	G	D	A	E	G	D	A	
stare,	I - I - I	I'm still a -	live, Hey	I,	ohh	I'm still a -	live, Hey	
E	G	D	A	E	G	D	A	
I,	ohh	I'm still a -	live, Hey	I,	ohh	I'm still a -	live, Hey	

**INTERLUDE 1.**

B5	F#	7 B5	4 F#	
		8	4	
7 B5	4 F#	7 B5	4 F# (Hold)	
8	4	8	4	

**BRIDGE 1.**

A7	D sus2	A7	D sus2	A7	D sus2	A7	D sus2	
	Is something	wrong she said,	of	course there is, you're still		alive she said, Oh do I de -		
B7	E sus2	B7	E sus2	B7	E sus2	B7	E sus2	
- serve to be,	is that the	question,	and if	so,	if so, who	answers,	who answers	

**CHORUS 3.**

E	G	D	A	E	G	D	A	
I,	ohh	I'm still a -	live, Hey	I,	ohh	I'm still a -	live, Hey	
E	G	D	A	E	G	D	A	
I,	ohh	I'm still a -	live, Hey	I,	ohh	I'm still a -	live, Hey	

**SOLO.**

Repeat a thousand times and finish on E.

E	G	D	A	E	G	D	A	
E	G	D	A	E	G	D	A	

# All Star - Smashmouth

## Verse 1.

| F#5 C#5 | G#5 B5 |  
Somebody once told me the world is gonna roll me.  
| F#5 C#5 | G#5 B5 |  
I ain't the sharpest tool in the shed. She was  
| F#5 C#5 | G#5 B5 |  
lookin' kinda dumb with her finger and her thumb, In the  
| F#5 C#5 | G#5 B5 |  
shape of an "L" on her forehead. Well the

## Verse 2.

| F#5 C#5 | G#5 B5 |  
years start comin' and they don't stop comin', Fed to the rules and I hit the ground running.  
| F#5 C#5 | G#5 B5 |  
Didn't make sense not to live for fun, Your brain gets smart but your head gets dumb.  
| F#5 C#5 | G#5 B5 |  
So much to do so much to see, so what's wrong with takin' the backstreets?  
| F#5 C#5 | G#5 B5 |  
You'll never know if ya don't go, You'll never shine if you don't glow.

## Chorus 1.

| F#5 B5 | Cb5 B5 |  
Hey now you're an all star, Get your game on go play.  
| F#5 B5 | Cb5 B5 |  
Hey now you're a rock star, Get the show on, get paid.  
| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |  
And all that glitters is gold, Only shootin' stars break the mould. It's a

## Verse 3.

| F#5 C#5 | G#5 B5 |  
cool place, and they say it gets colder, You're bundled up now wait till ya get older. But the  
| F#5 C#5 | G#5 B5 |  
media men beg to differ, Judging by the hole in the satellite picture. The ice we  
| F#5 C#5 | G#5 B5 |  
skate is gettin' pretty thin, The water's gettin' warm so you might as well swim. My world's on  
| F#5 C#5 | G#5 B5 |  
fire. How bout yours? That's the way I like it and I'll never get bored.

## Chorus 2.

| F#5 B5 | Cb5 B5 |  
Hey now you're an all star, Get your game on go play.  
| F#5 B5 | Cb5 B5 |  
Hey now you're a rock star, Get the show on, get paid.  
| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |  
And all that glitters is gold, Only shootin' stars break the mould.

### Interlude 1.

| F#5 B5 | Cb5 B5 | F#5 B5 | Cb5 B5 |  
| F#5 B5 | Cb5 B5 | F#5 B5 | Cb5 B5 |

### Chorus 3.

| F#5 B5 | Cb5 B5 |  
Hey now you're an all star, Get your game on go play.  
| F#5 B5 | Cb5 B5 |  
Hey now you're a rock star, Get the show on, get paid.  
| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |  
And all that glitters is gold, Only shootin' stars break the mould.

### Verse 4.

| F#5 C#5 | G#5 B5 |  
Somebody once asked could I spare some change for gas, I need to  
| F#5 C#5 | G#5 B5 |  
get myself away from this place. I said  
| F#5 C#5 | G#5 B5 |  
"Yep, what a concept I could use a little fuel myself, And we could  
| F#5 C#5 | G#5 B5 |  
all use a little change."

### Verse 5.

| F#5 C#5 | G#5 B5 |  
years start comin' and they don't stop comin', Fed to the rules and I hit the ground running.  
| F#5 C#5 | G#5 B5 |  
Didn't make sense not to live for fun, Your brain gets smart but your head gets dumb.  
| F#5 C#5 | G#5 B5 |  
So much to do so much to see, so what's wrong with takin' the backstreets?  
| F#5 C#5 | G#5 B5 |  
You'll never know if ya don't go, You'll never shine if you don't glow.


### Chorus 4.

| F#5 B5 | Cb5 B5 |  
Hey now you're an all star, Get your game on go play.  
| F#5 B5 | Cb5 B5 |  
Hey now you're a rock star, Get the show on, get paid.  
| F#5 B5 | Cb5 B5 | F#5 B5 | Cb5 B5 |  
And all that glitters is gold, Only shootin' stars break the mould.  
| F#5 B5 | Cb5 B5 | F#5 E5 | B (Hold) |  
And all that glitters is gold, Only shootin' stars break the mould.



# All the Small Things - Blink 182

Capo	Key	Chords	Chord Patterns
NIL	C	C, F, G.	Intro -   C   F   G   G   Verse -   C   G   F   G   Chorus -   C   C   G   F

Time Sign	Speed	Suggested Strum
4/4	148 BPM	Fast strum 3. 

## Intro 1.

C	F	G	G (Stop then deadened chord)	
C	F	G	G (Stop then deadened chord)	

## Verse 1.

C	G	F	G	
---	---	---	---	--

All the small things, true care, truth blinks

C	G	F	G	
---	---	---	---	--

I'll take one left, you're right, best trip

C	G	F	G	
---	---	---	---	--

Always I know, you'll be at my show

C	G	F	G	
---	---	---	---	--

Watching, waiting, commiserating

## Chorus 1.

C	C	G	F	
---	---	---	---	--

Say it ain't so I will not go, turn the lights off, carry me home

C	C	G	F	
---	---	---	---	--

Na, na, na, na, na, na na, na, na, na, Na, na, na, na, na, na na, na, na, na,

C	C	G	F	
---	---	---	---	--

Na, na, na, na, na, na na, na, na, na, Na, na, na, na, na, na na, na, na, na,

## Intro 2.

C	F	G	G (Stop then deadened chord)	
---	---	---	------------------------------	--

C	F	G	G (Stop then deadened chord)	
---	---	---	------------------------------	--

## Verse 2.

| C | G | F | G |

Late night, come home, work sucks, I know

| C | G | F | G |

She left me roses by the stairs, surprises let me know she cares

## Chorus 2.

| C | C | G | F |

Say it ain't so I will not go, turn the lights off, carry me home

| C | C | G | F |

Na, na, na, na, na, na na, na, na, na, Na, na, na, na, na na, na, na, na,

| C | C | G | F |

Na, na, na, na, na, na na, na, na, na, Na, na, na, na, na na, na, na, na,

## Middle 1.

| C (Hold for 2 bars) ———→ | F (Hold) | G (Hold) |

| C (Hold for 2 bars) ———→ | F (Hold) | G (Hold) |

| C | C | F | G |

| C | C | F | G |

## Chorus 3 and ending.

| C | C | G | F |

Say it ain't so I will not go, turn the lights off, carry me home

| C | C | G | F |

Keep your head still, I'll be your thrill, the night will go on, my little wind

| C | C | G | F |

mill. Say it ain't so I will not go, turn the lights off, carry me home

Na, na, na, na, na, na na, na, na, na, Na, na, na, na, na na, na, na, na,

| C | C | G | F | F |

Keep your head still, I'll be your thrill, the night will go on, the night will go on, my little wind

Na, na, na, na, na, na na, na, na, na, Na, na, na, na, na na, na, na, na,

| C (Hold) |

mill.

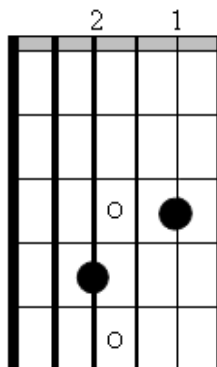
# Amazing

Alex Lloyd

## Chord Shapes.

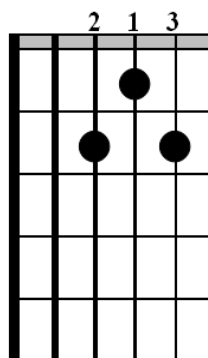
Open and bar chords.

D 4 add2



## Changing Hint

A maj7



From A7 to D4 add2.

Slide finger 2.

## Suggested Strum.

Slow strum no. 2



## INTRO 1.

Drums

A7 (hold)

A7

D4 add2

A7

D4 add2

Hey!

## VERSE 1.

A7

D4 add2

A7

D4 add2

When all you wanna do is

rock

But you don't wanna bear the

shock no more

A7

D4 add2

A7

D4 add2

When it's just swell that fills your eyes

Belated feelings that you have

denied

## PRE CHORUS 1.

A

Amaj7

A7

F#

When every wolf is at your

door, just like a hindred times

before, but you don't wanna leave the end

%

## CHORUS 1.

A

E

F#m

D

Cause you were

amazing

And we did

amazing

A

E

F#m

D

things, and I wouldn't change

it

Cause we were

amazing things

%

## FILL 1.

A7

D4 add2

## VERSE 2.

A7

Rebuilding bridges in your

D4 add2

mind

A7

Your eagerness now is

D4 add2

on the line

A7

The plastic mountains at your

D4 add2

feet

A7

Divided streets now as you

D4 add2

look to find the seat

## PRE CHORUS 2.

A

When every wolf is at your

Amaj7

door, just like a hindred times

A7

before, but you don't wanna leave the end

F#

%

## CHORUS 2.

A

Cause you were

E

amazing

F#m

And we did

D

amazing

A

things, and I wouldn't change

E

it

F#m

Cause we were

D

amazing things

%

## FILL 2.

A7

D4 add2

## MIDDLE.

Bm

And I really didn't want that push today

E

No

Bm

I really didn't want to end this way

E

But the

Bm

things we put behind us on this day

D

E

%

## CHORUS 3.

A

Cause you were

E

amazing

F#m

And we did

D

amazing

A

things, and I wouldn't change

E

it

F#m

Cause we were

D

amazing things

%

## ENDING.

A

Cause you were

*When every wolf is at your door*

E

amazing

F#m

And we did

*You catch them up in time for sure*

D

amazing

A

things, and I wouldn't

*When every wolf is at your door*

E

change it

F#m

Cause we were

*You catch them up in time for sure*

D

amazing things

%

A (hold)

# Arabella - Arctic Monkeys

Capo	Key	Chords	Chord Patterns
NIL	E	E, G, A, D, B, C, D, D#.	Four chord patterns.

Time Sign	Speed	Suggested Strum
<b>4</b> <b>4</b>	90 BPM	Play the rhythms of the patterns.

## Intro 1.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
 | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

## Verse 1.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
 Arabella's got some interstellar-gator skin boots, and a helter skelter 'round her  
 | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
 little finger and I ride it endlessly.  
 | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
 She's got a Barbarella silver swimsuit, and when she needs to shelter from reality she takes a dip in my daydreams.

## Pre-Chorus 1.

| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
 My days end best when this sunset gets itself, behind that little lady sitting on the  
 | D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
 passenger side, it's much less picturesque without her catching  
 | E (Double stop for 2 bars) —————→ |  
 the light, the horizon tries but it's just not as kind on the eyes

## Chorus 1.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
 as Arabella,  
 | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
 as Arabella,  
 | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
 Just might have tapped into your mind and soul,  
 | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
 You can't be sure

## Intro 2.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> | E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |

### Verse 2.

| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
Arabella's got a seventies head, but she's a modern lover, it's an  
| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
exploration, she's made of outer space.  
| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
And her lips are like the galaxy's edge, and her kiss the colour of a  
| E<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> A<sup>5</sup> G<sup>5</sup> G<sup>5</sup> |  
constellation falling into place.

### Pre-Chorus 2.

| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
My days end best when this sunset gets itself, behind that little lady sitting on the  
| D<sup>5</sup> E<sup>5</sup> | A<sup>5</sup> G<sup>5</sup> |  
passenger side, it's much less picturesque without her catching  
| E (Double stop for 2 bars) —————→ |  
the light, the horizon tries but it's just not as kind on the eyes

### Chorus 2.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
as Arabella,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
as Arabella,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
Just might have tapped into your mind and soul,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> |  
You can't be sure

### Bridge 1.

| C<sup>5</sup> | A<sup>5</sup> |  
That's magic in a cheetah print coat, just a slip underneath it I hope.  
| E<sup>5</sup> | G<sup>5</sup> |  
Asking if I can have one of those organic cigarettes that she smokes.  
| C<sup>5</sup> | A<sup>5</sup> |  
Wraps her lips round the Mexican coke makes you wish that you were the bottle.  
| C | D D# | 2/4 Drum fill |  
Takes a sip of your soul and it sounds like...

### Solo 1.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |

### Outro.

| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
Just might have tapped into your mind and soul,  
| D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> D<sup>5</sup> E<sup>5</sup> A<sup>5</sup> | D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> |  
You can't be sure  
| D E (Stop) |

# Back in Black

AC/DC

## INTRO 1.

Rhythm Figure 1

E D	A	E D	A
E D	A	E D	A

## VERSE 1.

Rhythm Figure 1

E D Back in black I hit the sack	A I've been too long, I'm glad to be back, yes, I'm	E D let loose from the noose	A That's kept me hangin' about I keep
E D lookin' at the sky 'cause it's getting me high	A Forget the hearse 'cause I'll never die, I got	E D nine lives, cat's eyes, A	A bus in' ev'ry one of them and runnin' wild, 'cause I'm

## CHORUS 1.

Rhythm Figure 2

A E B A B back yes I'm	A E B A B back Well I'm	G D A G A back yes I'm	G D A G A back Well I'm
A E B A B back	A E B A B back Well I'm	G back in black yes I'm	D back in black

## VERSE 2.

Rhythm Figure 1

E D Back in the back of a Cadillac	A Number one with a bullet, I'm a power pack	E D Yes, I', in a bang with gang	A They gotta catch me if they want me to hang
E D 'Cause I'm back on the track, and I'm beatin' the flack	A Nobody gona get me on another rap	E D So, look at me now I'm makin' my play	A Don't try to push your luck, just get outta my way, cause I'm

## CHORUS 2.

Rhythm Figure 2

A E B A B back yes I'm	A E B A B back Well I'm	G D A G A back yes I'm	G D A G A back Well I'm
A E B A B back	A E B A B back Well I'm	G back in black yes I'm	D back in black

# SOLO.

## Guitar Solo 1 (Part 1)

### Rhythm Figure 3

<b>E</b>	<b>D</b>	<b>A</b>	<b>E</b>	<b>E</b>	<b>D</b>	<b>A</b>	<b>A</b>	<b>E</b>	<b>A</b>
<b>Guitar Solo 1 (Part 2)</b>									
<b>E</b>	<b>D</b>	<b>A</b>	<b>E</b>	<b>E</b>	<b>D</b>	<b>A</b>	<b>A</b>	<b>E</b>	<b>A</b>
<b>E</b>	<b>D</b>	<b>A</b>	<b>E</b>	<b>E</b>	<b>D</b>	<b>A</b>	<b>A</b>	<b>E</b>	<b>A</b>
<b>E</b>	<b>D</b>	<b>A</b>	<b>E</b>	<b>E</b>	<b>D</b>	<b>A</b>	<b>A</b>	<b>E</b>	<b>A</b>
Well I'm									

### **CHORUS 3.**

## Rhythm Figure 2

<b>A</b>	<b>E</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>E</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>G</b>	<b>A</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>G</b>	<b>A</b>
back			yes	I'm	back			Well	I'm	back			yes	I'm	back			Well	I'm
<b>A</b>	<b>E</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>E</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>G</b>					<b>D</b>				
back					back			Well	I'm	back	in	black		yes	I'm	back	in	black	


# BRIDGE.

## Guitar Solo 2

<b>E</b>	<b>E</b>	<b>E</b>	<b>E</b>	
<b>A</b>	<b>A</b>	<b>E</b>	<b>E</b>	Well I'm

## **CHORUS 4.**


## Rhythm Figure 2

**| A E B A B | A E B A B | G D A G A | G D A G A |**  
 back yes I'm back Well I'm back yes I'm back Well I'm  
**| A E B A B | A E B A B | G | D |**  
 back back Well I'm back in black yes I'm back in black  
**| A (Hold for 2 bars) |**  **|**  
 I wanna say it

## OUTRO.

## Guitar solo ad lib

### Rhythm Figure 3

<b>  E      D      A         E                      E      D      A                 A E A     </b>
<b>  E      D      A         E                      E      D      A                 A E A     </b>
<b>  E      D      A         E                      E      D      A                 A E A     </b>
<i>Fade out</i> 



# Basket Case

Green Day

## VERSE 1

D Do you have the	A time	Bm To listen to me	F#m whine	
G	D	A	A	
About nothin' and	everything all at	once		
D	A	Bm	F#m	
I am one of	those	mel - odramatic	fools	
G	D	A	A	
neurotic to the	bone no doubt about it			

## CHORUS 1

G Sometimes I	A give myself the	D creeps	D	
G Sometimes my	A mind plays tricks on	D me	D	
G It all keeps adding up	A	D I think I'm cracking	Bm up	
G Am I just para -	A noid,	D or am i just stoned	Bm A	
D A	Bm A			

## VERSE 2

D I went to a	A shrink to	Bm analyse my	F#m dreams	
G she says its lack of	D sex thats bringing me	A down	A	
D i went to a	A whore he	Bm said my wifes a	F#m bore	
G so quit my whining	D coz its bringing her	A down	A	

## CHORUS 2

G	Sometimes I	A	give myself the	D	creeps	D	
G	Sometimes my	A	mind plays tricks on	D	me	D	
G	It all keeps adding up	A		D	I think I'm cracking	Bm	
G	Am I just para -	A	noid,	D	A	Bm	A
D	A	Bm	A				

## MIDDLE

G	grasping	%	to con -	A	trol	A (stop)!	
D		A		Bm		F#m	so I'd better hold
G	on	D		A		A	

## CHORUS 3

G	Sometimes I	A	give myself the	D	creeps	D	
G	Sometimes my	A	mind plays tricks on	D	me	D	
G	It all keeps adding up	A		D	I think I'm cracking	Bm	
G	Am I just para -	A	noid,	D	A	Bm	A
D	A	Bm	A	D	(Hold for 2 bars	→)	

# Better Be Home Soon

## Crowded House

## INTRO 1.

**C** **%**

## VERSE 1.

<b>C</b>	<b>Am</b>	<b>Em</b>	<b>G</b>
Somewhere deep inside	somethings' got a hold	on you.	and it's
<b>C</b>	<b>Am</b>	<b>Em</b>	<b>G</b>
pushing me aside	see it stretch on for - ev -	-er.	And I know I'm

## **CHORUS 1.**

<b>C</b> right	<b>C7</b> for the first time in	<b>F</b> my life	<b>%</b> That's why I tell
<b>G</b> you	<b>%</b> you'd better be home	<b>C</b> soon	<b>G</b>

## VERSE 2.

<b>C</b>	<b>Am</b>	<b>Em</b>	<b>G</b>
Stripping back the coats	of lies and decep -	tions	
<b>C</b>	<b>Am</b>	<b>Em</b>	<b>G</b>
back to nothingness	like a week in the	desert	And I know I'm

## **CHORUS 2.**

<b>C</b> right	<b>C7</b> for the first time in	<b>F</b> my life	<b>%</b> That's why I tell
<b>G</b> you	<b>%</b> you'd better be home	<b>C</b> soon	<b>Em</b>

### MIDDLE 1.

In many versions Bb is played as Gm.

**Bb** So don't say no      **D** don't say nothing's wrong.      **G**      **Bb** 'cause when you get back  
**A** home,      **D** maybe I'll be gone.

# SOLO.

<b>C</b>	<b>Am</b>	<b>Em</b>	<b>G</b>
<b>C</b>	<b>Am</b>	<b>Em</b>	<b>F</b>
<b>F</b>	<b>Bb</b>	<b>%</b>	

**VERSE 3.**

C (Hold)

It would cause me pain

Am (Hold)

if we were to end

Em (Hold)

it

G (Hold)

but

C (Hold)

I could start again

Am (Hold)

you can depend

Em (Hold)

on it.

G (Strumming)

And I know I'm

**CHORUS 3.**

C

right

C7

for the first time in

F

my life

%

That's why I tell

G

you

G

you'd better be home

**ENDING.**

Am

soon.

D

Oh

F

That's why I tell

G (Hold)

you

G (Hold)

you'd better be home

C (Hold)

,

# Betterman

Pearl Jam

## INTRO 1.

D/F#	%	E/G#	%	
D/F#	%	E/G#	%	

## VERSE 1.

D/F#	%	E/G#	%	
Waitin',	watchin' the clock, it's	four o'clock, it's	got to stop	
D/F#	%	E/G#	%	
Tell him,	take no	more, she	practices her speech as he	
F/A	G/B	F/A	G/B	
opens the door,	she rolls over...	Pretends to sleep as he	looks her over	
G/B				

## CHORUS 1.

D	A G	D	A G	
She lies and	says she's in love with	him, can't find a	better man...	
D	A G	D		
She dreams in	colour, she dreams in	red, can't find a		
A	A	D	D	
better man...	can't find a	better man...	better man...	
A	A	G	G	
better man...				

## INTRO 2.

D/F#	%	E/G#	%	
------	---	------	---	--

## VERSE 2.

D/F#	%	E/G#	%	
Talkin'	to herself, there's	no one else	who needs	
D/F#	%	E/G#	%	
know, She tells her -	self, oh...			
D/F#	%	E/G#	%	
Memories back	when she was	bold and strong	And waiting for the	
F/A	G/B	F/A	G/B	
world to	come along	Swears she knew it, now	she swears he's gone	
G/B				

**CHORUS 2.**

<b>D</b> She lies and	<b>A</b> <b>G</b> says she's in love with	<b>D</b> him, can't find a	<b>A</b> <b>G</b> better man...
<b>D</b> She dreams in	<b>A</b> <b>G</b> color, she dreams in	<b>D</b> red, can't find a	<b>A</b> <b>G</b> better man...
<b>D</b> She lies and	<b>A</b> <b>G</b> says she's still loves	<b>D</b> him, can't find a	<b>A</b> <b>G</b> better man...
<b>D</b> She dreams in	<b>A</b> <b>G</b> color, she dreams in	<b>D</b> red, can't find a	<b>D</b>
<b>A</b> better man...	<b>A</b> can't find a	<b>D</b> better man...	<b>D</b> can't find a
<b>A</b> better man...	<b>A</b>	<b>D</b>	
<b>G</b>	<b>%</b>	<b>%</b>	<b>%</b>

## WITH ACCENTS

**ENDING.**

D	A	G	D	A	G
She loved him,		yeah	she don't want to		leave this way
D	A	G	D	A	G
She feeds him,		yeah	that's why she'll be		back again
D	A	G	D	A	G
can't find a	better man...		can't find a	better man...	
		can't find a	better man...		can't find a
D	A	G	D	A	G
can't find a	better man...		can't find a	better man...	
better man...		can't find a	better man...		
D	A	G	D	A	G
D	A	G	D	A	G
D	A	G	D	A	G
D	A	G	D	A	G
D	A	G	D	A	G
D	A	G	D (Hold)		

# Big Jet Plane

Angus and Julia Stone

## INTRO 1.

Db	Bbm	Fm	%	
Db	Bbm	Fm	%	
				She said

## VERSE 1.

Db	Bbm	Fm	%	
Hello mister	pleased to meet ya			
Db	Bbm	Fm	%	
I want to hold her	I want to kiss her			
Db	Bbm	Fm	%	
She smelled of daisies	she smelled of daisies			
Db	Bbm	Fm	Ab	
She drive me crazy	She drive me crazy			

## CHORUS 1.

Db	Bbm	Fm	%	
Gonna take her for a	ride on a big jet	plane		
Db	Bbm	Fm	Ab	
Gonna take her for a	ride on a big jet	plane		Hey Hey

## INTRO 2.

Db	Bbm	Fm	%	
				Hey Hey

## VERSE 2.

Db	Bbm	Fm	%	
Be my lover	my lady river			
Db	Bbm	Fm	Ab	
But can I take ya	take ya higher			

## CHORUS 2.

Db	Bbm	Fm	%	
Gonna take her for a	ride on a big jet	plane		
Db	Bbm	Fm	Ab	
Gonna take her for a	ride on a big jet	plane		
Db	Bbm	Fm	%	
Gonna take her for a	ride on a big jet	plane		
Db	Bbm	Fm	Ab	
Gonna take her for a	ride on a big jet	plane		Hey Hey

INTRO 3.

Db	Bbm	Fm	%	
	Hey Hey			Hey Hey
Db	Bbm	Fm	%	
	Hey Hey			

BRIDGE.

Gb (Hold) Gonna hold you	Ab (Hold) gonna kiss you in my	Bbm (Ta's) arms	%	
Gb (Hold) Gonna take you	Ab (Hold) away from harm	Bbm (Ta's)	%	
Gb (Ta's) Gonna hold you	Ab gonna kiss you in my	Bbm arms	%	
Gb (Te te's) Gonna take you	Ab away from harm	Bbm	%	

CHORUS 3.

Db Gonna take her for a	Bbm ride on a big jet	Fm plane	%	
Db Gonna take her for a	Bbm ride on a big jet	Fm plane	Ab	
Db Gonna take her for a	Bbm ride on a big jet	Fm plane	%	
Db Gonna take her for a	Bbm ride on a big jet	Fm plane	Ab	Hey Hey

ENDING.

Db	Bbm	Fm	%	
	Hey Hey			Hey Hey
Db	Bbm	Fm	%	(Stop)
	Hey Hey			Hey Hey





# Big Jet Plane

Angus and Julia Stone

Capo. Fret 1.

## INTRO 1.

C	Am	Em	%	
C	Am	Em	%	

She said

## VERSE 1.

C	Am	Em	%	
Hello mister	pleased to meet ya			
C	Am	Em	%	
I want to hold her	I want to kiss her			
C	Am	Em	%	
She smelled of daisies	she smelled of daisies			
C	Am	Em	G	
She drive me crazy	She drive me crazy			

## CHORUS 1.

C	Am	Em	%	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	G	
Gonna take her for a	ride on a big jet	plane		

Hey Hey

## INTRO 2.

C	Am	Em	%	
	Hey Hey			

## VERSE 2.

C	Am	Em	%	
Be my lover	my lady river			
C	Am	Em	G	
But can I take ya	take ya higher			

## CHORUS 2.

C	Am	Em	%	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	G	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	%	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	G	
Gonna take her for a	ride on a big jet	plane		

Hey Hey

INTRO 3.

C	Am	Em	%	
	Hey Hey			Hey Hey
C	Am	Em	%	
	Hey Hey			

BRIDGE.

F (Hold)	G (Hold)	Am (Ta's)	%	
Gonna hold you	gonna kiss you in my	arms		
F (Hold)	G (Hold)	Am (Ta's)	%	
Gonna take you	away from harm			
F (Ta's)	G	Am	%	
Gonna hold you	gonna kiss you in my	arms		
F (Te te's)	G	Am	%	
Gonna take you	away from harm			

CHORUS 3.

C	Am	Em	%	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	G	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	%	
Gonna take her for a	ride on a big jet	plane		
C	Am	Em	G	
Gonna take her for a	ride on a big jet	plane		Hey Hey


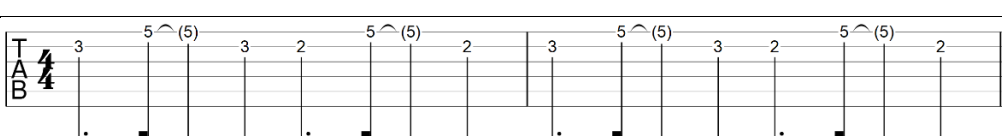
ENDING.

C	Am	Em	%	
	Hey Hey			Hey Hey
C	Am	Em	%	
	Hey Hey			(Stop) Hey Hey



# Birds of a Feather - Billie Eilish

Capo	Key	Chords	Chord Patterns
NIL	D	D, Bm, Em, A.	Same pattern for the whole song.   D   D   Bm   Bm   Em   Em   A   A

Time Sign	Speed	Suggested Strum
4 4	106 BPM	Fast strum 2. 1 2 & 3 & 4 & 
<u>Picking pattern.</u>		
		

## Intro 1.

| D | D |  
I want you to

## Verse 1.

| D | D | Bm | Bm |  
stay, til I'm in the grave.  
| Em | Em | A | A |  
'Til I rot away, dead and buried, 'til I'm in the casket you carry.  
| D | D | Bm | Bm |  
If you go, I'm goin' too, 'cause it was always you.  
| Em | Em | A | A |  
And if I'm turnin' blue, please don't save me, nothin' left to lose without my ba - by.

## Chorus 1.

| D | D | Bm | Bm |  
Birds of a feather, we should stick together, I know I said I'd never think I wasn't better alone.  
| Em | Em | A (Stop on & of count 4) ———→ |  
Can't change the weather, might not be forever, but if it's forever, it's even better.  
| D | D | Bm | Bm |  
And I don't know what I'm cryin' for, I don't think I could love you  
| Em | Em | A | A |  
More, it might not be long, but, baby, I, I'll love you 'til the day that I

## Post-Chorus 1.

| D | D | Bm | Bm |  
die. 'til the day that I die. 'til the light leaves my  
| Em | Em | A | A |  
eyes. 'til the day that I die.

## Verse 2.

| D (Hold for counts 1 & 2) |—————>| Bm (Hold for counts 1 & 2) |—————>|  
I want you to see, how you look to me, hmm.  
| Em (Hold for counts 1 & 2) |—————>| A (Hold for 1 & 2) | A (Hold for 1 & 2) |  
You wouldn't believe if I told ya, you would keep the compliments I throw ya.  
| D (Hold for counts 1 & 2) |—————>| Bm (Hold for counts 1 & 2) |—————>|  
But you're so full of shit, tell me it's a bit, oh.  
| Em (Hold for counts 1 & 2) |—————>| A (Hold for 1 & 2) | A (Hold for 1 & 2) |  
Say you don't see it, your mind's polluted, say you wanna quit, don't be stupid.

## Pre-Chorus 2.

| D (Hold for 2 bars) |—————>| Bm (Hold for 2 bars) |—————>|  
And I don't know what I'm cryin' for, I don't think I could love you  
| Em (Hold for 2 bars) |—————>| A (Hold for 2 bars) |—————>|  
more, it might not be long, but, baby, I don't wanna say goodbye.

## Chorus 2.

| D | D | Bm | Bm |  
Birds of a feather, we should stick together, I know I said I'd never think I wasn't better alone.  
until the day that I die. 'til the light leaves my  
| Em | Em | A | A |  
Can't change the weather, might not be forever, but if it's forever, it's even better.  
eyes. 'til the day that I die.  
| D | D | Bm | Bm |  
I knew you in another life, you had that same look in your eyes.  
| Em | Em | A | A |  
I love you, don't act so surprised.

## Outro.

| D | D | Bm | Bm |  
oooooooooooo... oooooooooooooo...  
| Em | Em | A | A |  
oooooooooooo... oooooooooooooo...

Bandwagon Music Lessons.

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Have fun. Be better!

# BOULEVARD OF BROKEN DREAMS

## GREEN DAY

Capo : Fret 1.

### INTRO 1.

Em	G	D	A	Em	G	D	A
----	---	---	---	----	---	---	---

### VERSE 1.

Em	G	D	A	Em	G	D	A
I walk a lonely road, the		only one that I have ever known.		Don't know where it goes,		but it's home to me and I walk a -	
Em	G	D	A	Em	G	D	A
lone.				I walk this empty street,		on the boulevard of broken	
Em	G	D	A	Em	G	D	A
dreams, where the city sleeps and I'm the only one and I walk a - lone.						I walk alone, I walk a -	
Em	G	D	A				
lone.		I walk alone, I walk a					

### CHORUS 1.

C	G	D	Em	C	G	D	Em
My shadows the on -		ly one that walks beside me.		My shallow hearts		the only thing that's beating.	
C	G	D	Em	C	G	B	(Stop on count 3)
Sometimes I wish		someone out there will find me,		Til then I walk		alone.	
Em	G	D	A	Em	G	D	A
Ah. Ah.		Ah. Ah.		Ah. Ah.		Ah. Ah.	

### VERSE 2.

Em	G	D	A	Em	G	D	A
I'm walking down the line		that divides me somewhere in my mind. On the borderline		of the edge and where I walk a -			
Em	G	D	A	Em	G	D	A
lone.				Read between the lines of what's messed up and everything's al -			
Em	G	D	A	Em	G	D	A
right. Check my vital signs and		know I'm still alive and I walk a - lone.		I walk alone, I walk a -			
Em	G	D	A				
lone.		I walk alone, I walk a					

**CHORUS 2.**

C G	D Em	C G	D Em
My shadows the on -	ly one that walks beside me.	My shallow hearts	the only thing that's beating.
C G	D Em	C G	B (Stop on count 3)
Sometimes I wish	someone out there will find me,	Til then I walk	alone.
Em G	D A	Em G	D A
Ah. Ah.	Ah. Ah.	Ah. Ah.	Ah. Ah.

**SOLO.**

C G	D Em	C G	D Em
C G	D Em	C G	B
Double Stops Double Stops		Double Stops Double Stops	
B (Stop on count 3)			

**VERSE 3.**

Em G	D A	Em G	D A
I walk this empty street,	on the boulevard of broken dreams, where the city sleeps and		I'm the only one and I walk alone

**CHORUS 3.**

C G	D Em	C G	D Em
My shadows the on -	ly one that walks beside me.	My shallow hearts	the only thing that's beating.
C G	D Em	C G	B
Sometimes I wish	someone out there will find me,	Til then I walk	alone.
B			

**OUTRO.**

Em C	D A	G D#	
Em C	D A	G D#	
Em C	D A	G D#	
Em C	D A	G D#	

# BOULEVARD OF BROKEN DREAMS

## GREEN DAY

### INTRO 1.

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
-----------	------------	------------	------------	-----------	------------	------------	------------

### VERSE 1.

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
I walk a lonely road, the		only one that I have ever known.		Don't know where it goes,		but it's home to me and I walk alone.	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
				I walk this empty street,		on the boulevard of broken dreams	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
where the city sleeps and		I'm the only one and I walk alone				I walk alone, I walk alone	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>				
		I walk alone, I walk A					

### CHORUS 1.

<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>
My shadows the on -		ly one that walks beside me.		My shallow hearts		the only thing that's beating.	
<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>C5</b>	(Stop on count 3)
Sometime I wish		someone out there will find me,		Til then I walk		alone.	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
Ah.	Ah.	Ah.	Ah.	Ah.	Ah.	Ah.	Ah.

### VERSE 2.

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
I'm walking down the line		that divides me somewhere in my		mind. On the borderline		of the edge and where I walk alone	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
				Read between the lines of		what's ***** up and everything's al	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
right. Check my vital signs and		know I'm still alive and I walk alone.				I walk alone, I walk alone	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>				
		I walk alone, I walk					

### CHORUS 2.

<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>
My shadows the on -		ly one that walks beside me.		My shallow hearts		the only thing that's beating.	
<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>C5</b>	(Stop on count 3)
Sometime I wish		someone out there will find me,		Til then I walk		alone.	
<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
Ah.	Ah.	Ah.	Ah.	Ah.	Ah.	Ah.	Ah.

**SOLO.**

<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>
<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>C5</b>	
Double Stops Double Stops				Double Stops Double Stops			
<b>C5</b>	(Stop on count 3)						

**VERSE 3.**

<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>F5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>Bb5</b>
I walk this empty street,		on the boulevard of broken dream		where the city sleeps and		I'm the only one and I walk alone	

**CHORUS 3.**

<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>
My shadows the on -		ly one that walks beside me.		My shallow hearts		the only thing that's beating.	
<b>Db5</b>	<b>Ab5</b>	<b>Eb5</b>	<b>F5</b>	<b>Db5</b>	<b>Ab5</b>	<b>C5</b>	
Sometimes I wish		someone out there will find me,		Til then I walk		alone.	
<b>C5</b>							

**OUTRO.**

<b>F5</b>	<b>Db5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>Ab5</b>	<b>E5</b>	
<b>F5</b>	<b>Db5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>Ab5</b>	<b>E5</b>	
<b>F5</b>	<b>Db5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>Ab5</b>	<b>E5</b>	
<b>F5</b>	<b>Db5</b>	<b>Eb5</b>	<b>Bb5</b>	<b>Ab5</b>	<b>E5</b>	



# COMPLICATED

AVRIL LAVIGNE

## INTRO.

<b>Dm</b> Uh huh	<b>Bb</b>	<b>F</b> life's like this	<b>C</b>	<b>Dm</b> Uh huh	<b>Bb</b>	<b>F</b> that's the way it is	<b>C</b>
<b>Dm</b> Uh huh, uh huh	<b>Bb</b>	<b>F</b> cause life's like this	<b>C</b>	<b>Dm</b> Uh huh, uh huh	<b>Bb</b>	<b>F</b> that's the way it is	<b>C</b>

## VERSE 1.

<b>F</b> Chill out what cha yelling' for?	<b>Dm</b> Lay back it's all been done before	<b>Bb</b> And if you could only let it be you will see	<b>C</b>
---	--	---	----------

## VERSE 2.

<b>F</b> I like you the way you are	<b>Dm</b> When we're drivin in your car	<b>Bb</b> And your talking to me one on one but you've become	<b>C</b>
--	---	--	----------

## PRE-CHORUS 1.

<b>Dm</b> Somebody else round everyone else	<b>F</b> Your watching your back like you can't relax	<b>Bb</b> You're tryin to be cool but you look like a fool to me	<b>C (Hold)</b> Tell me
---	---	--	----------------------------

## CHORUS 1.

<b>Dm</b> Why you have to go and make things so complicated	<b>Bb</b>	<b>C</b> I see the way you're	<b>Dm</b> acting like you're somebody else gets me frustrated	<b>Bb</b>	<b>C</b> Life's like this you
<b>Dm</b> You fall and you crawl and you break and you	<b>Bb</b>	<b>F</b> take what you get and turn it into	<b>C</b>	<b>Bb</b> honesty and promise me I'm never gonna find you	<b>C (Hold)</b> fake it
<b>F</b> no no no					

## VERSE 3.

<b>F</b> You come over unannounced	<b>Dm</b> dressed up like your something else	<b>Bb</b> where you are and where it's	<b>C</b> sad to see your making me
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## VERSE 4.

<b>F</b> laugh out when you strike your pose	<b>Dm</b> take off all your preppy clothes	<b>Bb</b> you know you're not fooling anyone when you've become	<b>C</b>
--	--	--	----------

## PRE-CHORUS 2.

<b>Dm</b> Somebody else round everyone else	<b>F</b> Your watching your back like you can't relax	<b>Bb</b> You're tryin to be cool but you look like a fool to me	<b>C (Hold)</b> Tell me
---	---	--	----------------------------

## CHORUS 2.

<b>Dm Bb</b> Why you have to go and make things so complicated	<b>C</b> I see the way you're	<b>Dm Bb</b> acting like you're somebody else gets me frustrated	<b>C</b> Life's like this you
<b>Dm Bb</b> You fall and you crawl and you break and you	<b>F C</b> take what you get and turn it into	<b>Bb</b> honesty and promise me I'm never gonna find you	<b>C (Hold)</b> fake it
<b>F</b> no no no	<b>Dm</b> no no no	<b>Bb</b> no no no	<b>C</b> no no no

## VERSE 5.

<b>F</b> Chill out what cha yelling' for?	<b>Dm</b> Lay back it's all been done before	<b>Bb</b> And if you could only let it be you will see	<b>C (Hold)</b>
---	--	---	-----------------

## PRE-CHORUS 3.

<b>Dm</b> Somebody else round everyone else	<b>F</b> Your watching your back like you can't relax	<b>Bb</b> You're tryin to be cool but you look like a fool to me	<b>C (Hold)</b> Tell me
---	---	--	----------------------------

## CHORUS 3.

<b>Dm Bb</b> Why you have to go and make things so complicated	<b>C</b> I see the way you're	<b>Dm Bb</b> acting like you're somebody else gets me frustrated	<b>C</b> Life's like this you
<b>Dm Bb</b> You fall and you crawl and you break and you	<b>F C</b> take what you get and turn it into	<b>Bb</b> honesty and promise me I'm never gonna find you	<b>C (Hold)</b> fake it

## CHORUS 4.

<b>Dm Bb</b> Why you have to go and make things so complicated	<b>C</b> I see the way you're	<b>Dm Bb</b> acting like you're somebody else gets me frustrated	<b>C</b> Life's like this you
<b>Dm Bb</b> You fall and you crawl and you break and you	<b>F C</b> take what you get and turn it into	<b>Bb</b> honesty and promise me I'm never gonna find you	<b>C (Hold)</b> fake it no no no

# COMPLICATED

Avril Lavigne

Capo : fret 5

## INTRO 1.

<b>Am</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>Am</b>	<b>F</b>	<b>C</b>	<b>G</b>	
	Uh huh		life's like this		Uh huh uh huh		that's the way it is	
<b>Am</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>Am</b>	<b>F</b>	<b>C</b>	<b>G</b>	
			cause life's like this		Uh huh uh huh		that's the way it is	

## VERSE 1.

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>	
Chill out whatcha yelling for?	Lay back it's all been done before	And if you could only let it be	you will see	

## VERSE 2.

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>	
I like you the way you are	When we're driving in your car	And your talking to me one on one	but you've become	

## PRE CHORUS 1.

<b>Am</b>	<b>C</b>	<b>F</b>	<b>G (hold)</b>	
Somebody else round everyone else	You're wathching your back like you can't relax	You're tryin to be coll but you look like a fool	to me Tell me	

## CHORUS 1.

<b>Am</b>	<b>F</b>	<b>G</b>	<b>Am</b>	<b>F</b>	<b>G</b>	
Why you have to go and make things so	complicated?I see the way you're	acting like you're somebody else get's me	frustrated	life's like this you		
<b>Am</b>	<b>F</b>	<b>G</b>	<b>F</b>	<b>G (hold)</b>		
You fall and you crawl and you break and	you take what you get and you turn it into	honesty and promise me I'm never gonna find you	fake it			
<b>C</b>						
no no no						

## VERSE 3.

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>	
You come over unannounced	dressed up like your something els	where you are and where it's	sad to see you're making me	

## VERSE 4.

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>	
Laugh out when you strike your po	Take off all your preppy clothes	you know you're not fooling	anyone when you've become	

**PRE CHORUS 2.**

<b>Am</b>	<b>C</b>	<b>F</b>	<b>G (hold)</b>
Somebody else round everyone	You're wathching your back like	You're tryin to be coll but you	to me Tell me

**CHORUS 2.**

<b>Am</b> <b>F</b>	<b>G</b>	<b>Am</b> <b>F</b>	<b>G</b>
Why you have to go and make things so	complicated?I see the way you're	acting like you're somebody else get's me	frustrated life's like this you
<b>Am</b> <b>F</b>	<b>G</b>	<b>F</b>	<b>G (hold)</b>
You fall and you crawl and you break and	you take what you get and you turn it into	honesty and promise me I'm never gonna find you	fake it
<b>C</b>	<b>Am</b>	<b>F</b>	<b>G</b>
no no no	no no no	no no no	no no no

**VERSE 5.**

<b>C</b>	<b>Am</b>	<b>F</b>	<b>G (hold)</b>
Chill out whatcha yelling for?	Lay back it's all been done before	And if you could only let it be	you will see

**PRE CHORUS 3.**

<b>Am</b>	<b>C</b>	<b>F</b>	<b>G (hold)</b>
Somebody else round everyone	You're wathching your back like	You're tryin to be coll but you	to me Tell me

**CHORUS 3.**

<b>Am</b> <b>F</b>	<b>G</b>	<b>Am</b> <b>F</b>	<b>G</b>
Why you have to go and make things so	complicated?I see the way you're	acting like you're somebody else get's me	frustrated life's like this you
<b>Am</b> <b>F</b>	<b>G</b>	<b>F</b>	<b>G (hold)</b>
You fall and you crawl and you break and	you take what you get and you turn it into	honesty and promise me I'm never gonna find you	fake it no no no

**CHORUS 4.**

<b>Am</b> <b>F</b>	<b>G</b>	<b>Am</b> <b>F</b>	<b>G</b>
Why you have to go and make things so	complicated?I see the way you're	acting like you're somebody else get's me	frustrated life's like this you
<b>Am</b> <b>F</b>	<b>G</b>	<b>F</b>	<b>G (hold)</b>
You fall and you crawl and you break and	you take what you get and you turn it into	honesty and promise me I'm never gonna find you	fake it no no no

# Creep

## Radiohead

### INTRO.

G	%	B	%
C	%	Cm	%
When you were here be -			

### VERSE 1.

G fore	% Couldn't look you in the	B eyes	% You're just like an an -
C - gel	% Your skin makes me	Cm cry	% You float like a
G feather	% In a beautiful	B world	% I wish I was
C special	% You're so fucking	Cm special	% But I'm a

### CHORUS 1.

G creep	% I'm a	B weirdo	% What the hell am I doin'
C here	% I don't be -	Cm - long here.	% I don't care if it

### VERSE 2.

G hurts	% I wanna have	B control	% I wanna perfect
C body	% I want a perfect	Cm soul	% I want you to
G notice	% When I'm not a -	B - round	% So fuckin'
C special	% I wish I was	Cm special	% But I'm a

### CHORUS 2.

G creep	% I'm a	B weirdo	% What the hell am I doin'
C here	% I don't be -	Cm - long here.	% Oh oh oh

## MIDDLE 1.

<b>G</b> she's	% running out the	<b>B</b> door	%	
<b>C</b> she's	% running out, she	<b>Cm</b> runs, runs,	% runs, ru -	
<b>G</b> - uh .....	%	<b>B</b> -ns	%	
<b>C</b> ru - uh .....	%	<b>Cm</b> -ns	% Whatever makes you	

## VERSE 3.

<b>G</b> happy	% Whatever you	<b>B</b> want	% So fuckin'	
<b>C</b> special	% I wish I was	<b>Cm</b> special	% But I'm a	


## CHORUS 3.

<b>G</b> creep	% I'm a	<b>B</b> weirdo	% What the hell am I doin'	
<b>C</b> here	% I don't be -	<b>Cm (Hold)</b> - long here.	<b>Cm (Hold)</b> I don't be -	
<b>G (Hold)</b> - long here.				



# Decode - Paramore

Capo	Key	Chords	Chord Patterns
Fret 1.	Capo - F Concert - F#	F, Dm, Am, Em.	Most of the song -   F   Dm   Am   Em

Time Sign	Speed	Suggested Strum
4/4	78 BPM	Slow strum 1 - variation (a). 

## Intro 1.

| F | Dm | Am | Em |

## Verse 1.

| F | Dm |  
How can I decide what's right, when you're clouding up my  
| Am | Em |  
mind, I can't win your losing fight all the time

| F | Dm |  
Nor can I ever own what's mine when you're always taking  
| Am | Em |  
sides, but you won't take away my pride, no not this  
| F | Dm | Am | Em |  
time, not this time

## Chorus 1.

| F | Dm | Am | Em |  
How did we get here when I used to know you so well?  
| F | Dm | Am | Em (Stop on count 4) |  
How did we get here, well I think I know, ooohhhh, ooohhh.  
| F | Dm |

## Verse 2.

| F | Dm |  
The truth is hiding in your eyes and it's hanging on your  
| Am | Em |  
tongue, just boiling in my blood but you think that I can't see  
| F | Dm |  
What kind of man that you are, if you're a man at  
| Am | Em |  
all, well, I will figure this one out on my  
| F | Dm | Am | Em |  
own, I'm screaming I love you so, but my thoughts you can't decode.

### Chorus 2.

| F | Dm | Am | Em |

How did we get here when I used to know you so well?

| F | Dm | Am | Em |

How did we get here, well I think I know.

### Solo 1.

| F | Dm | Am | Em |

| F | Dm | Am | Em |

### Bridge 1.

| F | Dm | Am | Em |

Do you see, what we've done, we're gonna make such fools of ourselves

| F | Dm | Am | Em (Stop) |

Do you see, what we've done, we're gonna make such fools of our - selves

### Intro 2.

| F | Dm | Am | Em |

yeah, yeah

### Chorus 3.

| F | Dm | Am | Em |

How did we get here when I used to know you so well?

| F | Dm | Am | Em |

How did we get here, why won't you show yourself.

### Outro.

| F G Dm / | F Am Em / | F G Dm / | F Am Em / |

I think I know, I think I know

| F G Dm / | F Am Em / |

There is something I see in you.


| F G Dm / | F Am Em / | Dm (Hold) |

It might kill me, but I want it to be true



# Decode - Paramore

Capo	Key	Chords	Chord Patterns
NIL	F#	F#, D#m, A#m, Fm.	Most of the song -   F#   D#m   A#m   Fm

Time Sign	Speed	Suggested Strum
4/4	78 BPM	Slow strum 1 - variation (a). 

## Intro 1.

| F# | D#m | A#m | Fm |

## Verse 1.

| F# | D#m |

How can I decide what's right, when you're clouding up my

| A#m | Fm |

mind, I can't win your losing fight all the time

| F# | D#m |

Nor can I ever own what's mine when you're always taking

| A#m | Fm |

sides, but you won't take away my pride, no not this

| F# | D#m | A#m | Fm |

time, not this time

## Chorus 1.

| F# | D#m | A#m | Fm |

How did we get here when I used to know you so well?

| F# | D#m | A#m | Fm (Stop on count 4) |

How did we get here, well I think I know, ooohhhh, ooohhh.

| F# | D#m |

## Verse 2.

| F# | D#m |

The truth is hiding in your eyes and it's hanging on your

| A#m | Fm |

tongue, just boiling in my blood but you think that I can't see

| F# | D#m |

What kind of man that you are, if you're a man at

| A#m | Fm |

all, well, I will figure this one out on my

| F# | D#m | A#m | Fm |

own, I'm screaming I love you so, but my thoughts you can't decode.

### Chorus 2.

| F# | D#m | A#m | Fm |

How did we get here when I used to know you so well?

| F# | D#m | A#m | Fm |

How did we get here, well I think I know.

### Solo 1.

| F# | D#m | A#m | Fm |

| F# | D#m | A#m | Fm |

### Bridge 1.

| F# | D#m | A#m | Fm |

Do you see, what we've done, we're gonna make such fools of ourselves

| F# | D#m | A#m | Fm (Stop) |

Do you see, what we've done, we're gonna make such fools of our - selves

### Intro 2.

| F# | D#m | A#m | Fm |

yeah, yeah

### Chorus 3.

| F# | D#m | A#m | Fm |

How did we get here when I used to know you so well?

| F# | D#m | A#m | Fm |

How did we get here, why won't you show yourself.

### Outro.

| F# G# D#m / | F# A#m Fm / | F# G# D#m / | F# A#m Fm / |

I think I know, I think I know

| F# G# D#m / | F# A#m Fm / |

There is something I see in you.

| F# G# D#m / | F# A#m Fm / | D#m (Hold) |

It might kill me, but I want it to be true.

# Don't Change - INXS

## INTRO.

Main riff takes 8 bars to play and is played 4 times.

A (Main riff only)	A	F#m	F#m	
A	A	F#m	F#m	
A (Main riff only)	A	F#m	F#m	
A (Guitar joins in)	A	F#m	F#m	
A (Band joins in here)	A	F#m	F#m	
A	A	F#m	F#m	
A (Band)	A	F#m	F#m	
A	A	F#m	F#m	

## VERSE 1.

A I'm standing	A here on the	A ground	A G#m	
F#m The sky	F#m above won't fall	F#m down.	F#m	
Bm See no	D evil in all	A directions.	A	
A Resolution	A of	A happiness,	A G#m	
F#m Things have been	F#m dark for too	F#m long.	F#m	

## CHORUS 1 + intro riff.

Bm Don't change for	D you,	Bm don't change a	D thing for	
A me.	A			
Bm Don't change for	D you,	Bm don't change a	D thing for	
A me.	A	F#m	F#m	
A	A	F#m	F#m	

## VERSE 2.

A I found a	A love I had	A lost	A G#m	
F#m It was gone	F#m for too	F#m long.	F#m	
Bm Hear no	D evil in all	A directions.	A	
A Execution	A of	A bitterness.	A G#m	
F#m Message re -	F#m ceived, loud and	F#m clear	F#m	

**CHORUS 2 + two intro riffs.**

**Bm** | **D**  
Don't change for | you,  
**A** | **A**  
me.

**Bm** | **D**  
Don't change for | you,  
**A** | **A**  
me.

**A** | **A**  
**A** | **A**  
**A** | **A**

**VERSE 3.**

**A** | **A**  
I'm standing | here on the  
**F#m** | **F#m**  
The sky | above won't fall  
**Bm** | **D**  
See no | evil in all  
**A** | **A**  
Resolution | of  
**F#m** | **F#m**  
Things | have been | dark | for too

**CHORUS 3 + intro riff.**

**Bm** | **D**  
Don't change for | you,  
**A** | **A**  
me.

**Bm** | **D**  
Don't change for | you,  
**A** | **A**  
me.

**Bm** | **D**  
Don't change for | you,  
**A** | **A**  
me.

**A** | **A**

**ENDING.**

**F#m** | **F#m**  
Don't \_\_\_\_\_

**D** | **D**

**F#m** | **F#m**  
Don't \_\_\_\_\_

**D** | **D**

**A (Hold)** |

**Bm** | **D**  
don't change a | thing for

**Bm** | **D**  
don't change a | thing for  
**F#m** | **F#m**

**F#m** | **F#m**  
**F#m** | **F#m**  
**F#m** | **F#m**

**A** | **A** **G#m**  
ground. |  
**F#m** | **F#m**  
down |  
**A** | **A**  
directions. |  
**A** | **A** **G#m**  
happiness. |  
**F#m** | **F#m**  
long. |

**Bm** | **D**  
don't change a | thing for

**Bm** | **D**  
don't change a | thing for

**Bm** | **D**  
don't change a | thing for  
**F#m** | **F#m**

**F#m** | **F#m**

**E** | **E**  
change\_\_\_\_\_

**E** | **E**  
change\_\_\_\_\_

**D** | **D**

# Don't Change - INXS

## INTRO.

Play 4 times.

A A F#m F#m A A F#m F#m

sl. sl. sl.

TAB 4/4

## VERSE 1.

A	A	A	A G#m
I'm standing	here on the	ground	
F#m	F#m	F#m	F#m
The sky	above won't fall	down.	
Bm	D	A	A
See no	evil in all	directions.	
A	A	A	A G#m
Resolution	of	happiness,	
F#m	F#m	F#m	F#m
Things have been	dark for too	long.	

## CHORUS 1 + intro riff.

Bm	D	Bm	D
Don't change for	you,	don't change a	thing for

TAB 4/4

me.

Bm	D	Bm	D
Don't change for	you,	don't change a	thing for

A A F#m F#m A A F#m F#m

sl. sl. sl.

TAB 4/4

me.

## VERSE 2.

A	A	A	A G#m
I found a	love I had	lost	
F#m	F#m	F#m	F#m
It was gone	for too	long.	
Bm	D	A	A
Hear no	evil in all	directions.	
A	A	A	A G#m
Execution	of	bitterness.	
F#m	F#m	F#m	F#m
Message re -	ceived, loud and	clear	

**CHORUS 2 + two intro riffs.**

**Bm** Don't change for  
**D** you,  
**Bm** don't change a  
**D** thing for

TAB

10 9 9 10 9 9

me.

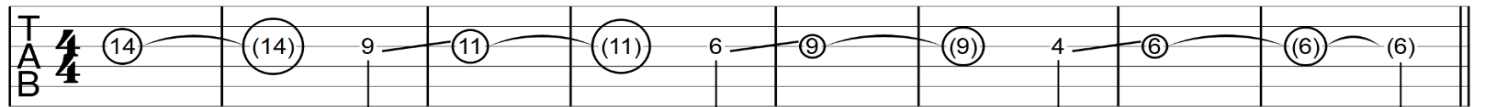
**Bm** Don't change for

**D** you,

**Bm** don't change a

**D** thing for

**A** **A** **F#m** **F#m** **A** **A** **F#m** **F#m**



me.

The musical notation for the guitar solo is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The solo consists of a series of eighth and sixteenth notes, with some notes beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The solo ends with a double bar line.

### **VERSE 3.**

<b>A</b> I'm standing	<b>A</b> here on the	<b>A</b> ground.	<b>A</b> <b>G#m</b>
<b>F#m</b> The sky	<b>F#m</b> above won't fall	<b>F#m</b> down	<b>F#m</b>
<b>Bm</b> See no	<b>D</b> evil in all	<b>A</b> directions.	<b>A</b>
<b>A</b> Resolution	<b>A</b> of	<b>A</b> happiness.	<b>A</b> <b>G#m</b>
<b>F#m</b> Things        have been	<b>F#m</b> dark        for too	<b>F#m</b> long.	<b>F#m</b>

**CHORUS 3 + intro riff.**

Bm

Don't change for

D

you,

Bm

don't change a

D

thing for

A

A

A

A

TAB

10

9

(9)

9

10

9

(9)

9

.

.

Bm

Don't change for

D

you,

Bm

don't change a

D

thing for

A

A

A

A

TAB

10

9

(9)

9

10

9

(9)

9

.

.

Bm

Don't change for

D

you,

Bm

don't change a

D

thing for

A

A

F#m

F#m

A

A

F#m

F#m

sl.

sl.

sl.

TAB

4

14

(14)

9

11

(11)

6

9

(9)

4

6

(6)

(6)

.

.

.

.

.

.

.

.

**ENDING.**

F#m

Don't

F#m

D

D

F#m

Don't

F#m

D

D

A (Hold)

E

change

E

E

change

E

D

D

LEFT BLANK SO

OTHER SONG PAGES

FACE EACH OTHER.



# METALLICA

## INTRO.

$E^5$ (Riff 1)			
$E^5$ (Riff 1)			
$E^5$ (Riff 1)			
$E^5$ (Riff 2)			
$E^5$ (Riff 3)			
$E^5$ (Riff 4)			
$E^5$ (Riff 4)			

**PRE-VERSE 1.** (Riff 5.)

[illegible]

**VERSE 1.** (Riff 6.)

$\left  \begin{array}{cc} \mathbf{E}^5 & \mathbf{F}^5 \end{array} \right  \mathbf{E}^5$ Say your prayers little one, $\left  \begin{array}{cc} \mathbf{E}^5 & \mathbf{F}^5 \end{array} \right  \mathbf{E}^5$ Tuck you in, warm within	$\mathbf{F}^5 \quad \left  \mathbf{E}^5 \right.$ don't forget my son, $\mathbf{F}^5 \quad \left  \mathbf{E}^5 \right.$ keep you free from sin	$\mathbf{G}^5 \quad \left  \mathbf{F}^{\#5} \quad \mathbf{G}^5 \quad \mathbf{F}^{\#5} \quad \mathbf{E}^5 \right $ to include everyone $\mathbf{G}^5 \quad \left  \mathbf{F}^{\#5} \quad \mathbf{G}^5 \quad \mathbf{F}^{\#5} \quad \mathbf{E}^5 \right $ till the sandman he comes
--	--	--

**PRE-CHORUS 1.** (Riff 7) *Half Time*

**F#<sup>5</sup>**      |      |      |      |

sleep with    one eye open                  gripping your    pillow tight

**CHORUS 1.** (Riff 8) *Normal Time*

<b>F#<sup>5</sup></b>	<b>c B<sup>5</sup></b>	<b>F#<sup>5</sup></b>	<b>c B<sup>5</sup></b>	<b>F#<sup>5</sup></b>	<b>c B<sup>5</sup></b>	<b>E<sup>5</sup></b>	(Hold)
Exit,		light		enter		night	
<b>F#<sup>5</sup></b>	<b>c B<sup>5</sup></b>	<b>F#<sup>5</sup></b>	(Hold)	<b>G<sup>5</sup></b>	<b>F#<sup>5</sup></b>	<b>G<sup>5</sup></b>	
Take my		Hand		Off to never	never	land	

**PRE-VERSE 2.** (Riff 5.)

E <sup>5</sup>			G <sup>5</sup>	F <sup>#5</sup>	G <sup>5</sup> F <sup>#5</sup> E <sup>5</sup>	
E <sup>5</sup>			G <sup>5</sup>	F <sup>#5</sup>	G <sup>5</sup> F <sup>#5</sup> E <sup>5</sup>	

**VERSE 2.** (Riff 6.)

E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	G <sup>5</sup>	F <sup>#5</sup>	G <sup>5</sup> F <sup>#5</sup> E <sup>5</sup>	
Somethings wrong, shut the		light		heavy thoughts tonight		And they aren't of snow white		
E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	F <sup>5</sup>	E <sup>5</sup>	G <sup>5</sup>	F <sup>#5</sup>	G <sup>5</sup> F <sup>#5</sup> E <sup>5</sup>	
dreams of war, dream of liars		dreams of dragon's fire		and the things that will bite				


**PRE-CHORUS 2.** (Riff 7) *Half Time*

F <sup>#5</sup>					
sleep with		one eye open		gripping your pillow tight	

**CHORUS 2.** (Riff 8) *Normal Time*

F <sup>#5</sup>	c B <sup>5</sup>	F <sup>#5</sup>	c B <sup>5</sup>	F <sup>#5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	
Exit,		light		enter		night		
F <sup>#5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	G <sup>5</sup> F <sup>#5</sup> G <sup>5</sup> E <sup>5</sup>	(Hold)			
Take my		Hand		Off to never never land				

**SOLO.** (Pre verse riff 5.)

E <sup>5</sup>			G <sup>5</sup>	F <sup>#5</sup>	G <sup>5</sup> F <sup>#5</sup> E <sup>5</sup>			
E <sup>5</sup>			G <sup>5</sup>	F <sup>#5</sup>	G <sup>5</sup> F <sup>#5</sup> E <sup>5</sup>			
F <sup>#5</sup>								
F <sup>#5</sup>	c B <sup>5</sup>	F <sup>#5</sup>	c B <sup>5</sup>	F <sup>#5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	
F <sup>#5</sup>	c B <sup>5</sup>	E <sup>5</sup>	(Hold)	E <sup>5</sup> (Stop)				
								

**INTERLUDE.** (Riff 1.) *Normal Time*

E <sup>5</sup>				
(prayer, spoken) Now I lay me down to sleep, one eye open, I pray the Lord my soul to keep pillow tight				
E <sup>5</sup>				
If I die before I wake		In your closets, in your head.		


**PRE-CHORUS 3.** (Riff 7.)

*Normal Time*

F# <sup>5</sup>			
Hush little baby, don't	say a word	never mind that noise	you heard
F# <sup>5</sup>			
it's just the beasts under your bed		In your closets, in your head.	

**CHORUS 3.** (Riff 8.)

*Normal Time*

F# <sup>5</sup> c B <sup>5</sup> F# <sup>5</sup>	c B <sup>5</sup> F# <sup>5</sup>	c B <sup>5</sup> E <sup>5</sup>	(Hold)	
Exit,	light	enter	night	
F# <sup>5</sup> c B <sup>5</sup> E <sup>5</sup>	(Hold)			
Take my	Hand			
F# <sup>5</sup> c B <sup>5</sup> F# <sup>5</sup>	c B <sup>5</sup> F# <sup>5</sup>	c B <sup>5</sup> E <sup>5</sup>	(Hold)	
Exit,	light	enter	night	
F# <sup>5</sup> c B <sup>5</sup> E <sup>5</sup>	(Hold)	G <sup>5</sup> F# <sup>5</sup> G <sup>5</sup> E <sup>5</sup>	(Hold)	
Take my	Hand	Off to never never land		

**OUTRO.** (Pre-Verse. Riff 5.)

E <sup>5</sup>			
E <sup>5</sup>		G <sup>5</sup> F# <sup>5</sup> G <sup>5</sup> E <sup>5</sup>	

(Riff 4.)

E <sup>5</sup>			
----------------	--	--	--

(Riff 3.)

E <sup>5</sup>			
----------------	--	--	--

(Riff 3 simplified - only the slide to fret 7. Everything else is string 6 open)

E <sup>5</sup>			
E <sup>5</sup>			
E <sup>5</sup>			


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OTHER SONG PAGES

FACE EACH OTHER.

# Every Rose has a Thorn - Poison

Capo	Key	Chords	Chord Patterns
NIL	G. Recorded version is tuned down a semitone.	G, C, D, Em.	The verse. The chorus. The middle.

Time Sign	Speed	Suggested Strum
4 4	68 BPM	Slow strum 2. 

## Intro 1.

| G | C | G | C |

## Verse 1.

| G | C |

We both lie silently still, in the dead of the night.

| G | C |

Although we both lie close together, we feel miles apart inside.

| G C | G C |

Was it something I said, or something I did, did my words not come out right?

| D | C |

Though I tried not to hurt you, though I tried, but I guess that's why they say

## Chorus 1.

| G | C | G | C |

Every rose has its thorn. Just like every night has its dawn.

| G D | C G | G | C (Hold) |

Just like every cowboy sings a sad, sad song, every rose has its thorn. Yeah, it does.

## Solo 1.

| G | C | G | C |

## Verse 2.

| G | C |

I listen to our favourite song, playing on the radio.

| G | C |

Hear the DJ say love's a game of easy come and easy go.

| G C | G C |

But I wonder, does he know, has he ever felt like this?

| D | C |

And I know that you'd be here right now if I coulda let you know, somehow I guess

### Chorus 2.

| G | C | G | C |

Every rose has its thorn. Just like every night has its dawn.

| G D | C G | G | C (Hold) |

Just like every cowboy sings a sad, sad song, every rose has its thorn.

### Middle 1.

| Em D | C G (f#) |

Though it's been a while now, I can still feel so much pain.

| Em D | C |

Like a knife that cuts you the wound heals, but the scar, that scar remains.

### Solo 2.

| G | C | G | C |

| Em D | C G | Em D | C |

| G (Hold) | C (Hold) | G (Hold) | C (Hold) |

### Verse 3.

| G (Hold) | C (Hold) |

I know I coulda saved our love that night if I'd known what to say.

| G (Hold) | C (Hold) |

Instead of making love we both made our separate ways.

| G C | G C |

And now I hear you've found somebody new, and that I never meant that much to you.

| D | C |

To hear that tears me up inside, and to see you cuts me like a knife, I guess

### Chorus 3.

| G | C | G | C |

Every rose has its thorn. Just like every night has its dawn.

| G D | C G | C G | C (Hold) | G (Hold) |

Just like every cowboy sings a sad, sad song, every rose has its thorn.

# Fast Cars - Tracy Chapman

## Intro 1.

| C G | Em D | C G | Em D |  
| C G | Em D | C G | Em D |

## Verse 1.

| C G | Em D |  
You got a fast car, I want a ticket to anywhere.  
| C G | Em D |  
Maybe we make a deal, maybe together we can get somewhere.  
| C G | Em D |  
Any place is better, starting from zero, got nothing to lose.  
| C G | Em D |  
Maybe we'll make something, me myself, I got nothing to prove.  
| C G | Em D | C G | Em D |

## Verse 2.

| C G | Em D |  
You got a fast car, I got a plan to get us out of here:  
| C G | Em D |  
I been working at the convenience store, managed to save just a little bit of money.  
| C G | Em D |  
Won't have to drive too far, just 'cross the border and into the city,  
| C G | Em D |  
You and I can both get jobs, and finally see what it means to be living.  
| C G | Em D | C G | Em D |

## Verse 3.

| C G | Em D |  
You see, my old man's got a problem, he live with the bottle, that's the way it is.  
| C G | Em D |  
He says his body's too old for working, his body's too young to look like his.  
| C G | Em D |  
My mama went off and left him, she wanted more from life than he could give,  
| C G | Em D |  
I said, "Somebody's got to take care of him." so I quit school and that's what I did.  
| C G | Em D | C G | Em D |

## Verse 4.

| C G | Em D |  
You got a fast car, but is it fast enough so we can fly away?  
| C G | Em D |  
We gotta make a decision, leave tonight or live and die this way.  
| C G | Em D | C G | Em D |

### Chorus 1.

So I remember when we were driving, driving in your car,  
The speed so fast I felt like I was drunk,  
City lights lay out before us  
And your arm felt nice wrapped 'round my shoulder.  
And I had a feeling that I belonged  
And I had a feeling I could be someone, be someone, be someone.

### Verse 5.

You got a fast car, and we go cruising to entertain ourselves;  
you still ain't got a job, and I work in a market as a checkout girl.  
I know things will get better, you'll find work and I'll get promoted,  
We'll move out of the shelter, buy a bigger house and live in the suburbs.

### Chorus 2.

So I remember when we were driving, driving in your car,  
The speed so fast I felt like I was drunk,  
City lights lay out before us  
And your arm felt nice wrapped 'round my shoulder.  
And I had a feeling that I belonged  
And I had a feeling I could be someone, be someone, be someone.



**Verse 6.**

| C                    G                    | Em                    D                    |

You got a fast car, and I got a job that pays all our bills.

**| C                      G                      | Em                      D                      |**

You stay out drinking late at the bar, you see more your friends than you do your kids.

I'd always hoped for better, thought maybe together you and me would find it,

| C                      G                      | Em                      D                      |

I got no plans I ain't going nowhere, so take your fast car and keep on driving.

| C   G   | Em   D   | C   G   | Em   D   |

**Chorus 3.**

| c |

So I remember when we were driving, driving in your car,

**| G |**

The speed so fast I felt like I was drunk,

| Em |

City lights lay out before us

1 D

And your arm felt nice wrapped 'round my shoulder.

| C      Em    | D                          |

And I had a feeling that I belonged

| C    Em | D

And I had a feeling I could be someone, be someone, be someone.

| C G | Em D | C G | Em D |

**Verse 7.**

**| C                      G                      | Em                      D                      |**

You got a fast car, but is it fast enough so we can fly away?

| C                      G                      | Em                      D                      |

We gotta make a decision, leave tonight or live and die this way.

Ending.

| C G | Em D | C G | Em D | C G (Hold) |

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OTHER SONG PAGES

FACE EACH OTHER.

# Father and Son

Cat Stevens

## INTRO.

G      C	G      C	G      C	G      C	
				It's not

## VERSE 1.

G      D	C      Am	G      Em	Am      D	
time to make a change, just	relax take it easy, you're still	young that's your fault there's so	much you have to know, Find a	
G      D	C      Am	G      Em	Am      D	
girl settle down, If you	want you can marry, look at	me I am old but I'm	happy	I was
G      D	C      Am	G      Em	Am      D	
once like you are now and I	know that it's not easy to be	calm when you've found	on	but take your
		something going		
G      D	C      Am	5 G / Em / D	4 G      C	
time, think a lot think of	everything you've got for	4 still be here tommorrow	4 not.	
	you will	but your dreams may		
G      C				
How can				

## VERSE 2.

G      D	C      Am	G      Em	Am      D	
I try to explain? When I	do, he turns away again, It's	always been the same, same old	story.	From the
G      D	C      Am	G      Em	D      G	
moment I could talk I was	ordered to listen. Now	way, and I know that I	have to go away.	I
	there's a			
3 D / C	4 G      C	G      C		
4 know I have to	4 go.			

## SOLO.

G      D	C      Am	G      Em	Am      D	
G      D	C      Am	G      Em	D      G	
3 D / C	4 G      C	G      C		
4	4			
		It's not		

**VERSE 3.**

<b>G</b> time to make a change, just sit	<b>D</b>	<b>C</b> down, take it slowly. You're still	<b>Am</b>	<b>G</b> young, that's your fault. There's so much you have to go through.	<b>Em</b>	<b>Am</b> Find a	<b>D</b>
<b>G</b> girl, settle down. If you want	<b>D</b>	<b>C</b> you can marry, Look at	<b>Am</b>	<b>G</b> me, I am old, but I'm	<b>Em</b>	<b>Am</b> happy.	<b>D</b> All the
<b>G</b> times that I've cried, keeping	<b>D</b>	<b>C</b> all the things I knew inside, it's	<b>Am</b>	<b>G</b> hard, but it's harder to ignore	<b>Em</b>	<b>Am</b> it.	<b>D</b> If they were right
<b>G</b> I'd agree but's	<b>D</b>	<b>C</b> them they know not me.	<b>Am</b>	<b>G</b> way and I know that I	<b>Em</b>	<b>D</b> have to go away.	<b>G</b> I
Now there's a-							
<b>3</b> <b>4</b>	<b>D</b> / <b>C</b> know I have to	<b>4</b> <b>4</b>	<b>G (Hold)</b> go.				

# Flame Trees

Cold Chisel

Capo:

Fret 2.

## INTRO 1.

G	G	D	D	
G	G	D	D	

## VERSE 1.

G The kids are driving	G Saturday after -	D noon just passed me	D by.	
G And I'm just	G savouring fa -	D miliar sights	D	
G We shared some	G history	D this town and	D I	
G And I can't	A stop that long for-	F#m gotten feeling of	G her	
G In time to book a	A room and stay to-	D night	D	

## VERSE 2.

G Number 1 is to	G find some friends and	D say "you're doing well --	D	
G After all this time	G you boys look	D just the same"	D	
G Number 2 is the	G Happy Hour at	D one of two hotels.	D	
G And settle in to	A play "Do you re-	F#m member so and	G so"	
G Number 3 is	A never say her	D name.	D And oh the	

## CHORUS 1.

G flame trees'll	A blind a weary	Em driver	Em And there's	
G nothing else	A can set fire to this	D town.	D There's no	
G change, there's no	A pace, every-	Bm thing within its	D place, just makes it	
G harder to be-	A lieve that she won't	D be around.	D	

VERSE 3.

G	G	D	D	
Oh,	who needs that sent-	imental bullshit anyway		
G	G	D	D	
It takes more than just a	memory to	make me cry		
G	G	D	D	
And I'm happy just to sit here	at a	table with old friends		
G	G	D	D	
And see which one of us can	tell the biggest lies		And there's	
G	G	D	D	
a girl, she's fallin' in	love near where the	pianola stands		
G	G	D	D	
With a young local factory auto worker,	just	holdin' hands	And I'm	
G	F#m	A	<div></div>	
wondering if he'll	go or if he'll	stay.		
Bb	F	Bb	F	
Do you re-	member, nothing	stopped us on the	field in our	
C	C	<div></div>		
day.	Oh the			

CHORUS 2.

G	A	Em	Em	
flame trees'll	blind a weary	driver	And there's	
G	A	D	D	
nothing else	can set fire to this	town.	There's no	
G	A	Bm	D	
change, there's no	pace, every-	thing within its	place, just makes it	
G	A	D	D	
harder to be-	lieve that she won't	be around.		

CHORUS 3.

G	A	Em	Em	
flame trees'll	blind a weary	driver	And there's	
G	A	D	D	
nothing else	can set fire to this	town.	There's no	
G	A	Bm	D	
change, there's no	pace, every-	thing within its	place, just makes it	
G	A	D	D (Hold)	
harder to be-	lieve that she won't	be around.		

# Flame Trees

Cold Chisel

## INTRO 1.

A	A	E	E	
A	A	E	E	

## VERSE 1.

A The kids are driving	A Saturday after -	E noon just passed me	E by.	
A And I'm just	A savouring fa -	E miliar sights	E	
A We shared some	A history	E this town and	E I	
A And I can't	B stop that long for-	G#m gotten feeling of	A her	
A In time to book a	B room and stay to-	E night	E	

## VERSE 2.

A Number 1 is to	A find some friends and	E say "you're doing well --	E	
A After all this time	A you boys look	E just the same"	E	
A Number 2 is the	A Happy Hour at	E one of two hotels.	E	
A And settle in to	B play "Do you re-	G#m member so and	A so"	
A Number 3 is	B never say her	E name.	E And oh the	

## CHORUS 1.

A flame trees'll	B blind a weary	F#m driver	F#m And there's	
A nothing else	B can set fire to this	E town.	E There's no	
A change, there's no	B pace, every-	C#m thing within its	E place, just makes it	
A harder to be-	B lieve that she won't	E be around.	E	

VERSE 3.

A	A	E	E	
Oh,	who needs that sent-	imental bullshit anyway		
A	A	E	E	
It takes more than just a	memory to	make me cry		
A	A	E	E	
And I'm happy just to sit here	at a	table with old friends		
A	A	E	E	
And see which one of us can	tell the biggest lies		And there's	
A	A	E	E	
a girl, she's fallin' in	love near where the	pianola stands		
A	A	E	E	
With a young local factory auto worker,	just	holdin' hands	And I'm	
A	G#m	B	<div></div>	
wondering if he'll	go or if he'll	stay.		
C	G	C	G	
Do you re-	member, nothing	stopped us on the	field in our	
E	E	<div></div>		
day.	Oh the			

CHORUS 2.

A	B	F#m	F#m	
flame trees'll	blind a weary	driver	And there's	
A	B	E	E	
nothing else	can set fire to this	town.	There's no	
A	B	C#m	E	
change, there's no	pace, every-	thing within its	place, just makes it	
A	B	E	E	
harder to be-	lieve that she won't	be around.		

CHORUS 3.

A	B	F#m	F#m	
flame trees'll	blind a weary	driver	And there's	
A	B	E	E	
nothing else	can set fire to this	town.	There's no	
A	B	C#m	E	
change, there's no	pace, every-	thing within its	place, just makes it	
A	B	E	E (Hold)	
harder to be-	lieve that she won't	be around.		



# HAVE YOU EVER SEEN THE RAIN

## CREEDENCE

### INTRO.

		Am	F	
C	G	C	C	

### VERSE 1.

C Someone told me	C long ago,	C There's a calm be -	C fore the storm, I	
G know	G it's been coming	C for some time.	C	
C When it's over	G so they say	C It'll rain a	C sunny day, I	
G know	% shining down like	C water.	C	

### CHORUS 1.

F I want to	G know have you	C ever seen the	Am rain?	
F I want to	G know have you	C ever seen the	Am rain?	
F comin'	G down on a sunny	C day?	%	

### VERSE 2.

C Yesterday and	C days before,	C Sun is cold and	C rain is hard I	
G know	G been that way for	C all my time.	C	
C Til forever	C on it goes	C Through the circle	C fast and slow, I	
G know and	G it can't stop, I	C wonder	C	

### CHORUS 2.

F I want to	G know have you	C ever seen the	Am rain?	
F I want to	G know have you	C ever seen the	Am rain?	
F comin'	G down on a sunny	C day?	C	

**CHORUS 3.**

<b>F</b>	<b>G</b>	<b>C</b>	<b>Am</b>	
I want to	know have you	ever seen the	rain?	
<b>F</b>	<b>G</b>	<b>C</b>	<b>Am</b>	
I want to	know have you	ever seen the	rain?	
<b>F</b>	<b>G</b>	<b>C</b>	<b>C</b>	
comin'	down on a sunny	day?		
<b>C (Hold)</b>				

# Holy Grail

## Hunters and Collectors

### INTRO 1.

E	A	C#m	B	E	A	C#m	B	
---	---	-----	---	---	---	-----	---	--


### VERSE 1.

E	A	C#m	B	E	A	C#m	B	
Woke up this morning from the strangest dream				I was in the biggest army the world has ever seen				
E	A	C#m	B	E	A	C#m	B	
We were marching as one on the road to the holy grail								

### VERSE 2.

E	A	C#m	B	E	A	C#m	B	
Started out seeking		fortune and glory. It's a		short song but it's a		hell of a story, When you		
E	A	C#m	B	E	A	C#m	B	
spend your lifetime trying to get your hands on the holy grail								

### CHORUS 1.

A	C#m	B	A	C#m	B			
Well have you heard about the great crusade			We ran into millions and nobody got paid. Yeah we					
A	C#m	B						
raised four corners of the globe for the holy grail								
E	A	C#m	B	E	A	C#m	B	

### VERSE 3.

E	A	C#m	B	E	A	C#m	B	
All the locals scattered, they were hiding in the snow.				We were so far from home so how were we to				
				know. There'd be				
E	A	C#m	B	E	A	C#m	B	
nothing left to plunder when we stumbled on the holy grail								

### CHORUS 2.

A	C#m	B	A	C#m	B		
We were full of beans, but we were dying like flies			Those big black birds, they were circling in the sky				
A	C#m	B	E	A	C#m	B	
And you know what they say, yeah, no body deserves to die.						No	

MIDDLE 1.

E	E7	C#m	C#m	
I, I've been	searching for an easy	way, To	escape the cold light of	
E	E7	C#m	C#m	
day, I've been	high and I've been	low, But I	got nowhere else to	
E	E7	C#m	C#m	
go			There's no where else to	
E	E7	C#m	C#m	
go.				

INTRO 2.

E A	C#m B	E A	C#m B	
-----	-------	-----	-------	--

CHORUS 3.

A	C#m B	A	C#m B	
I followed orders	God knows where I've been	But I woke up alone all my wounds were clean		
A	C#m B			
I'm still here, I'm	still a fool for the holy			
E A	C#m B	E A	C#m B	
grail				

OUTRO

E A	C#m B	E A	C#m B	
I am I'm a fool	for the holy grail			
E A	C#m B	E A	C#m B	
E A	C#m B	E A	C#m B	
E A	C#m B	E A	C#m B	

Fade out

# HOTEL CALIFORNIA

## The Eagles

Capo : Fret 2

### INTRO 1.

Am	E7	G	D	
F	C	Dm	E7	

### INTRO 2.

Am	E7	G	D	
F	C	Dm	E7	

### VERSE 1.

Am	E7	G	D	
On a dark desert highway	cool wind in my hair	warm smell of colitas	rising up through the air	
F	C	Dm	E7	
Up ahead in the distance	I saw a shimmering light	My head grew heavy and my sight grew dim	I had to stop for the night	

### VERSE 2.

Am	E7	G	D	
There she stood in the doorway,	I heard the mission bell	And I was thinking to myself this could be	heaven or this could be hell	
F	C	Dm	E7	
Then she lit up a candle	and she showed me the way	There were voices down the corridor	I thought I heard them say	

### CHORUS 1.

F	C	E7	Am	
Welcome to the Hotel California	such a lovely place	<i>such a lovely place</i>	such a lovely face	
F	C	Dm	E7	
Plenty of room at the Hotel California	Any time of year	<i>Any time of year</i>	You can find it here	

### VERSE 3.

Am	E7	G	D	
Her mind is Tiffany twisted	she got a Merceded Benz	She got a lot of pretty, pretty boys, that she calls friends		
F	C	Dm	E7	
How they dance in the courtyard, sweet summer sweat	Some dance to remember	some dance to forget		

### VERSE 4.

Am	E7	G	D	
So I called up the captain,	"Please bring me my wine", he said	"We haven't had that spirit here since nineteen sixty nine		
F	C	Dm	E7	
And still those voices are calling from far away	Wake you up in the middle of the night, just to hear them say			

**CHORUS 2.**

<b>F</b> Welcome to the Hotel California	<b>C</b>	<b>E7</b> such a lovely place	<b>Am</b> such a lovely face. They
<b>F</b> livin' it up at the Hotel California	<b>C</b>	<b>Dm</b> What a nice surprise, <i>(what a nice surprise)</i>	<b>E7</b> bring your alibis

**VERSE 5.**

<b>Am (Hold)</b> Mirrors on the ceiling	<b>E7 (Hold)</b> the pink champagne on ice, and she said "We are all just prisoners here, or our own device"	<b>G (Hold)</b>	<b>D (Hold)</b>
<b>F (Hold)</b> And in the master's chambers	<b>C (Hold)</b> they gathered for the feast	<b>Dm (Hold)</b> They stab it with their steely knives but they just can't kill the bees	<b>E7 (Strumming)</b>

**VERSE 6.**

<b>Am</b> Last thing I remember I was	<b>E7</b> running for the door	<b>G</b> I had to find the passage back to the place I was before	<b>D</b>
<b>F</b> "Relax" said the night man "We are programmed to receive"	<b>C</b>	<b>Dm</b> "You can check out anytime you like but you can never leave"	<b>E7</b>

**SOLO 1.**

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

**SOLO 2.**

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

**SOLO 3.**

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

**SOLO 4.**

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

**SOLO 5.**

<b>Am</b>	<b>E7</b>	<b>G</b>	<b>D</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>

Fade out 

# HOTEL CALIFORNIA

## The Eagles

### INTRO 1.

Bm	F#7	A	E	
G	D	Em	F#7	

### INTRO 2.

Bm	F#7	A	E	
G	D	Em	F#7	

### VERSE 1.

Bm	F#7	A	E	
On a dark desert highway	cool wind in my hair	warm smell of colitas	rising up through the air	
G	D	Em	F#7	
Up ahead in the distance	I saw a shimmering light	My head grew heavy and my sight grew dim	I had to stop for the night	

### VERSE 2.

Bm	F#7	A	E	
There she stood in the doorway,	I heard the mission bell	And I was thinking to myself this could be	heaven or this could be hell	
G	D	Em	F#7	
Then she lit up a candle	and she showed me the way	There were voices down the corridor	I thought I heard them say	

### CHORUS 1.

G	D	F#7	Bm	
Welcome to the Hotel California	such a lovely place	such a lovely place	such a lovely face	
G	D	Em	F#7	
Plenty of room at the Hotel California	Any time of year	Any time of year	You can find it here	

### VERSE 3.

Bm	F#7	A	E	
Her mind is Tiffany twisted	she got a Merceded Benz	She got a lot of pretty, pretty boys, that she calls friends		
G	D	Em	F#7	
How they dance in the courtyard, sweet summer sweat		Some dance to remember	some dance to forget	

### VERSE 4.

Bm	F#7	A	E	
So I called up the captain,	"Please bring me my wine", he said	"We haven't had that spirit here since nineteen sixty nine		
G	D	Em	F#7	
And still those voices are calling from far away		Wake you up in the middle of the night, just to hear them say		

## CHORUS 2.

<b>G</b> Welcome to the Hotel California	<b>D</b>	<b>F#7</b> such a lovely place	<b>Bm</b> such a lovely face. They
<b>G</b> livin' it up at the Hotel California	<b>D</b>	<b>Em</b> What a nice surprise, (what a nice surprise)	<b>F#7</b> bring your alibis

## VERSE 5.

<b>Bm (Hold)</b> Mirrors on the ceiling	<b>F#7 (Hold)</b> the pink champagne on ice, and she said "We are all just prisoners here, or our own device"	<b>A (Hold)</b>	<b>E (Hold)</b>
<b>G (Hold)</b> And in the master's chambers	<b>D (Hold)</b> they gathered for the feast	<b>Em (Hold)</b> They stab it with their steely knives but they just can't kill the bees	<b>F#7 (Strumming)</b>

## VERSE 6.

<b>Bm</b> Last thing I remember I was	<b>F#7</b> running for the door	<b>A</b> I had to find the passage back to the place I was before	<b>E</b>
<b>G</b> "Relax" said the night man "We are programmed to receive"	<b>D</b>	<b>Em</b> "You can check out anytime you like but you can never leave"	<b>F#7</b>

## SOLO 1.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 2.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 3.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 4.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

## SOLO 5.

<b>Bm</b>	<b>F#7</b>	<b>A</b>	<b>E</b>
<b>G</b>	<b>D</b>	<b>Em</b>	<b>F#7</b>

Fade out





# It's a Long Way to the Top (If You Want to Rock n Roll) - ACDC

Capo	Key	Chords	Chord Patterns
NIL	Bb	Bb, Ab, Eb.	Verse -   Bb   Bb   Bb   Bb   Chorus -   Bb Ab   Eb Bb   Bb   Bb

Time Sign	Speed	Suggested Strum
<b>4</b> <b>4</b>	138 BPM	Copy the rhythms from the song.  A lot of chords are on the "&" counts in the chorus.

## Intro 1.

Guitar 1 only.	Bb	Bb	Bb	Bb	
Add guitar 2 + kick drum.	Bb	Bb	Bb	Bb	
Band joins.	Bb	Bb	Bb	Bb	
	Bb	Bb	Bb	Bb	

## Verse 1.

Bb	Bb	Bb	Bb	
Riding down the highway,	going to a show.			
Bb	Bb	Bb	Bb	
Stop in all the by-ways,	playing rock 'n' roll.			
Bb	Bb	Bb	Bb	
Getting robbed, getting stoned, getting beat up, broken-boned.				
Bb	Bb	Bb	Bb	
Getting had,	getting took,	I tell you folks, it's harder than it looks.		

## Chorus 1.

Bb / / Ab   / Eb / Bb   Bb	Bb	
It's a long way to the top if you wanna rock 'n' roll.		
Bb / / Ab   / Eb / Bb   Bb	Bb	
It's a long way to the top if you wanna rock 'n' roll.		
Bb (hold for 1.35 bars) →	→ Eb   (hold for 2 bars) →	
If you think it's easy doing one night stands.	Try playing in a rock 'n' roll band.	
Bb Ab   Eb Bb   Bb	Bb	
It's a long way to the top if you wanna rock 'n' roll.		

## Solo 1 - bagpipes.

Bb	Bb	Bb	Bb	
Bb	Bb	Bb	Bb	
Bb	Bb	Bb	Bb	
Bb	Bb	Bb	Bb	

## Solo 2 - guitar and bagpipes.

| Bb | Bb | Bb | Bb |  
| Bb | Bb | Bb | Bb |

Ab / / Eb	Eb / / Bb	Bb	Bb
Ab / / Eb	Eb / / Bb	Bb	Bb
Ab / / Eb	Eb / / Bb	Bb	Bb
Ab / / Eb	Eb / / Bb	Bb (Hold for 2 bars) —————>	

| Bb | Bb | Bb | Bb |

## Verse 2.

| Bb | Bb | Bb | Bb |  
Hotel, motel, make you want to cry.  
| Bb | Bb | Bb | Bb |  
Ladies do the hard sell, know the reason why.  
| Bb | Bb | Bb | Bb |  
Getting old, getting grey, getting ripped off, underpaid.  
| Bb | Bb | Bb | Bb |  
Getting sold, second hand, that's how it goes, playing in a band.

## Chorus 2.

| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.  
| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.  
| Bb (hold for 1.35 bars) —————> Eb | (hold for 2 bars) —————> |  
If you wanna be a star of stage and screen. Look out, it's rough and mean  
| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.

## Ending.

| Bb / / Ab | / Eb / Bb | Bb | Bb |  
It's a long way to the top if you wanna rock 'n' roll.  
| Bb | Bb | Bb | Bb |  
It's a long way, it's a long way.  
| Bb | Bb | Bb | Bb |  
It's a long way, such a long way.

| Bb | Bb | Bb | Bb |  
| Bb | Bb | Bb | Bb |

---

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Have fun. Be better!

# It's a Long Way to the Top (If You Want to Rock n Roll) - ACDC

Capo	Key	Chords	Chord Patterns
Fret 1	Capo = A Concert = A	A , G , D .	Verse -   A   A   A   A   Chorus -   A G   D A   A   A

Time Sign	Speed	Suggested Strum
<b>4</b> <b>4</b>	138 BPM	Copy the rhythms from the song.  A lot of chords are on the "&" counts in the chorus.

## Intro 1.

Guitar 1 only.	A	A	A	A	
Add guitar 2 + kick drum.	A	A	A	A	
Band joins.	A	A	A	A	
	A	A	A	A	

## Verse 1.

A	A	A	A	
Riding down the highway,	going to a show.			
A	A	A	A	
Stop in all the by-ways,	playing rock 'n' roll.			
A	A	A	A	
Getting robbed, getting stoned, getting beat up, broken-boned.				
A	A	A	A	
Getting had,	getting took,	I tell you folks, it's harder than it looks.		

## Chorus 1.

A / / G   / D / A   A	A	
It's a long way to the top if you wanna rock 'n' roll.		
A / / G   / D / A   A	A	
It's a long way to the top if you wanna rock 'n' roll.		
A (hold for 1.35 bars)	D   (hold for 2 bars)	
If you think it's easy doing one night stands.	Try playing in a rock 'n' roll band.	
A G   D	A   A	A
It's a long way to the top if you wanna rock 'n' roll.		

## Solo 1 - bagpipes.

A	A	A	A	
A	A	A	A	
A	A	A	A	
A	A	A	A	

## Solo 2 - guitar and bagpipes.

| A | A | A | A |  
| A | A | A | A |

G / / D	D / / A	A	A
G / / D	D / / A	A	A
G / / D	D / / A	A	A
G / / D	D / / A	A (Hold for 2 bars) —————>	

| A | A | A | A |

## Verse 2.

| A | A | A | A |  
Hotel, motel, make you want to cry.  
| A | A | A | A |  
Ladies do the hard sell, know the reason why.  
| A | A | A | A |  
Getting old, getting grey, getting ripped off, underpaid.  
| A | A | A | A |  
Getting sold, second hand, that's how it goes, playing in a band.

## Chorus 2.

| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.  
| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.  
| A (hold for 1.35 bars) —————> D | (hold for 2 bars) —————> |  
If you wanna be a star of stage and screen. Look out, it's rough and mean  
| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.

## Ending.

| A / / G | / D / A | A | A |  
It's a long way to the top if you wanna rock 'n' roll.  
| A | A | A | A |  
It's a long way, it's a long way.  
| A | A | A | A |  
It's a long way, such a long way.

| A | A | A | A |  
| A | A | A | A |

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# KNOCKIN' ON HEAVENS DOOR

BOB DYLAN

## INTRO.

G	D	Am	G	D	C	
G	D	Am	G	D	C	

## VERSE 1.

G	D	Am	G	D	C	
Mama take this badge off of me			Cause I can't use it anymore			
G	D	Am	G	D	C	
It's getting dark too dark for me to see			I feel like I'm knockin on heavens door			

## CHORUS 1.

G	D	Am	G	D	C	
Knock, knock, knocking on heavens		door	Knock, knock, knocking on heavens		door	
G	D	Am	G	D	C	
Knock, knock, knocking on heavens		door	Knock, knock, knocking on heavens		door	

## VERSE 2.

G	D	Am	G	D	C	
Mama put my guns in the ground			I can't shoot them anymore			
G	D	Am	G	D	C	
That large black cloud is coming down			I feel like I'm knockin on heavens door			

## CHORUS 2.

G	D	Am	G	D	C	
Knock, knock, knocking on heavens		door	Knock, knock, knocking on heavens		door	
G	D	Am	G	D	C	
Knock, knock, knocking on heavens		door	Knock, knock, knocking on heavens		door	

## OUTRO.

G	D	Am	
Ooh	ooh	ooh	

*Fade out* 

LEFT BLANK SO  
OTHER SONG PAGES  
FACE EACH OTHER.

# Lips of an Angel

## Hinder

## INTRO 1.

**[REDACTED] | A      Bm      | G      D      |**

**VERSE 1.**

<b>A</b>	<b>Bm</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Bm</b>	<b>G</b>	<b>D</b>
Honey, why you callin' me		so late?		It's kinda hard to talk right now.			
<b>A</b>	<b>Bm</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Bm</b>	<b>G</b>	
And honey why you cryin, is everything OK?				I gotta whisper I can't be too loud.			Well

## PRE-CHORUS 1.

**D A** my girls's in the next room. **Bm G** Sometimes I wish she was you. **D A** I guess we never really moved on. **Bm G** It's really good to

## **CHORUS 1.**

<b>D</b>	<b>A</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>C</b>	<b>G</b>
hear your voice sayin		sounds so sweet comin'		lips of an angel. Hearin'		makes me weak.	And
my name. It		from the		those words, it			
<b>Bm</b>		<b>A</b>		<b>Em</b>		<b>G (Hold)</b>	
I never wanna say good		bye, But girl you make it		hard to be faithful		with the lips of an	

## **INTERLUDE 1.**

**Bm**      **A**                      **G**                      

angel.

## **VERSE 2.**

<b>A</b>	<b>Bm</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Bm</b>	<b>G</b>	<b>D</b>
It's funny that you're calling me tonight				And yes I've dreamnt of you too			
<b>A</b>	<b>Bm</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Bm</b>	<b>G</b>	
Does he know you're talking to me, will it start a fight				No, I don't think she has a clue. Oh well			

## **PRE-CHORUS 2.**

**D A** my girls's in the next room. **Bm G** Sometimes I wish she was you. **D A** I guess we never really moved on. **Bm G** It's really good to

## CHORUS 2.

<b>D</b> <b>A</b>	<b>C</b> <b>G</b>	<b>D</b> <b>A</b>	<b>C</b> <b>G</b>	
hear your voice sayin	sounds so sweet comin'	lips of an angel. Hearin'	makes me weak.      And	
my name. It	from the	those words, it		
<b>Bm</b>	<b>A</b>	<b>Em</b>	<b>G</b>	
I never wanna say good	bye, But girl you make it	hard to be faithful	with the lips of an	

## SOLO.

<b>Bb</b> <b>C</b>	<b>D</b>	<b>Bb</b> <b>C</b>	<b>D</b>	
angel.				
<b>Bb</b> <b>C</b>	<b>D</b>	<b>Bb</b> <b>C</b>	<b>A</b>	

## CHORUS 3.

<b>D</b> <b>A</b>	<b>C</b> <b>G</b>	<b>D</b> <b>A</b>	<b>C</b> <b>G</b>	
hear your voice sayin sounds	so sweet comin' from the	lips of an angel. Hearin'	makes me weak.      And	
my name. It		those words, it		
<b>Bm</b>	<b>A</b>	<b>Em</b>	<b>G</b>	
I never wanna say good	bye, But girl you make it	hard to be faithful	with the lips of an	

## ENDING.

<b>Bm</b>	<b>A</b>	<b>Em</b>	<b>G (Hold)</b>	
I never wanna say good	bye. But gitl you make it	hard to be faithful	with the lips of an	
angel.				
<b>Bm</b> <b>A</b>	<b>G</b>	<b>A</b> <b>Bm</b>	<b>G</b> <b>D</b>	
angel.		Honey, why you callin' me	so late?	



# Love Story

Taylor Swift

Capo. Fret 2.

## INTRO 1.

C	C	G	G	
Am	Am	F	F	


## VERSE 1.

C	C	F	F	
We were both young when I first saw you.	I close my eyes and the flashback starts.			
Am	Am	G	G	
I'm standing there on a balcony of summer air.				
C	C	F	F	
See the lights, see the party the ball gowns.	I see you make your way through the crowd.			
Am	Am	G	G	
You say hello,	little did I know.			

## PRE-CHORUS 1.

F	G	Am	C	
That you were Romeo you were throwing pebbles.	And my daddy said stay away from Juliet.			
F	G	Am	C	
And I was crying on the staircase. Begging you please don't go,	and I said		G	

## CHORUS 1.

C	C	G	G	
Romeo take me somewhere we can be alone.	I'll be waiting all there's left to do is run.			
Am	Am	F	G / / (Stop)	
You'll be the prince and I'll be the princess.	It's a love story baby just say yes			
C	C			

## VERSE 2.

C	C	F	F	
So I sneak out to the garden to see you.	We keep quite because we're dead if they know.			
Am	Am	G	G	
So close your eyes, let's keep this down for a little while.				

## PRE-CHORUS 2.

F	G	Am	C	
Cause you were Romeo	I was a scarlet letter.	And my daddy said	stay away from Juliet.	
F	G	Am	C G	
But you were everything to me.	Begging you please don't go,	and I said		

## CHORUS 2.

C	C	G	G	
Romeo take me somewhere	we can be alone.	I'll be waiting all there's left to do	is run.	
Am	Am	F	G	
You'll be the prince and	I'll be the princess.	It's a love story baby just say	yes.	
C	C	G	G	
Romeo save me, they're trying to tell me	how to feel.	This love is difficult, but it's real,		
Am	Am	F	G	
Don't be afraid, we'll make it out of this mess.		It's a love story baby just say	yes.	

## SOLO.

C	C	G	G	
Am	Am	F	G	

## MIDDLE 1.

Am (Hold)	F (Hold)	C (Hold)	G (Hold)	
I got tired of waiting,	wondering if you were ever coming around.			
Am (Hold)	F (Hold)	C (Hold)	G (Hold)	
My faith in you was fading.		Then I met you on the outskirts of town	and I said	

## CHORUS 3.

C	C	G	G	
Romeo save me I've been feeling so alone.		I keep waiting for you but you never come.		
Am	%	F	G (Stop)	
Is this in my head, I don't know what to think.		He knelt to the ground and pulled out a ring	and saic	

## CHORUS 4.

D	D	A	A	
Marry me Juliet you'll never have to be alone.		I love you and that's all I really know.		
Bm	Bm	G	A	
I talked to your dad go pick out a white dress.		Its a love story baby just say yes.		
D	D	A	A	
Bm	Bm	G	G	
		We were very young when I first saw you.		
D (Hold)				

## Taylor Swift

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
<b>Bm</b>	<b>Bm</b>	<b>G</b>	<b>G</b>

<b>D</b>	<b>D</b>	<b>G</b>	<b>%</b>
We were both young when I first saw you.		I close my eyes and the flashback starts.	
<b>Bm</b>	<b>Bm</b>	<b>A</b>	<b>A</b>
I'm standing there on a balcony of summer air.			
<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
See the lights, See the party the ball gowns.		I see you make your way through the crowd.	
<b>Bm</b>	<b>Bm</b>	<b>A</b>	<b>A</b>
You say hello,	little did I know.		

<b>G</b>	<b>A</b>	<b>Bm</b>	<b>D</b>	
That you were Romeo you were throwing pebbles.		And my daddy said stay away from Juliet.		
<b>G</b>	<b>A</b>	<b>Bm</b>	<b>C</b>	<b>G</b>
And I was crying on the staircase. Begging you please don't go,		and I said		

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>
Romeo take me somewhere we can be alone.		I'll be waiting all there's left to do is run.	
<b>Bm</b>	<b>Bm</b>	<b>G</b>	<b>G</b> / / (Stop)
You'll be the prince and I'll be the princess.		It's a love story baby just say yes.	
<b>D</b>	<b>D</b>		

<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
So I sneak out to the garden to see you.		We keep quite because we're dead if they know.	
<b>Bm</b>	<b>Bm</b>	<b>A</b>	<b>A</b>
So close your eyes, let's keep this down for a little while.			

## PRE-CHORUS 2.

G	A	Bm	D	
Cause you were Romeo	I was a scarlet letter.	And my daddy said	stay away from Juliet.	
G	A	Bm	C G	
But you were everything to me,	Begging you please don't go,	and I said		

## CHORUS 2.

D	D	A	A	
Romeo take me somewhere	we can be alone.	I'll be waiting all there's	left to do is run.	
Bm	Bm	G	G	
You'll be the prince and I'll be the princess.		It's a love story baby just say	yes.	
D	D	A	A	
Romeo save me, they're trying to tell me how to feel.	This love is difficult, but it's real,			
Bm	Bm	G	G	
Don't be afraid, we'll make it out of this mess.		It's a love story baby just say	yes.	

## SOLO.

D	D	A	A	
Bm	Bm	G	G	

## MIDDLE 1.

Bm (Hold)	G (Hold)	D (Hold)	A (Hold)	
I got tired of waiting,	wondering if you were ever coming around			
Bm (Hold)	G (Hold)	D (Hold)	A (Hold)	
My faith in you was fading	Then I met you on the outskirts of town and I said			

## CHORUS 3.

D	D	A	A	
Romeo save me I've been feeling so alone.		I keep waiting for you but you never come.		
Bm	Bm	G	G (Stop)	
Is this in my head, I don't know what to think.		He knelt to the ground and pulled out a ring and said,		

## CHORUS 4.

E	E	B	B	
Marry me Juliet you'll never have to be alone.		I love you and that's all I really know.		
C#m	C#m	A	B	
I talked to your dad go pick out a white dress.		Its a love story baby just say yes.		
E	E	B	B	
C#m	C#m	A	A	
		We were very young when I first saw you.		
E (Hold)				

# Mean - Taylor Swift

Capo: fret 4.

## Intro 1.

| Am | G | F | F |

## Verse 1.

| Am | G | F | F |

You, with your words like knives and swords and weapons that you use against me.

| Am | G | F | F |

You, have knocked me off my feet again, got me feelin' like a nothin'.

| Am | G | F | F |

You, with your voice like nails on a chalk board, callin' me out when I'm wounded.

| Am | G | F | F |

You, pickin' on the weaker man.

## Pre-Chorus 1.

| G | G | C | F |

Well you can take me down with just one single blow,

| G | G | F (Hold for 2 bars) —————> |

But you don't know, what you don't know...

## Chorus 1.

| C | G | Am | F |

Some day I'll be livin' in a big ol' city.

| C | G | F | F |

And all you're ever gonna be is mean.

| C | G | Am | F |

Some day I'll be big enough so you can't hit me.

| C | G | F | F (Stop) |

And all you're ever gonna be is mean. Why you gotta be so

| C | C | D C | C |

mean?

## Verse 2.

| Am | G | F | F |

You, with your switching sides and, your wild fire lies and your humiliation.

| Am | G | F | F (Stop) |

You, have pointed out my flaws again, as if I don't already see them.

| Am | G | F | F |

I walk with my head down, tryin' to block you out 'cause I never impress you.

| Am | G | F | F |

I just wanna feel okay again.

## Pre-Chorus 2.

| G | G | C | F |

I bet you got pushed around somebody made you cold.

| G | G | F | F | F | F (Stop) |

But the cycle ends right now 'cause you can't lead me down that road and you don't know what you don't know.

### Chorus 2.

| C | G | Am | F |

Some day I'll be livin' in a big ol' city.

| C | G | F | F |

And all you're ever gonna be is mean.

| C | G | Am | F |

Some day I'll be big enough so you can't hit me.

| C | G | F | F |

And all you're ever gonna be is mean. Why you gotta be so

| C | C | D C | C |

mean?

### Bridge 1.

| G | G | C | F |

And I can see you years from now in a bar, talkin' over a football game.

| G | G | C | F |

With that same big loud opinion but nobody's listening.

| G | G | Am (Hold) | G (Hold) | F (Hold for 2 bars) ————→ |

Washed up and ranting about the same old bit - ter things

| G | G | Am (Hold) | G (Hold) | F (Hold for 2 bars) ————→ |

Drunk and grumblin' on about how I can't sing, but all you are is

### Interlude 1.

| C | G | Am | F |

Mean. All you are is

| C | G | Am | F |

mean... and a liar...and pathetic, and a - lone in life and

| C | G | Am | F |

mean, and mean, and mean, and mean.

### Chorus 3.

| C | G | Am | F |

Some day I'll be livin' in a big ol' city.

| C | G | F | F |

And all you're ever gonna be is mean. Yeah. Yeah.

| C | G | Am | F |

Some day I'll be big enough so you can't hit me.

| C | G | F | F |

And all you're ever gonna be is mean. Why you gotta be so..

### Chorus 4.

| C | G | Am | F |

Some day I'll be livin' in a big ol' city.

Why you gotta be so..

| C | G | F | F |

And all you're ever gonna be is mean.

Why you gotta be so..

| C | G | Am | F |

Some day I'll be big enough so you can't hit me.

Why you gotta be so..

| C (Hold) | G (Hold) | F (Hold for 2 bars) ————→ | C (Hold) |

And all you're ever gonna be is mean. Why you gotta be so.. mean.

# Mean - Taylor Swift

## Intro 1.

| C#m | B | A | A |

## Verse 1.

| C#m | B | A | A |

You, with your words like knives and swords and weapons that you use against me.

| C#m | B | A | A |

You, have knocked me off my feet again, got me feelin' like a nothin'.

| C#m | B | A | A |

You, with your voice like nails on a chalk board, callin' me out when I'm wounded.

| C#m | B | A | A |

You, pickin' on the weaker man.

## Pre-Chorus 1.

| B | B | E | A |

Well you can take me down with just one single blow,

| B | B | A (Hold for 2 bars) —————> |

But you don't know, what you don't know...

## Chorus 1.

| E | B | C#m | A |

Some day I'll be livin' in a big ol' city.

| E | B | A | A |

And all you're ever gonna be is mean.

| E | B | C#m | A |

Some day I'll be big enough so you can't hit me.

| E | B | A | A (Stop) |

And all you're ever gonna be is mean. Why you gotta be so

| E | E | D E | E |

mean?

## Verse 2.

| C#m | B | A | A |

You, with your switching sides and, your wild fire lies and your humiliation.

| C#m | B | A | A (Stop) |

You, have pointed out my flaws again, as if I don't already see them.

| C#m | B | A | A |

I walk with my head down, tryin' to block you out 'cause I never impress you.

| C#m | B | A | A |

I just wanna feel okay again.

## Pre-Chorus 2.

| B | B | E | A |

I bet you got pushed around somebody made you cold.

| B | B | A | A | A | A (Stop) |

But the cycle ends right now 'cause you can't lead me down that road and you don't know what you don't know.

### Chorus 2.

| E | B | C#m | A |

Some day I'll be livin' in a big ol' city.

| E | B | A | A |

And all you're ever gonna be is mean.

| E | B | C#m | A |

Some day I'll be big enough so you can't hit me.

| E | B | A | A |

And all you're ever gonna be is mean. Why you gotta be so

| E | E | D E | E |

mean?

### Bridge 1.

| B | B | E | A |

And I can see you years from now in a bar, talkin' over a football game.

| B | B | E | A |

With that same big loud opinion but nobody's listening.

| B | B | C#m (Hold) | B (Hold) | A (Hold for 2 bars) —————> |

Washed up and ranting about the same old bit - ter things

| B | B | C#m (Hold) | B (Hold) | A (Hold for 2 bars) —————> |

Drunk and grumblin' on about how I can't sing, but all you are is

### Interlude 1.

| E | B | C#m | A |

Mean. All you are is

| E | B | C#m | A |

mean... and a liar...and pathetic, and a - lone in life and

| E | B | C#m | A |

mean, and mean, and mean, and mean.

### Chorus 3.

| E | B | C#m | A |

Some day I'll be livin' in a big ol' city.

| E | B | A | A |

And all you're ever gonna be is mean. Yeah. Yeah.

| E | B | C#m | A |

Some day I'll be big enough so you can't hit me.

| E | B | A | A |

And all you're ever gonna be is mean. Why you gotta be so..

### Chorus 4.

| E | B | C#m | A |

Some day I'll be livin' in a big ol' city.

Why you gotta be so..

| E | B | A | A |

And all you're ever gonna be is mean.

Why you gotta be so..

| E | B | C#m | A |

Some day I'll be big enough so you can't hit me.

Why you gotta be so..

| E (Hold) | B (Hold) | A (Hold for 2 bars) —————> | E (Hold) |

And all you're ever gonna be is mean. Why you gotta be so.. mean.



# Price Tag

Jessie J

Capo.

Fret 5.

## INTRO 1.

C	Em	Am	F
O.K.	coconut man,	moon heads and	pea. You ready?

## VERSE 1.

C	Em	Am	F
Seems like everybody's got a	price, I wonder how they sleep at	night, when the sale comes first and	the truth comes second. Just stop for a minute and
C	Em	Am	F
smile. Why is everybody so	serious. Acting so damn my-	sterious. Got shades on your eyes and your	heels so high that you can't even have a good

## PRE-CHORUS 1.

C	Em	Am	F (Stop)
time. Everybody look to their	left. Everybody look to their	right, can you feel that yeah.	We're playing with love tonight. It's not about the

## CHORUS 1.

C	Em	Am	F
money, money, money. We don't need your	money, money, money. We just wanna make the	world dance, forget about the	price tag. Ain't about the
C	Em	Am	F
Cha-Ching Cha-Ching. Ain't about the	Ba-bling, Ba-bling. Gonna make the	world dance, forget about the	price tag.

## VERSE 2.

C	Em	Am	F
We need to take it back in	time when music made us all u -	nite. And it wasn't low blows and	video hos, am I the only one getting
C	Em	Am	F
tired. Why is everybody so	obsessed, money can't buy us	happiness. Can we all slow down and	enjoy right now. Guarantee you we'll be feelin' all

## PRE-CHORUS 2.

C	Em	Am	F (Stop)
time. Everybody look to their	left. Everybody look to their	right, can you feel that yeah.	We're playing with love tonight. It's not about the

**CHORUS 2.**

<b>C</b> money, money, money. We don't need your	<b>Em</b> money, money, money. We just wanna make the	<b>Am</b> world dance, forget about the	<b>F</b> price tag. Ain't about the
<b>C</b> Cha-Ching Cha-Ching. Ain't about the	<b>Em</b> Ba-bling, Ba-bling. Gonna make the	<b>Am</b> world dance, forget about the	<b>F</b> price tag.


**RAP.**

<b>C</b> Yeah yeah. Well, keep the and take the cash back	<b>Em</b> Just give me six strings and a half stack.
<b>Am</b> And you can, can keep the cars. Leave me the garage.	<b>F</b> And all I, yes all I need are keys and guitars.
<b>C</b> And guess what, in 30 seconds, I'm leaving to Mars.	<b>Em</b> Yeah we leaving across these undefeatable odds.
<b>Am</b> It's like this man. You can't put a price on a life.	<b>F</b> We do this for the love. So we fight and sacrifice
<b>C</b> Every night. So we ain't gonna stumble and fall. Never.	<b>Em</b> Waiting to see or send a sign of defeat Uh uh
<b>Am</b> So we gonna keep everyone moving their feet.	<b>F</b> So bring back the beat and then everyone sing. It's not about the

**CHORUS 3.**

<b>C</b> money, money, money. We don't need your	<b>Em</b> money, money, money. We just wanna make the	<b>Am</b> world dance, forget about the	<b>F</b> price tag. Ain't about the
<b>C</b> Cha-Ching Cha-Ching. Ain't about the	<b>Em</b> Ba-bling, Ba-bling. Gonna make the	<b>Am</b> world dance, forget about the	<b>F</b> price tag.

**CHORUS 4.**

<b>C</b> money, money, money. We don't need your	<b>Em</b> money, money, money. We just wanna make the	<b>Am</b> world dance, forget about the	<b>F</b> price tag. Ain't about the
<b>C</b> Cha-Ching Cha-Ching. Ain't about the	<b>Em</b> Ba-bling, Ba-bling. Gonna make the	<b>Am</b> world dance, forget about the	<b>F</b> price tag.
<i>Fade out</i> 			

# Price Tag

Jessie J

## INTRO 1.

F	Am	Dm	Bb
O.K.	coconut man,	moon heads and	pea. You ready?

## VERSE 1.

F	Am	Dm	Bb
Seems like everybody's got a	price, I wonder how they sleep at	night, when the sale comes first and	the truth comes second. Just stop for a minute and
F	Am	Dm	Bb
smile. Why is everybody so	serious. Acting so damn my-	sterious. Got shades on your eyes and your	heels so high that you can't even have a good

## PRE-CHORUS 1.

F	Am	Dm	Bb (Stop)
time. Everybody look to their	left. Everybody look to their	right, can you feel that yeah.	We're playing with love tonight. It's not about the

## CHORUS 1.

F	Am	Dm	Bb
money, money, money. We don't need your	money, money, money. We just wanna make the	world dance, forget about the	price tag. Ain't about the
F	Am	Dm	Bb
Cha-Ching Cha-Ching. Ain't about the	Ba-bling, Ba-bling. Gonna make the	world dance, forget about the	price tag.

## VERSE 2.

F	Am	Dm	Bb
We need to take it back in	time when music made us all u -	nite. And it wasn't low blows and	video hos, am I the only one getting
F	Am	Dm	Bb
tired. Why is everybody so	obbessed, money can't buy us	happiness. Can we all slow down and	enjoy right now. Guarantee you we'll be feelin' all

## PRE-CHORUS 2.

F	Am	Dm	Bb (Stop)
time. Everybody look to their	left. Everybody look to their	right, can you feel that yeah.	We're playing with love tonight. It's not about the

**CHORUS 2.**

<b>F</b> money, money, money. We don't need your	<b>Am</b> money, money, money. We just wanna make the	<b>Dm</b> world dance, forget about the	<b>Bb</b> price tag. Ain't about the
<b>F</b> Cha-Ching Cha-Ching. Ain't about the	<b>Am</b> Ba-bling, Ba-bling. Gonna make the	<b>Dm</b> world dance, forget about the	<b>Bb</b> price tag.


**RAP.**

<b>F</b> Yeah yeah. Well, keep the and take the cash back	<b>Am</b> Just give me six strings and a half stack.
<b>Dm</b> And you can, can keep the cars. Leave me the garage.	<b>Bb</b> And all I, yes all I need are keys and guitars.
<b>F</b> And guess what, in 30 seconds, I'm leaving to Mars.	<b>Am</b> Yeah we leaving across these undefeatable odds.
<b>Dm</b> It's like this man. You can't put a price on a life.	<b>Bb</b> We do this for the love. So we fight and sacrifice
<b>F</b> Every night. So we ain't gonna stumble and fall. Never.	<b>Am</b> Waiting to see or send a sign of defeat Uh uh
<b>Dm</b> So we gonna keep everyone moving their feet.	<b>Bb</b> So bring back the beat and then everyone sing. It's not about the

**CHORUS 3.**

<b>F</b> money, money, money. We don't need your	<b>Am</b> money, money, money. We just wanna make the	<b>Dm</b> world dance, forget about the	<b>Bb</b> price tag. Ain't about the
<b>F</b> Cha-Ching Cha-Ching. Ain't about the	<b>Am</b> Ba-bling, Ba-bling. Gonna make the	<b>Dm</b> world dance, forget about the	<b>Bb</b> price tag.

**CHORUS 4.**

<b>F</b> money, money, money. We don't need your	<b>Am</b> money, money, money. We just wanna make the	<b>Dm</b> world dance, forget about the	<b>Bb</b> price tag. Ain't about the
<b>F</b> Cha-Ching Cha-Ching. Ain't about the	<b>Am</b> Ba-bling, Ba-bling. Gonna make the	<b>Dm</b> world dance, forget about the	<b>Bb</b> price tag.
<i>Fade out</i> 			

# Seven Nation Army - The White Stripes

G<sup>5</sup> = FINGER 1 IN FRET 3

A<sup>5</sup> = FINGER 1 FRET 5

## INTRO 1.

Riff 1. —————→	Riff 1. —————→
Riff 1. —————→	Riff 1. —————→ I'm gonna

## VERSE 1.

Riff 1. —————→ fight 'em off	A seven nation	Riff 1. —————→ army couldn't hold me back.	They're gonna
Riff 1. —————→ rip it off	taking their	Riff 1. —————→ time right behind my back.	And I'm
Riff 1. —————→ talking to myself at night	because I can't forget.	Riff 1. —————→	
Riff 1. —————→ Back and forth through my mind behind a cigarette.		Riff 1. —————→	And the

## PRE-CHORUS 1.

G <sup>5</sup>	A <sup>5</sup>	SKIP TO NEXT LINE
message coming from my	eyes says leave it alone.	

## CHORUS 1.

Riff 1. —————→	Riff 1 (a). —————→
Riff 1. —————→	Riff 1 (a). —————→

## FILL 1.

G <sup>5</sup>	A <sup>5</sup>	SKIP TO NEXT LINE
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## INTRO 2.

Riff 1. —————→	Riff 1. —————→
Riff 1. —————→	Riff 1. —————→ Don't wanna

## VERSE 2.

Riff 1. —————→ hear about it.	Every single	Riff 1. —————→ one's got a story to	tell.	Everyone
Riff 1. —————→ knows about it	from the Queen of	Riff 1. —————→ England to the hounds of hell.		And if I
Riff 1. —————→ catch it coming back my way, I'm gonna serve it to you.		Riff 1. —————→		And
Riff 1. —————→ that ain't what you want to hear	but that's what I'll do.	Riff 1. —————→		And the

**PRE-CHORUS 2.**

**G<sup>5</sup>** | **A<sup>5</sup>**  
feeling coming from my bones says find a home.

SKIP TO NEXT LINE

**SOLO 1.**

Riff 1.	→	Riff 1 (a).	→
Riff 1.	→	Riff 1 (a).	→
Riff 1.	→	Riff 1 (a).	→
Riff 1.	→	Riff 1 (a).	→

**FILL 2.**

**G<sup>5</sup>** | **A<sup>5</sup>** | SKIP TO NEXT LINE

**INTRO 3.**

Riff 1.	→	Riff 1.	→
Riff 1.	→	Riff 1.	→ I'm going to

**VERSE 3.**

Riff 1.	→	Riff 1.	→
Witchita	far from this	opera for evermore.	I'm gonna
Riff 1.	→	Riff 1.	→
work the straw,	make the sweat	drip out of every pore.	And I'm
Riff 1.	→	Riff 1.	→
bleeding and I'm bleeding and I'm bleeding right before the Lord.			All the
Riff 1.	→	Riff 1.	→
words are gonna bleed from me and I will think no more.			And the

**PRE-CHORUS 3.**

**G<sup>5</sup>** | **A<sup>5</sup>**  
stains coming from my blood tell me go back home.

SKIP TO NEXT LINE

**CHORUS 2.**

Riff 1.	→	Riff 1 (a).	→
Riff 1.	→	Riff 1 (a).	→

**ENDING.**

**E (Hold for 2 bars)** → **E (Stop)** |

# SMELLS LIKE TEEN SPIRIT

## NIRVANA

### INTRO 1.

Strumming.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	

### VERSE 1.

Riff 1.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Load up your guns		and bring your friends		It's fun to lose		and to pretend		
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
She's over bored		and self assured		Oh no I know a dirty word				

### PRE-CHORUS 1.

Riff 2.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Hello		Hello		Hello	hello			
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Hello		Hello		Hello	hello			

### CHORUS 1.

Strumming.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
With the lights out		It's less dangerous		Here we are now		entertain us		
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
I feel stupid		and contagious		Here we are now		entertain us		
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
A mulatta		a albino		a mosquito		my libido		

### BRIDGE 1.

Strumming.

F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Gb <sup>5</sup> Gb <sup>5</sup>	F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Bb <sup>5</sup> Bb <sup>5</sup> Bb <sup>5</sup> Ab <sup>5</sup>	F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Gb <sup>5</sup> Gb <sup>5</sup>	F <sup>5</sup> E <sup>5</sup> F <sup>5</sup> Bb <sup>5</sup> Bb <sup>5</sup> Ab <sup>5</sup> G <sup>5</sup>	
Yeah.	Yeah.		Yeah.	

### VERSE 2.

Riff 1.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
I'm worst at what		I do best		And for this gift I feel blessed				
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
One little group		has always been		and always will until the end				

### PRE-CHORUS 2.

Riff 2.

F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Hello		Hello		Hello	hello			
F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	F <sup>5</sup>	Bb <sup>5</sup>	Ab <sup>5</sup>	Db <sup>5</sup>	
Hello		Hello		Hello	hello			

**CHORUS 2.**

Strumming.

**F<sup>5</sup>****Bb<sup>5</sup>**

With the lights out

**F<sup>5</sup>****Bb<sup>5</sup>**

I feel stupid

**F<sup>5</sup>****Bb<sup>5</sup>**

A mulatta

**Ab<sup>5</sup>****Db<sup>5</sup>**

It's less dangerous

**Ab<sup>5</sup>****Db<sup>5</sup>**

and contagious

**Ab<sup>5</sup>****Db<sup>5</sup>**

A albino

**F<sup>5</sup>****Bb<sup>5</sup>**

Here we are now

**F<sup>5</sup>****Bb<sup>5</sup>**

Here we are now

**F<sup>5</sup>****Bb<sup>5</sup>**

A mosquito

**Ab<sup>5</sup>****Db<sup>5</sup>**

entertain us

**Ab<sup>5</sup>****Db<sup>5</sup>**

entertain us

**Ab<sup>5</sup>****Db<sup>5</sup>**

My libido Yeah

**BRIDGE 2.**

Strumming.

**F<sup>5</sup>****E<sup>5</sup>****F<sup>5</sup>****Gb<sup>5</sup>****Gb<sup>5</sup>**

**F<sup>5</sup>****E<sup>5</sup>****F<sup>5</sup>****Bb<sup>5</sup>****Bb<sup>5</sup>****Bb<sup>5</sup>****Ab<sup>5</sup>**

**F<sup>5</sup>****E<sup>5</sup>****F<sup>5</sup>****Gb<sup>5</sup>****Gb<sup>5</sup>**

**F<sup>5</sup>****E<sup>5</sup>****F<sup>5</sup>****Bb<sup>5</sup>****Bb<sup>5</sup>****Ab<sup>5</sup>****G<sup>5</sup>**

**SOLO.**

Strumming.

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**VERSE 3.**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**F<sup>5</sup>****Bb<sup>5</sup>**

And I forget

**F<sup>5</sup>****Bb<sup>5</sup>**

I found it hard

**Ab<sup>5</sup>****Db<sup>5</sup>**

Just why I taste

**Ab<sup>5</sup>****Db<sup>5</sup>**

it was hard to find

**F<sup>5</sup>****Bb<sup>5</sup>**

Oh yeah I guess it makes me smile

**F<sup>5</sup>****Bb<sup>5</sup>**

Oh well, whatever, nevermind

**Ab<sup>5</sup>****Db<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**Ab<sup>5</sup>****Db<sup>5</sup>**

**PRE-CHORUS 3.**

Riff 2.

**F<sup>5</sup>****Bb<sup>5</sup>**

Hello

**F<sup>5</sup>****Bb<sup>5</sup>**

Hello

**Ab<sup>5</sup>****Db<sup>5</sup>**

Hello

**Ab<sup>5</sup>****Db<sup>5</sup>**

Hello

**F<sup>5</sup>****Bb<sup>5</sup>**

Hello

**F<sup>5</sup>****Bb<sup>5</sup>**

Hello

**Ab<sup>5</sup>****Db<sup>5</sup>**

hello

**Ab<sup>5</sup>****Db<sup>5</sup>**

hello

**CHORUS 3.**

Strumming.

**F<sup>5</sup>****Bb<sup>5</sup>**

With the lights out

**F<sup>5</sup>****Bb<sup>5</sup>**

I feel stupid

**F<sup>5</sup>****Bb<sup>5</sup>**

A mulatta

**Ab<sup>5</sup>****Db<sup>5</sup>**

It's less dangerous

**Ab<sup>5</sup>****Db<sup>5</sup>**

and contagious

**Ab<sup>5</sup>****Db<sup>5</sup>**

A albino

**F<sup>5</sup>****Bb<sup>5</sup>**

Here we are now

**F<sup>5</sup>****Bb<sup>5</sup>**

Here we are now

**F<sup>5</sup>****Bb<sup>5</sup>**

A mosquito

**Ab<sup>5</sup>****Db<sup>5</sup>**

entertain us

**Ab<sup>5</sup>****Db<sup>5</sup>**

entertain us

**Ab<sup>5</sup>****Db<sup>5</sup>**

My libido Yeah

**ENDING.**

Strumming.

**F<sup>5</sup>****Bb<sup>5</sup>**

A denial

**F<sup>5</sup>****Bb<sup>5</sup>**

A denial

**F<sup>5</sup> (Hold)**

A denial

**Ab<sup>5</sup>****Db<sup>5</sup>**

A denial

**Ab<sup>5</sup>****Db<sup>5</sup>**

A denial

**F<sup>5</sup>****Bb<sup>5</sup>**

A denial

**F<sup>5</sup>****Bb<sup>5</sup>**

A denial

**Ab<sup>5</sup>****Db<sup>5</sup>**

A denial

**Ab<sup>5</sup>****Db<sup>5</sup>**

A denial



# Song 2

## Blur

### INTRO.

Quiet.

Drums	%	%	%	
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /	
			woo -	

### CHORUS 1.

Loud.

F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /	
hoo.	woo -	hoo.	woo -	
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /	
hoo.	woo -	hoo.	I got my	

### VERSE 1.

Quiet.

F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /	
head shaved,	by a	jo may jay	it wasn't	
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /	
easy	but nothing	is	no. Woo	

### CHORUS 2.

Loud.

F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /	
hoo. When I	feel heavy metal. woo -	hoo. And I'm	pins and I'm needles. woo -	
F5 Eb5	Ab Bb C5 /	F5	Ab5	
hoo. Well I	lie and I'm easy.	All of the time and I'm	never sure why I	
C5	%	F5 Eb5	Ab Bb C5 /	
need you,	Yes I need ya.			
F5 Eb5	Ab Bb C5 /			
	And I got my			

**VERSE 2.**

Quiet.

F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /
head done	When I	was young.	It's not my
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /
problem	's not my	problem	woo

**CHORUS 3.**

Loud.

F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /
hoo. When I	feel heavy metal. woo -	hoo. And I'm	pins and I'm needles. woo -
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab5
hoo. Well I	lie and I'm easy.	All of the time and I'm	never sure why I
C5	%	F5 Eb5	Ab Bb C5 /
need you,	Yes I need ya.		
F5 Eb5	Ab Bb C5 /	F5 Eb5	Ab Bb C5 /
Yeah.	Yeah.	Yeah.	Yeah.
F5 Eb5	Ab Bb C5 /	F5 (Stop)	
Yeah.	Oh	yeah!	

## SOUNDS OF SILENCE


**Capo: Fret 6 (Simon and Garfunkel)**

Strumming: mix of fast 3, two chords in the bar and 2 count bars.

## Intro 1.

**Intro 1.** *let ring*

| Am |



### Verse 1.

| Am | G |  
Hello darkness, my old friend,  
| G | Am |  
I've come to talk with you again,  
| Am | F C |  
Because a vision softly creeping,  
| C | F C |  
Left its seeds while I was sleeping,  
| 2/4 C | 4/4 F | F | C | C Am |  
And the vision that was planted in my brain, still remains  
| 2/4 C | 4/4 G | Am |  
Within the sound of silence.

## Verse 2.

| Am (Hold) | G |

In restless dreams I walked alone

| G | Am |

Narrow streets of cobblestone,

| Am | F C |

'neath the halo of a street lamp,

| C | F C |

I turned my collar to the cold and damp

| 2/4 C | 4/4 F | F |

When my eyes were stabbed by the flash of a neon

| C | C Am |

light, that split the night

| 2/4 C | 4/4 G | Am |

And touched the sound of silence.

### Verse 3.

| Am | G |  
And in the naked light I saw  
| G | Am |  
Ten thousand people, maybe more.  
| Am | F C |  
People talking without speaking,  
| C | F C |  
People hearing without listening,  
| C | F | F | C | C Am |  
People writing songs that voices never share, no one dare  
| 2/4 C | 4/4 G | Am |  
Disturb the sound of silence.

### Verse 4.

| Am | G |  
Fools said I, you do not know  
| G | Am |  
Silence like a cancer grows.  
| Am | F C |  
Hear my words that I might teach you,  
| C | F C |  
Take my arms that I might reach you.  
| 2/4 C | 4/4 F | F | C | C Am |  
But my words like silent raindrops fell,  
| C | G | Am |  
And echoed in the wells of silence

### Verse 5.

| Am | G |  
And the people bowed and prayed  
| G | Am |  
To the neon God they made.  
| Am | F C |  
And the sign flashed out its warning,  
| C | F C |  
In the words that it was forming.  
| C | F |  
And the sign said, the words of the prophets  
| F | C | C Am |  
Are written on the subway walls And tenement halls.  
| C | G | Am |  
And whisper'd in the sounds of silence.

## SOUNDS OF SILENCE

Strumming: mix of fast 3, two chords in the bar and 2 count bars.

### Intro 1.

| D#m |

### Verse 1.

| D#m | F# |

Hello darkness, my old friend,

| F# | D#m |

I've come to talk with you again,

| D#m | B F# |

Because a vision softly creeping,

| F# | B F# |

Left its seeds while I was sleeping,

| 2/4 F# | 4/4 B | B | F# | F# D#m |

And the vision that was planted in my brain, still remains

| 2/4 F# | 4/4 F# | D#m |

Within the sound of silence.

### Verse 2.

| D#m (Hold) | F# |

In restless dreams I walked alone

| F# | D#m |

Narrow streets of cobblestone,

| D#m | B F# |

'neath the halo of a street lamp,

| F# | B F# |

I turned my collar to the cold and damp

| 2/4 F# | 4/4 B | B |

When my eyes were stabbed by the flash of a neon

| F# | F# D#m |

light, that split the night

| 2/4 F# | 4/4 F# | D#m |

And touched the sound of silence.

### Verse 3.

| D#m | F# |  
And in the naked light I saw  
| F# | D#m |  
Ten thousand people, maybe more.  
| D#m | B F# |  
People talking without speaking,  
| F# | B F# |  
People hearing without listening,  
| F# | B | B | F# | F# D#m |  
People writing songs that voices never share, no one dare  
| 2/4 F# | 4/4 F# | D#m |  
Disturb the sound of silence.

### Verse 4.

| D#m | F# |  
Fools said I, you do not know  
| F# | D#m |  
Silence like a cancer grows.  
| D#m | B F# |  
Hear my words that I might teach you,  
| F# | B F# |  
Take my arms that I might reach you.  
| 2/4 F# | 4/4 B | B | F# | F# D#m |  
But my words like silent raindrops fell,  
| F# | F# | D#m |  
And echoed in the wells of silence

### Verse 5.

| D#m | F# |  
And the people bowed and prayed  
| F# | D#m |  
To the neon God they made.  
| D#m | B F# |  
And the sign flashed out its warning,  
| F# | B F# |  
In the words that it was forming.  
| F# | B |  
And the sign said, the words of the prophets  
| B | F# | F# D#m |  
Are written on the subway walls And tenement halls.  
| F# | F# | D#m |  
And whisper'd in the sounds of silence.

# SUMMER OF '69

BRYAN ADAMS

## INTRO.

With accents.

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

| D

| %

## VERSE 1.

With accents.

| D

I got my

| %

first real six-string

| A

Bought it at the

| %

five-and-dime

| D

Played it till

| %

my fingers bled

| A

Was the summer of

| %

'69

## VERSE 2.

No accents.

| D

Me and some

| %

guys from school

| A

had a band and we

| %

tried real hard

| D

Jimmy quit and

| %

Jody got married

| A

I shoulda known, we'd

| %

never get far

## MIDDLE 1.

| Bm

Oh, when I

| A

look back now

| D

The summer seemed to

| G

last forever

| Bm

And if I

| A

had the choice,

| D

Yeah, I'd always

| G

wanna be there

| Bm

Those were the

| A (Hold)

best days of my

| D

life

| %

| A

| %

## VERSE 3.

| D

Ain't no

| %

use in complainin'

| A

when you got a

| %

job to do.

| D

Spent my evenin's

| %

down at the drive-in

| A

and that's when

| %

I met you.

## MIDDLE 2.

| Bm

Standin' on your

| A

mama's porch,

| D

you told me that you'd

| G

wait forever.

| Bm

Oh, and when you

| A

held my hand,

| D

I knew that it was

| G

now or never.

| Bm

Those were the

| A (Hold)

best days of my

| D

life.

| %

Oh

| A

yeah

| %

Back in the summer of

| D

'69

| %

| A

Oh!

| %

**INTERLUDE 1.**

<b>F</b> Yeah, we were	<b>Bb</b> killin' time, We were	<b>C</b> young and restless, we	<b>Bb</b> needed to unwind	
<b>F</b> I guess	<b>Bb</b> nothing can last for -	<b>C</b> - ever	%	
<b>D (Hold for 2 bars)</b>	%	<b>A (Hold for 2 bars)</b>	%	
<b>D (Hold for 2 bars)</b>	%	<b>A (Hold for 2 bars)</b>	%	

**VERSE 4.**

<b>D</b> And now the	% times are changin'	<b>A</b> look at everything that's	% come and gone	
<b>D</b> Sometimes when I	% play that old six string	<b>A</b> I think about you,	% wonder what went wrong.	

**MIDDLE 3.**

<b>Bm</b> Standin' on your	<b>A</b> mama's porch,	<b>D</b> you told me it'd	<b>G</b> last forever.	
<b>Bm</b> Oh, and when you	<b>A</b> held my hand,	<b>D</b> I knew that it was	<b>G</b> now or never.	
<b>Bm</b> Those were the	<b>A (Hold)</b> best days of my			
<b>D</b> life.	%	<b>A</b> yeah	% Back in the summer of	
<b>D</b> '69	%	<b>A</b> huh.	% It was the summer of	
		Oh		
		Uh		

**ENDING.**

<b>D</b> '69	%	<b>A</b> yeah	% Me and my baby, it was	
<b>D</b> '69	%	<b>A</b>	%	
<b>D</b>	%	<b>A</b> the summer, the summer	% The summer of	
<b>D</b> '69	%	<b>A</b>	%	
<b>D (Hold)</b>				



# Supermassive Black Hole - Muse

## Intro 1 - part (a).

| Riff 1 ————|—————> | Riff 1 ————|—————> |  
| Riff 1 ————|—————> | Riff 1 ————|—————> |

## Intro 1 - part (b).

| Riff 2 ————|—————|—————|—————> |  
| Riff 2 ————|—————|—————|—————> |

## Verse 1.

| Riff 2 ————|—————|—————|—————> |  
Ooh, baby, don't you know I suffer? Ooh, baby, can't you hear me moan?  
| Riff 2 ————|—————|—————|—————> |  
You caught me under false pretences. How long before you let me go?

## Pre-chorus 1.

| Riff 3 ————|—————|—————|—————> |  
Ooooooooooooooooooh....., you set my soul alight.  
| Riff 3 ————|—————|—————|—————> |  
Ooooooooooooooooooh....., you set my soul alight.

## Chorus 1.

| Riff 3 ————|—————|—————|—————> |  
Ooooooooooooooooooh....., you set my soul alight.  
*Glaciers melting in the dead of night, and the superstar's sucked into the supermassive.*  
| Riff 3 ————|—————|—————|—————> |  
Ooooooooooooooooooh....., you set my soul alight.


## Verse 2.

| Riff 2 ————|—————|—————|—————> |  
I thought I was a fool for no one, but ooh, baby, I'm a fool for you.  
| Riff 2 ————|—————|—————|—————> |  
You're the queen of the superficial, and how long before you tell the truth?

## Pre-chorus 2.

| Riff 3 ————|—————|—————|—————> |  
Ooooooooooooooooooh....., you set my soul alight.  
| Riff 3 ————|—————|—————|—————> |  
Ooooooooooooooooooh....., you set my soul alight.

**Chorus 2.**

**Riff 3**   
 Ooooooooooooooooooh....., you set my soul alight.  
*Glaciers melting in the dead of night, and the superstar's sucked into the supermassive.*

| Riff 3 ————— |—————|—————▶  
Ooooooooooooooh.....,                  you set my soul alight.

### Bridge 1.

Diagram illustrating four examples of Riff 1 intonation patterns:

- Example 1:** Riff 1 ————|—————> It's a supermassive black hole,
- Example 2:** Riff 1 ————|—————> a supermassive black hole.
- Example 3:** Riff 1 ————|—————> a supermassive black hole,
- Example 4:** Riff 1 ————|—————> you supermassive black hole.

**Solo 1.**

**Chorus 3.**

**Riff 3** —————  
*Glaciers melting in the dead of night, and the superstar's sucked into the supermassive.*

**Riff 3** —————→  
*Glaciers melting in the dead of night, and the superstar's sucked into the supermassive.*

**Chorus 4.**

**Riff 3** —————▶  
 Ooooooooooooooh....., you set my soul alight.  
*Glaciers melting in the dead of night, and the superstar's sucked into the supermassive.*

**Riff 3** —————▶  
 Ooooooooooooooh....., you set my soul alight.  
*Glaciers melting in the dead of night, and the superstar's sucked into the supermassive.*

### Bridge 2 and ending.

Diagram illustrating four examples of sentence structure, each showing a horizontal line with a vertical tick mark indicating a riff and a main clause.

- Example 1: Riff 1 — It's a supermassive black hole, — a supermassive black hole, — you supermassive black hole.
- Example 2: Riff 1 — It's a supermassive black hole, — a supermassive black hole, — you supermassive black hole.
- Example 3: Riff 1 — It's a supermassive black hole, — a supermassive black hole, — you supermassive black hole.
- Example 4: Riff 1 — It's a supermassive black hole, — a supermassive black hole, — you supermassive black hole.

# Sweet Child O' Mine

## GunsN'Roses

### INTRO.

#### Part 1.

D	D	C	C	
G	G	D	D	
		2nd Guitar joins		

### INTRO.

#### Part 2.

D	D	C	C	
G	G	D	D	

### INTRO.

#### Part 3.

D	D	C	C	
G	G	D	D	

### VERSE 1.

D She's got a smile that it	D seems to me      reminds	C me of childhood	C memories      where every-	
G thing was as fresh	G as the bright blue sky	D	D	
D Now and then when I	D see her face she	C takes me away to that	C special place and if I	
G stared too long,      I'll	G probably break down and cry-	D	D	

### CHORUS 1.

A Whoa    Whoa	C Whoa sweet child o' mine -	D	D	
A Whoa    Whoa	C Whoa sweet child o' mine -	D	D	

### SOLO 1.

D	D	C	C	
G	G	D	D	

## VERSE 2.

<b>D</b> She's got eyes of the	<b>D</b> bluest skies, as	<b>C</b> if they thought of rain	<b>C</b> I'd
<b>G</b> hate to look in	<b>G</b> to those eyes and	<b>D</b> see an ounce of pain	<b>D</b> Her
<b>D</b> hair reminds me of a	<b>D</b> warm safe place where	<b>C</b> as a child I'd hide	<b>C</b> and
<b>G</b> pray for the thunder	<b>G</b> and the rain to quiet -	<b>D</b> ly      pass me by -	<b>D</b> 

## CHORUS 2.

<b>A</b> Whoa    Whoa	<b>C</b> Whoa sweet child o' mine -	<b>D</b> 	<b>D</b> 
<b>A</b> Whoa    Whoa	<b>C</b> Whoa sweet child o' mine -	<b>D</b> 	<b>D</b> 


## SOLO 2.

<b>D</b>	<b>D</b>	<b>C</b>	<b>C</b>
<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>
<b>D</b>	<b>D</b>	<b>C</b>	<b>C</b>
<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>

## CHORUS 3.

<b>A</b> Whoa    Whoa	<b>C</b> Whoa sweet child o' mine -	<b>D</b> 	<b>D</b> 
<b>A</b> Whoa    Whoa	<b>C</b> Whoa sweet child o' mine -	<b>D</b> 	<b>D</b> 
<b>A</b> Whoa    oh, oh, oh	<b>C</b> Whoa sweet child o' mine -	<b>D</b> 	<b>D</b> Whoa    yeah, yeah
<b>A</b> Oh -----	<b>C</b> sweet love o' mine -	<b>D</b> 	<b>D</b> 

## SOLO 3.

<b>Em</b> Guitar 2 Arpeggios	<b>C</b>	<b>B7</b>	<b>Am</b>
<b>Em</b>	<b>C</b>	<b>B7</b>	<b>Am</b>
<b>Em</b>	<b>C</b>	<b>B7</b>	<b>Am</b>
<b>Em</b>	<b>C</b>	<b>B7</b>	<b>Am</b>
<b>Am</b>			

## SOLO 4.

E / / F#	G	A B	C / D G	
E / / F#	G	A B	C / D G	
E / / F#	G	A B	C / D G	
E / / F#	G	A B	C / D G	

## OUTRO.

E Where do we go?	G Where do we go now?	A Where do we go?	C / D G	
E Where do we go?	G Where do we go now?	A Where do we go?	C / D G	
E Where do we go?	G Sweet Child (whispered)	A Where do we go now?	C / D G	
E I, I, I, I	G I, I, I, I	A Where do we go now, now?	C / D G	
E Where do we go?	G Ah	A Where do we go now?	C / D G	
E Where do we go?	G	A Where do we go now?	C / D G	
E Where do we go?	G	A Where do we go now?	C / D G	
e d b bb a g No, no, no no, no, no				
E No Sweet child	G Sweet	A child	C / D	o'
E mine	E	E	E	



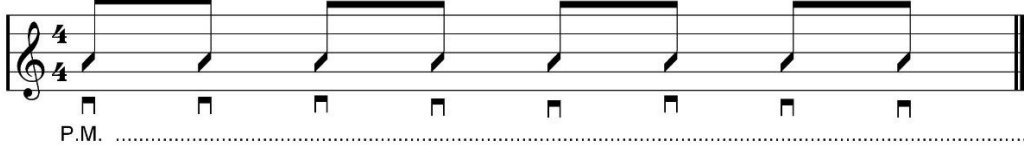
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OTHER SONG PAGES

FACE EACH OTHER.

# Take Me Back - Noiseworks

Capo	Key	Chords	Chord Patterns
NIL	E	E, A, B, G#m.	The verse. The chorus.

Time Sign	Speed	Suggested Strum
4 4	112 BPM	Rock strum 1. 

## Intro 1 - part (a).

E	E	E	E	
E	E	E	E	
E	E	E	E	

## Intro 1 - part (b).

E	E	A	B	
			Woo - oohhh - oohh.	
E	E	A	B	
		Oohhh.		

## Verse 1.

E	E	A	B	
You never expect it to be in your wildest dreams.				
E	E	A	B	
So take a step backwards for a little while, you'll find it there.				
A	G#m	B	B	
It's something that I can't explain, so I remain trapped inside still				
A	E	B	D (Hold)	
holding strong, still holding on to you, to you.				

## Chorus 1.

E	B	A	B	
Take me back to you, it's been a long time,		Although woh every night		
E	B	A	B	
I think of you, it's such a lonely life.				

### Verse 2.

| E | E | A | B |

I watched you wave goodbye as you drove away.

| E | E | A | B |

I didn't know that it would be your last time with me.

| A | G#m | B | B |

You said - life ain't worth living if nobody cared, you said that all the time, oh

| A | E | B | D (Hold) |

I take a step back and see your staring eyes, I see you on the day you died.

### Chorus 2.

| E | B | A | B |

Take me back to you, it's been a long time, Although woh every night

| E | B | A | B |

I think of you, it's such a lonely life. Yeah.

| E | B | A | B |

Take me back to you, take me back to you.

### Solo 1.

| E | B | A | B |

| E | B | A | B |

### Chorus 3 and ending.

| E | B | A | B |

Take me back to you, it's been a long time, Although woh every night

| E | B | A | B |

I think of you, it's such a lonely life.

| E | B | A | B | E (Hold) |

Take me back to you, take me back to you.

Bandwagon Music Lessons.

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0419 729 998

[camlmac.wixsite.com/bandwagonmusic](http://camlmac.wixsite.com/bandwagonmusic)

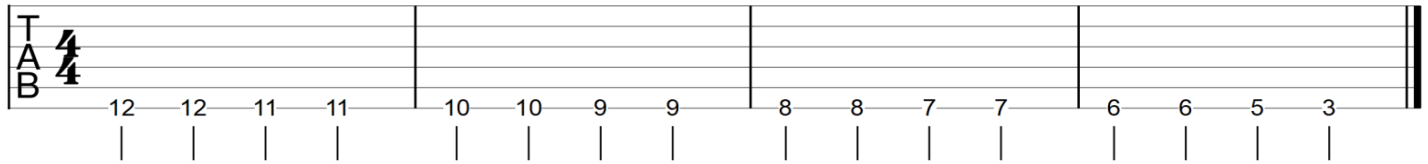
Have fun. Be better!



# These Boots Are Made For Walkin'

Nancy Sinatra

## INTRO 1.



| E (Strumming)

| E

| E

| E! E! E! E!

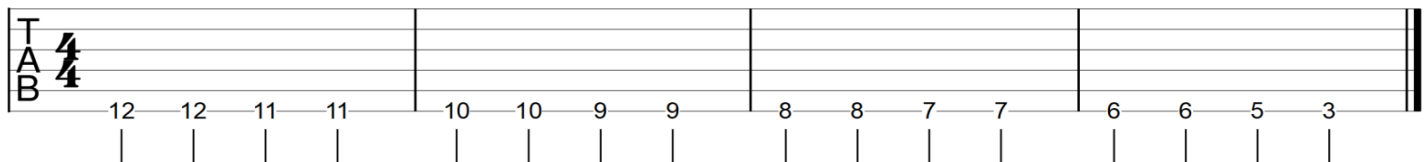
## VERSE 1.

E You keep sayin'	E you got something	E for me	E
E Some thing you call	E love but con-	E fess	E That
A you've been messin'	A where you shouldn't've been messin'	A	A And now
E some-one else is	E getting' all your	E best	E THESE

## CHORUS 1.

G BOOTS ARE MADE FOR	E WALKIN' and	G that's just what they'll	E do and
G one of these days these	E (stop for 2 bars) boots are gon-na	—————→ walk all over you	

## INTRO 2.



| E (Strumming)

| E

| E

| E! E! E! E!

## VERSE 2.

E You keep ly-in'	E when you orta be	E truth-in'	E and
E you keep loose-in'	E when you orta not	E bet	E
A You keep sam-in'	A when you orta be	A chang-ing	A Now
E what's right is right but	E you ain't been right	E yet	E THESE

**CHORUS 2.**

G

BOOTS ARE MADE FOR

E

WA WALKIN'

G

and that's just what they'll

E

do

G

one of these days these

E (stop for 2 bars)

boots are gon-na

walk all over you

**INTRO 3.**

T

A

B

4

4

12

12

11

11

10

10

9

9

8

8

7

7

6

6

5

3

E (Strumming)

E

E

E! E! E! E!

**VERSE 3.**

E

You keep play-in'

E

where you shouldn't be

E

play-in'

E

and

E

You keep thinking

E

that you'll never get

E

burned Ha

E

A

I just found me a

A

brand new box of

A

matches yeah

A

and

E

what he knows you

E

ain't had time to

E

learn

E

THESE

**CHORUS 3.**

G

BOOTS ARE MADE FOR

E

WA WALKIN'

G

and that's just what they'll

E

do

G

one of these days these

E (stop for 2 bars)

boots are gon-na

walk all over you

and

**ENDING.**

T

A

B

4

4

12

12

11

11

10

10

9

9

8

8

7

7

6

6

5

3

E (Hold)

Are you ready boots

E (Hold)

E (Hold)

E! E! E! E!

Start

E

walkin'

E

E

E

E

E

E

E

E (Stop)

# Throw Your Arms Around Me

## Hunters and Collectors

### INTRO 1.

	Drums	%	%	
E	A	B	B	
E	A	B		
		I will		

### VERSE 1.

E	A	E	B	
come for you at night	time	I will	raise you from your	sleep
E	A	E	B	I will
kiss you in four	places	As I go	running along your	street,
				I will

### VERSE 2.

E	A	E	B	
squeeze the life out of	you	You will	make me laugh and make me	cry
E	A	E	A	And we will
never forget it		You will	make me call your name and I'll shout it to the blue summ	
B	%			
er sky		And we may		

### CHORUS 1.

E	A	E	B	
never meet agai -	- in	so	shed your skin and lets get	started
E	A	B	%	you will
throw		your ar -	- ms around me	

### FILL. (with the picking)

E	A	B	%	
				I

### VERSE 3.

E	A	E	B	
dreamed of you at night	ti -	and I	watched you in your sleep	
E	A	E	B	
met you in high pla -	- ces	I touched your	head and touched your fee -	- et,
				so if you

**VERSE 4.**

E	A	E	B
disappear out of vi -	-ew	you know I will never say good -	- bye and though
E	A	E	A
I try to for -	- get	you will make me call your name and I'll shout it to the blue summ	
B	%		
- er sky		And we may	

**CHORUS 2.**

E	A	E	B
never meet agai -	- in	so shed your skin and lets get	started you will
E	A	B	%
throw		your ar - - ms around me	yeah you will
E	A	B	%
throw		your ar - - ms around me	

**ENDING.**

E	A	B	%
oohhhh		yeah	
E	A	B	%
oohhhh		yeah	
E	A	B	%
			yeah you will
E	A	B	%
throw		- ms around me	yeah you will
E	A	B	%
throw		- ms around me	yeah you will
E	A	B	%
throw		- ms around me	
E	A	B	%
throw		- ms around me	we may
E	A	B	%
throw	- in	- ms around me	yeah you will
never meet agai -			we may
E	A	B	%
throw		- ms around me	yeah you will
never meet agai -	- in		we may
E	A	B	%
throw		- ms around me	yeah you will
never meet agai -	- in		we may

Fade out 

# Time of Your Life

(Good Riddance)

# GREENDAY

## INTRO 1.

<b>  G</b>	<b>  G</b>	<b>  C</b>	<b>  D</b>	<b> </b>
<b>  G</b>	<b>  G</b>	<b>  C</b>	<b>  D</b>	<b> </b>

## VERSE 1.

<b>G</b> Another	<b>G</b> turning point a	<b>C</b> fork stuck in the	<b>D</b> road
<b>G</b> Time grabs you	<b>G</b> by the wrist di -	<b>C</b> rects you where to	<b>D</b> go
<b>Em</b> So make the	<b>D</b> best of this	<b>C</b> test and don't	<b>G</b> why
<b>Em</b> It's not a	<b>D</b> question, but a	<b>C</b> lesson learned in	<b>G</b> time.
			It's

## **CHORUS 1.**

**Em** something un - **G** predictable, but **Em** in the end is **G** right, I  
**Em** hope you had the **D** time of your

## **INTRO 2.**

<b>  G</b> life.	<b>  G</b>	<b>  C</b>	<b>  D</b>	<b> </b>
<b>  G</b>	<b>  G</b>	<b>  C</b>	<b>  D</b>	<b> </b>

## VERSE 2.

<b>G</b> So take the	<b>G</b> photographs and still	<b>C</b> frames in your	<b>D</b> mind
<b>G</b> Hang it on	<b>G</b> a shelf in good	<b>C</b> health and good	<b>D</b> time.
<b>Em</b> Tattoos of	<b>D</b> memories and	<b>C</b> dead skin on	<b>G</b> trial
<b>Em</b> For what's	<b>D</b> worth it was	<b>C</b> worth all the	<b>G</b> while. It's

CHORUS 2.

<b>Em</b> something un -	<b>G</b> predictable,	<b>Em</b> in the end is	<b>G</b> right,	I
<b>Em</b> hope you had the	<b>D</b> time of your			

INTRO 3.

<b>G</b> life.	<b>G</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>D</b>

SOLO.

SAME AS A VERSE.

<b>G</b>	<b>G</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>D</b>
<b>Em</b>	<b>D</b>	<b>C</b>	<b>G</b>
<b>Em</b>	<b>D</b>	<b>C</b>	<b>G</b>

CHORUS 3.

<b>Em</b> something un -	<b>G</b> predictable,	<b>Em</b> in the end is	<b>G</b> right,	I
<b>Em</b> hope you had the	<b>D</b> time of your			

INTRO 4.

<b>G</b> life.	<b>G</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>D</b>

CHORUS 4.

<b>Em</b> something un -	<b>G</b> predictable,	<b>Em</b> in the end is	<b>G</b> right,	I
<b>Em</b> hope you had the	<b>D</b> time of your			

ENDING.

<b>G</b> life.	<b>G</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>D</b>
<b>G (Hold)</b>		Slow down	

# TO HER DOOR

PAUL KELLY


## INTRO.

G	D	C	G	
G	D	C	G	

## VERSE 1.

G	D	C	G	
They got married	early	Never had no	money	
G	D	C	G	
Then when he got	laid off	They really hit the	skids	
G	D	C	G	
He started up his	drinking	then they started	fighting	
G	D	C	G	
He took it pretty	badly	She took both the	kids	


## CHORUS 1.

G	Em	D	C	
She said	I'm not standing	by To	watch you slowly	
D	C	D		
die, So watch me	walking	out the		
G	D	C	G	
door	out the	door	out the	
G	D	C (Hold for 2 bars)	→	
door	she said "Shove it	Jack I'm walking out your door".		

## VERSE 2.

G	D	C	G	
She went to her	brothers	got a little	bar work	
G	D	C	G	
He went to the	buttery,	stayed about a	year	
G	D	C	G	
Then he wrote a	letter	said I want to	see you	
G	D	C	G	
She thought he sounded	better,	she sent him up the	fare	

**CHORUS 2.**

G	Em	D	C
He was	riding through the	cane	in the pouring
D	C	D	
rain, on o -	-lympic	to her	
G	D	C	G
door	to her	door	to her
G	D	C	G
door	to her	door.	And his heart was singing like a


**SOLO.**


G	D	C	G
low-down guitar.			
G	D	C	G
G	D	C	G
G	D	C	G

**VERSE 3.**

G (Hold)	D (Hold)	C (Hold)	G (Hold)
He came in on a	Sunday	every muscle	aching
G (Hold)	D (Hold)	C (Hold)	G (Hold)
Walking in slow	motion,	like he'd just been	hit
G	D	C	G
Did they have a	future	would he know his	children?
G	D	C	G
Could he make a	picture,	and get them all to	fit?

**CHORUS 3.**

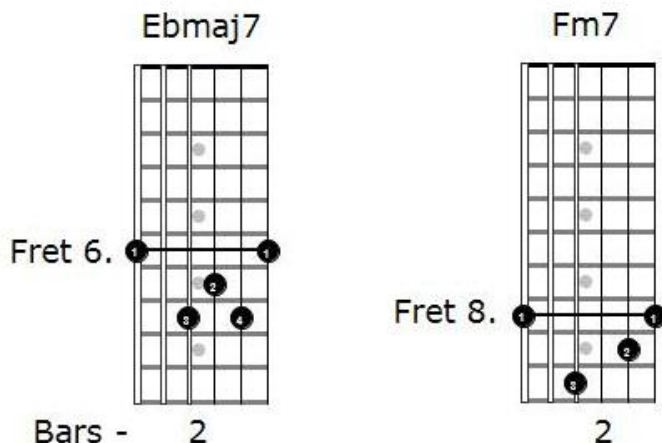
G	Em	D	C
He was	shakin in his	seat	Riding through the
D	C	D	Em
streets, in a	silvertop	to her	shakin in his
D	C	D	C
seat	Riding through the	streets, in a	silvertop
D			
to her			
G	D	C	G
door	to her	door	to her
G	D	C	G
door	to her	door	
G	D	C	G
G	D	C	G

Fade out 

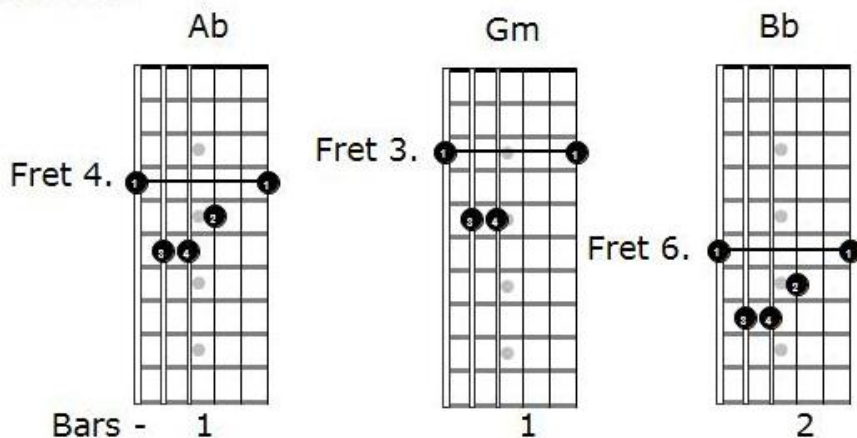


# Valerie - Amy Winehouse

Verses.



Chorus. Play Ab - Gm 3 times then Bb.



## Intro 1.

| Ebmaj7 | Ebmaj7 | Ebmaj7 | Ebmaj7 |

## Verse 1.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |

Well, sometimes I go out by myself and I look across the water.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |

And I think of all the things, what you're doin' and in my head I paint a picture.

## Chorus 1.

| Ab | Gm |

'Cos since I've come on home, well my body's been a mess.

| Ab | Gm |

And I've missed your ginger hair and the way you like to dress.

| Ab | Gm | Bb | Bb |

Won't you come on over, stop making a fool out of me, why don't you come on over,

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |

Va-a-lerie, Valerie-e-ee.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |

Va-a-lerie, Valerie-e-ee.

## Verse 2.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Did you have to go to jail, put your house on up for sale, did you get a good lawyer.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
I hope you didn't catch a tan, I hope you found the right man who'll fix it for ya.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Are you shoppin' anywhere, changed the colour of your hair, are you busy?  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
And did you have to pay that fine you was dodging all the time, are you still dizzy?

## Chorus 1.

| Ab | Gm |  
'Cos since I've come on home, well my body's been a mess.  
| Ab | Gm |  
And I've missed your ginger hair and the way you like to dress.  
| Ab | Gm | Bb | Bb |  
Won't you come on over, stop making a fool out of me, why don't you come on over,  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.

## Verse 3.

| Ebmaj7 (Hold) | Ebmaj7 (Hold) | Fm7 (Hold) | Fm7 (Hold) |  
Well, sometimes I go out by myself and I look across the water.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
And I think of all the things, what you're doing and in my head I paint a picture.

## Chorus 3.

| Ab | Gm |  
'Cos since I've come on home, well my body's been a mess.  
| Ab | Gm |  
And I've missed your ginger hair and the way you like to dress.  
| Ab | Gm | Bb | Bb (Stop) |  
Won't you come on over, stop making a fool out of me, why don't you come on over,  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.

## Ending.

| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 |  
Va-a-lerie, Valerie-e-ee.  
| Ebmaj7 | Ebmaj7 | Fm7 | Fm7 | Ebmaj7 (Hold) |  
Va-a-lerie, Valerie-e-ee. Why don't you come on over Va-alerie...

# What's Up - 4 Non Blondes

## Intro 1.

| A | Bm | D | A |  
| A | Bm | D | A |

## Verse 1.

| A |  
25 years of my life is still  
| Bm | D | A |  
Tryin' to get up that great big hill of hope for a destination.  
| A |  
I realized quickly when I knew I should  
| Bm | D | A |  
That the world was made up of this brotherhood of man, for whatever that means.

## Pre Chorus 1.

| A |  
And so I cry sometimes, when I'm lying in bed  
| Bm | D | A |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| A |  
And so I wake in the morning, and I step outside  
| Bm |  
And I take a deep breath, and I get real high, and I,  
| D | A |  
scream from the top of my lungs, "What's going on?"

## Chorus 1.

| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 2.

| A | Bm | D | A |  
Oooh ohh, Oooh ohh  
| A | Bm | D | A |  
Oooh ohh, Oooh ohh

## Verse 2.

| A | Bm |  
And I try, oh my god, do I try.  
| D | A |  
I try all the time, in this institution.  
| A | Bm |  
And I pray, oh my god, do I pray  
| D | A |  
I pray every single day, for a revolution.

## Pre Chorus 2.

| A |  
And so I cry sometimes, when I'm lying in bed  
| Bm | D | A |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| A |  
And so I wake in the morning, and I step outside  
| Bm |  
And I take a deep breath, and I get real high, and I,  
| D | A |  
scream from the top of my lungs, "What's going on?"

## Chorus 2.

| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Chorus 3.

| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| A | Bm | D | A |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 3.

| A | Bm | D | A |  
Oooh ohh, Oooh ohh

## Ending.

| A | Bm | D | A (Hold) |  
25 years of my life is still tryin' to get up that great big hill of hope for a destination.

# What's Up - 4 Non Blondes

Capo: Fret 2

## Intro 1.

| G | Am | C | G |  
| G | Am | C | G |

## Verse 1.

| G |  
25 years of my life is still  
| Am | C | G |  
Tryin' to get up that great big hill of hope for a destination.  
| G |  
I realized quickly when I knew I should  
| Am | C | G |  
That the world was made up of this brotherhood of man, for whatever that means.

## Pre Chorus 1.

| G |  
And so I cry sometimes, when I'm lying in bed  
| Am | C | G |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| G |  
And so I wake in the morning, and I step outside  
| Am |  
And I take a deep breath, and I get real high, and I,  
| C | G |  
scream from the top of my lungs, "What's going on?"

## Chorus 1.

| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 2.

| G | Am | C | G |  
Oooh ohh, Oooh ohh  
| G | Am | C | G |  
Oooh ohh, Oooh ohh

## Verse 2.

| G | Am |  
And I try, oh my god, do I try.  
| C | G |  
I try all the time, in this institution.  
| G | Am |  
And I pray, oh my god, do I pray  
| C | G |  
I pray every single day, for a revolution.

## Pre Chorus 2.

| G |  
And so I cry sometimes, when I'm lying in bed  
| Am | C | G |  
just to get all out, what's in my head, then I, I'm feeling, a little peculiar.  
| G |  
And so I wake in the morning, and I step outside  
| Am |  
And I take a deep breath, and I get real high, and I,  
| C | G |  
scream from the top of my lungs, "What's going on?"

## Chorus 2.

| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Chorus 3.

| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"  
| G | Am | C | G |  
And I say, "Hey yeah, yeah, yeah, hey, yeah, yeah." I said, "Hey, what's going on?"

## Intro 3.

| G | Am | C | G |  
Oooh ohh, Oooh ohh

## Ending.

| G | Am | C | G (Hold) |  
25 years of my life is still tryin' to get up that great big hill of hope for a destination.

# WHEN I COME AROUND

## GREENDAY

### INTRO.

		G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>		
		Guitar only			
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>		
Band enters					

### VERSE 1.

G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
I heard you cry a -	loud	All the way across	town. To be	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
searching for that someone and it's me out on the prowl, As you sit around feeling sor - ry for yourself				

### VERSE 2.

G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
Well don't get lonely	now,	And dry your whining	eyes. I'm just	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
just roaming for the	my back yard so don't get	tight you been thinking	ditching me.	
moment sleazing	so up -	about		

### CHORUS 1.

A <sup>5</sup>	C <sup>5</sup>	A <sup>5</sup>	C <sup>5</sup> / / (Stop)	
No time to search the	world around.	'cause you know where I'll be found.	When I come a -	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
round.				

### VERSE 3.

G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
I heard it all before		So don't knock down my	door. I'm a	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
loser and a user so I	don't need no accuser, to	try and slag me down because I know you're right		

**VERSE 4.**

G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
So go do what you like.		Make sure you do it right.	You may	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
find out that your self	thing was ever there. You	can't go forcing something	if it's just not right.	
doubt means no-				

**CHORUS 2.**

A <sup>5</sup>	C <sup>5</sup>	A <sup>5</sup>	C <sup>5</sup> / / (Stop)	
No time to search the	world around.	'cause you know where I'll be found.	When I come a -	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
round.				

**SOLO - GUITAR.**

G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
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**CHORUS 3.**

A <sup>5</sup>	C <sup>5</sup>	A <sup>5</sup>	C <sup>5</sup> / / (Stop)	
No time to search the	world around.	'cause you know where I'll be found.	When I come a -	
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	
round.				
G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup>	G <sup>5</sup> D <sup>5</sup>	E <sup>5</sup> C <sup>5</sup> (Hold)	



# When it All Falls Apart

## The Veronicas

Capo.

Fret 1.

### VERSE 1.

C Em day from hell	D It was all going	C Em so well	D and you told me you
		<i>before you came</i>	
C Em needed space	D with a kiss on the	C Em side my face	D and not to
		<i>not again</i>	
C Em mention	D I should have	C Em kicked your	D I needed
<i>the tears I've shed.</i>		<i>ass instead</i>	
Am Bm intervention, attention	C Em to stop this temptation to	Am scream	D 'cause baby

### CHORUS 1.

G everything is effed up	Em straight from the heart, tell me	C Em what do you do when it	C D all falls apart?
G Gotta pick myself up	Em where do I start, 'cause I	C Em can't turn to you when it	C D all falls apart.

### FILL 1.

C	D Don't know where I	
---	-------------------------	--

### VERSE 2.

C Em parked my car	D Don't know who my	C Em real friends are	D I put my
		<i>anymore</i>	
C Em faith in you	D what a stupid	C Em thing to do	D and not to
		<i>When it rains it pours</i>	
C Em mention	D I'm feeling hur	C Em over	D I needed
<i>I drank too much</i>		<i>out of touch</i>	
Am Bm intervention, attention	C Em to stop this temptation to	Am scream	D 'cause baby

## CHORUS 2.

G	Em	C Em	C D	
everything is effed up	straight from the heart, tell me	what do you do when it	all falls apart?	
G	Em	C Em	C D	
Gotta pick myself up	where do I start, 'cause I	can't turn to you when it	all falls apart.	

## FILL 2.

C	D	
	Can't it be	

## MIDDLE.

Bb	C	D D#	Em	
easier, can't I just	change my life, 'cause it just	seems to go bad	everytime, will I be	
C	Cm			
mended, another one	ending again.			

## CHORUS 3.

G	Em	C Em	C D	
everything is effed up	straight from the heart, tell me	what do you do when it	all falls apart?	
G	Em	C Em	C D	
Gotta pick myself up	where do I start, 'cause I	can't turn to you when it	all falls apart.	

## CHORUS 4.

G	Em	C Em	C D	
everything is effed up	straight from the heart, tell me	what do you do when it	all falls apart?	
G	Em	C Em	C D	
Gotta pick myself up	where do I start, 'cause I	can't turn to you when it	all falls apart.	

## CHORUS 5.

G	Em	C Em	C D	
		when it	all falls apart?	
G	Em	C Em	C D	
		when it	all falls apart.	

## CHORUS 6.

G	Em	C Em	C D	
everything is effed up	straight from the heart, tell me	what do you do when it	all falls apart?	
G	Em	C Em	C D	
Gotta pick myself up	where do I start, 'cause I	can't turn to you when it	all falls apart.	
G (Hold)				

# When it All Falls Apart

## The Veronicas

### INTRO.

Db F	Eb	Db F	Eb	
------	----	------	----	--

### VERSE 1.

Db F day from hell	Eb It was all going	Db F so well	Eb and you told me you	
Db F needed space	Eb with a kiss on the	Db F side my face	Eb and not to	
Db F mention <i>the tears I've shed.</i>	Eb I should have	Db F kicked your	Eb I needed	
Bb C intervention, attention	Db F to stop this temptation to	Bb scream	Eb 'cause baby	
		<i>before you came</i>		
		<i>not again</i>		
		<i>ass instead</i>		

### CHORUS 1.

Ab everything is effed up	F straight from the heart, tell me	Db F what do you do when it	Db Eb all falls apart?	
Ab Gotta pick myself up	F where do I start, 'cause I	Db F can't turn to you when it	Db Eb all falls apart.	

### FILL 1.

Db	Eb Don't know where I	
----	--------------------------	--

### VERSE 2.

Db F parked my car	Eb Don't know who my	Db F real friends are	Eb I put my	
Db F faith in you	Eb what a stupid	Db F thing to do	Eb and not to	
Db F mention <i>I drank too much</i>	Eb I'm feeling hung	Db F over	Eb I needed	
Bb C intervention, attention	Db F to stop this temptation to	Bb scream	Eb 'cause baby	
		<i>When it rains it pours</i>		
		<i>out of touch</i>		


**CHORUS 2.**

<b>Ab</b> everything is effed up	<b>F</b> straight from the heart, tell me	<b>Db</b> <b>F</b> what do you do when it	<b>Db</b> <b>Eb</b> all falls apart?	
<b>Ab</b> Gotta pick myself up	<b>F</b> where do I start, 'cause I	<b>Db</b> <b>F</b> can't turn to you when it	<b>Db</b> <b>Eb</b> all falls apart.	

**FILL 2.**

<b>Db</b>	<b>Eb</b>	
	Can't it be	

**MIDDLE.**

<b>B</b> easier, can't I just	<b>Db</b> change my life, 'cause it just	<b>Eb</b> <b>E</b> seems to   go bad	<b>F</b> everytime, will I be	
<b>Db</b> mended, another one	<b>Dbm</b> ending again.			

**CHORUS 3.**

<b>Ab</b> everything is effed up	<b>F</b> straight from the heart, tell me	<b>Db</b> <b>F</b> what do you do when it	<b>Db</b> <b>Eb</b> all falls apart?	
<b>Ab</b> Gotta pick myself up	<b>F</b> where do I start, 'cause I	<b>Db</b> <b>F</b> can't turn to you when it	<b>Db</b> <b>Eb</b> all falls apart.	

**CHORUS 4.**

<b>Ab</b> everything is effed up	<b>F</b> straight from the heart, tell me	<b>Db</b> <b>F</b> what do you do when it	<b>Db</b> <b>Eb</b> all falls apart?	
<b>Ab</b> Gotta pick myself up	<b>F</b> where do I start, 'cause I	<b>Db</b> <b>F</b> can't turn to you when it	<b>Db</b> <b>Eb</b> all falls apart.	

**CHORUS 5.**

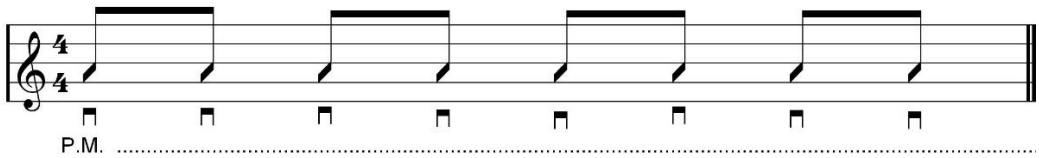
<b>Ab</b>	<b>F</b>	<b>Db</b> <b>F</b> when it	<b>Db</b> <b>Eb</b> all falls apart?	
<b>Ab</b>	<b>F</b>	<b>Db</b> <b>F</b> when it	<b>Db</b> <b>Eb</b> all falls apart.	

**CHORUS 6.**

<b>Ab</b> everything is effed up	<b>F</b> straight from the heart, tell me	<b>Db</b> <b>F</b> what do you do when it	<b>Db</b> <b>Eb</b> all falls apart?	
<b>Ab</b> Gotta pick myself up	<b>F</b> where do I start, 'cause I	<b>Db</b> <b>F</b> can't turn to you when it	<b>Db</b> <b>Eb</b> all falls apart.	
<b>Ab (Hold)</b>				

# Worst Person Alive - G Flip

Capo	Key	Chords	Chord Patterns
NIL	G	G, C, D, Em.	The verse. The chorus. The bridge.

Time Sign	Speed	Suggested Strum
4 4	136 BPM	Heavy rock strum 1. 

## Intro 1.

| Drum fill |

## Verse 1.

| G | G | C | C |  
 Go ahead babe, talk about me, tell everyone your own messed up story.  
 | G | G | C | C |  
 I don't think I know you now, from what I've heard, you like to tear me down.  
 | D | D Em | C | C Em |  
 And I want you to be happy, 'cause that's what you deserve.  
 | D | D Em | C | C (Stop) |  
 If you want me to be un - happy, well that just really hurts.

## Chorus 1.

| G | G | C | C |  
 You used to call me baby, come over, now I'm the worst person alive.  
 | G | G | C | C |  
 Those nights we couldn't get any closer, now when I see you out, you don't even say hi.  
 | D | D Em | C | C |  
 Goddamn, it rips me up inside  
 | D | D Em | C | C (Stop) | G | G |  
 Last year I was the love of your life, now I'm the worst person alive.

## Verse 2.

| G | G | C | C |  
 Go ahead move on without me, you'll never hear the side of my story.  
 | G | G | C | C |  
 I don't think I know you now, 'Cause if I did you wouldn't push me out  
 | D | D Em | C | C Em |  
 And I want you to be happy, 'cause that's what you deserve.  
 | D | D Em | C | C (Stop) |  
 If you want me to be un - happy, well that just really hurts.

### Chorus 2.

| G | G | C | C |  
You used to call me baby, come over, now I'm the worst person alive.  
| G | G | C | C |  
Those nights we couldn't get any closer, now when I see you out, you don't even say hi.  
| D | D Em | C | C |  
Goddamn, it rips me up inside  
| D | D Em | C | C |  
Last year I was the love of your life, now I'm the worst person alive.

### Bridge 1.

| D | D Em | C | C Em |  
Now I'm the one making you cry, now I'm the one losing my mind.  
| D | D Em | C | C Em |  
Now I'm the one burning inside, now I'm stuck thinking tonight.  
| D | D Em | C | C Em |  
Who the hell's by your side, and why after all this time.  
| D | D Em | C (Build) | C (Stop) |  
Am I the worst person? I'm the worst person, I'm the worst person alive.

### Chorus 3.

| G | G | C | C |  
You used to call me baby, come over, now I'm the worst person alive.  
| G | G | C | C |  
Those nights we couldn't get any closer, now when I see you out, you don't even say hi.  
| D | D Em | C | C |  
Goddamn, it rips me up inside  
| D | D Em | C | C |  
Last year I was the love of your life, now I'm the worst person alive.

### Outro.

| G | G | C | C |  
Now I'm the one making you cry, now I'm the one losing my mind.  
| G | G | C | C |  
Now I'm the one burning inside, now I'm stuck thinking tonight.  
| D | D Em | C | C |  
Who the hell's by your side, and why after all this time.  
| D | D Em | C (Build) | C (Hold) | G (Hold) |  
Am I the worst person? I'm the worst person, I'm the worst person alive.  
| Drums | Drums | Drums (Hold) |

Bandwagon Music Lessons.

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Have fun. Be better!

# Yellow

Coldplay

## INTRO 1.

B	%	B	%	
B	%	F#	%	
E	%	B	%	


## VERSE 1.

B	%	F#	%	
look at the stars	look how they shine for	you	and everything you do,	
E	%			
	yeah they were all yellow			
B	%	F#	%	
I came along,	I wrote a song	for you	and all the things you do	
E	%			
	and it was called yellow			
B	%	F#	%	
	so then I took my	turn,	oh what a thing to have done	
E	%	B		
	and it was all yellow			


## CHORUS 1.

E	G#m F#	E	G#m F#	
your ski-in,	yeah, your skin and bones	turn i-into	something beautifu-ul	
E	G#m F#	E (Hold for 2 bars	→	
and you kno-ow you	know I love you so-o		you know I love you so-o.	
B	%	F#	%	
E	%	B	%	



## VERSE 2.

B	%	F#	%	
I swam across,	I jumped across for	you	oh what a thing to	
E	%			
	cos you were all yellow			
B	%	F#	%	
I drew a line,	I drew a line for	you	oh what a thing to do	
E	%	B	%	
	and it was all yellow			

## CHORUS 2.

E	G#m F#	E	G#m F#	
your ski-in,	yeah, your skin and bones	turn i-into	something beautifu-ul	
E	G#m F#	E (Hold for 2 bars		
and you kno-ow you	know I love you so-o		you know I love you so-o.	
B	%	F#	%	
E	%	B	%	
			it's	

## ENDING.

B	%	F#	%	
true,	look how they shine for	you	look how they shine for	
E	%			
you	look how they shine for			
B	%	F#	%	
	look how they shine for	you	look how they shine for	
E	%			
you	look how they shine			
B	%	F#m	%	
look at the stars,	look how they shine for	you,	and all the things that you	
E (Hold)				
do.				



# You Belong With Me

Taylor Swift

Capo.

Fret 4.

## INTRO 1.

D	D	D	D
---	---	---	---

## VERSE 1.

D You're on the phone with	D your girlfriend, she's up -	A set, She's going off about	A something that you said
Em 'Cause she doesn't	Em get your humor like	G I do	G
D I'm in the room it's a	D typical Tuesday night	A I'm listening to the kind of	A music she doesn't like
Em And she'll never	Em know your story like	G I do	G But

## PRE-CHORUS 1.

Em She wears short skirts	G I wear T-shirts	D She's cheer captain and	A I'm on the bleachers.
Em Dreaming about the day when you	G wake up and find that what you're	A (Hold for 2 bars)	—————→ looking for has been here the whole time.

## CHORUS 1.

D If you could see that I'm the	D one who understands you	A Been here all along,	A so why can't you
Em see?	Em You belong with	G (Hold for 2 bars)	—————→ me you belong with
D me.	D	—————	

## VERSE 2.

D Walkin' the streets with	D you and your worn out	A jeans, I can't help thinking this	A is how it ought to be
Em Laughing on a park bench,	Em thinking to my -	G self, Hey isn't this	% easy. And
D you've got a smile that could	D light up this whole town	A I haven't seen it in a while	A since she brought you
Em down, You say you're fine, I	Em know you better than that	G Hey whatcha doing with a	% girl like that?

## PRE-CHORUS 2.

Em She wears high heels	G I wear sneakers	D She's cheer captain and	A I'm on the bleachers.
Em Dreaming about the day when you	G wake up and find that what you're	A (Hold for 2 bars)	—————→ looking for has been here the whole time

CHORUS 2.

D	D	A	A	
If you could see that I'm the	one who understands you	Been here all along,	so why can't you	
Em	Em	G	G	
see?	You belong with	me		
D	D	A	A	
Standing by and wait -	ing at your back door.	All this time how could	you not know, ba -	
Em	Em	G	G	
by	you belong with	me.	you belong with me	

SOLO.

D	D	A	A	
Em	D	G	G	
			Oh I remember you	

PRE-CHORUS 3.

Em	G	D	A	
drivin' to my house, in the	middle of the night, I'm the	one who makes you laugh	know you're about to cry. I	
		when you		
Em	G	D	A (Hold for 2 bars)	
know your favorite songs,	tell me about your dreams.	know where you belong.	know it's with me	
And you	Think I	Think I		
A (still holding)	<div></div>			
Can't you				

CHORUS 3.

D	D	A	A	
see that I'm the	one who understands you.	Been here all along,	so why can't you	
Em (Hold for 2 bars)		G	G	
see?	You belong with	me		
D	D	A	A	
Standing by and wait -	ing at your back door.	All this time how could	you not know, ba -	
Em	Em	G	G	
by	you belong with	me.	You belong with	

ENDING.

D	D	A	A	
me.	You belong with	me.	ever thought just may	
Em	Em	G	G	
be	You belong with	me.	You belong with	
D (Hold)				
me.				

# You Belong With Me

Taylor Swift


## INTRO 1.

F#	F#	F#	F#	
----	----	----	----	--



## VERSE 1.

F# You're on the phone with	F# your girlfriend, she's up -	C# set, She's going off about	C# something that you said	
G#m 'Cause she doesn't	G#m get your humor like	B I do	B	
F# I'm in the room it's a	F# typical Tuesday night	C# I'm listening to the kind of	C# music she doesn't like	
G#m And she'll never	G#m know your story like	B I do	B	But

## PRE-CHORUS 1.

G#m She wears short skirts	B I wear T-shirts	F# She's cheer captain and	C# I'm on the bleachers.	
G#m Dreaming about the day when you	B wake up and find that what you're	C# (Hold for 2 bars)		


## CHORUS 1.

F# If you could see that I'm the	F# one who understands you	C# Been here all along,	C# so why can't you	
G#m see?	G#m You belong with	B (Hold for 2 bars)		
F# me.	F#			

## VERSE 2.

F# Walkin' the streets with	F# you and your worn out	C# jeans, I can't help thinking this	C# is how it ought to be	
G#m Laughing on a park bench,	G#m thinking to my -	B self, Hey isn't this	B easy.	And
F# you've got a smile that could	F# light up this whole town	C# I haven't seen it in a while	C# since she brought you	
G#m down, You say you're fine, I	G#m know you better than that	B Hey whatcha doing with a	B girl like that?	

## PRE-CHORUS 2.

G#m She wears high heels	B I wear sneakers	F# She's cheer captain and	C# I'm on the bleachers.	
G#m Dreaming about the day when you	B wake up and find that what you're	C# (Hold for 2 bars)		

CHORUS 2.

F#	F#	C#	C#
If you could see that I'm the	one who understands you	Been here all along,	so why can't you
G#m	G#m	B	B
see?	You belong with	me	
F#	F#	C#	C#
Standing by and wait -	ing at your back door.	All this time how could	you not know, ba -
G#m	G#m	B	B
by	you belong with	me.	you belong with me

SOLO.

F#	F#	C#	C#
G#m	G#m	B	B
			Oh I remember you

PRE-CHORUS 3.

G#m	B	F#	C#
drivin' to my house, in the	middle of the night, I'm the	one who makes you laugh	know you're about to cry. I
		when you	
G#m	B	F#	C# (Hold for 2 bars)
know your favorite songs,	tell me about your dreams.	know where you belong.	know it's with me
And you	Think I	Think I	
C# (Still holding)			
Can't you			

CHORUS 3.

F#	F#	C#	C#
see that I'm the	one who understands you.	Been here all along,	so why can't you
G#m (Hold for 2 bars)	%	B	B
see?	You belong with	me	
F#	F#	C#	C#
Standing by and wait -	ing at your back door.	All this time how could	you not know, ba -
G#m	G#m	B	B
by	you belong with	me.	You belong with

ENDING.

F#	F#	C#	C#
me.	You belong with	me.	ever thought just may
G#m	G#m	B	B
be	You belong with	me.	You belong with
F# (Hold)			
me.			

# You Shook Me all Night Long

ACDC

## INTRO 1.

Part 1.

Riff 1				

Part 2.

Riff 2				
Riff 2				

## VERSE 1.

Riff 2				
She was a fast machine	She kept her motor clean	She was the best damn woman I had ever seen		
Riff 2				
She had the sightless eyes	Telling me no lies	Knockin' me out with those American thighs		
Riff 2				
Taking more than her share	Had me fighting for air	She told me to come but I was already there		
Riff 2				
'Cause the walls start shaking	The earth was quaking	My mind was aching	And we were making it and	

## CHORUS 1.

Riff 3				
you	Shook me all	night	long	
Riff 3				
you	Shook me all	night	long	

## VERSE 2.

Riff 2				
Working double time	On the seduction line	She was one of a kind, she's just mine all mine		
Riff 2				
She wanted no applause	Just another course	Made a meal out of me and came back for more		
Riff 2				
Had to cool me down	To take another round	Now I'm back in the ring to take another swing		
Riff 2				
'Cause the walls were shaking	The earth was quaking	My mind was aching	And we were making it and	

CHORUS 2.

Riff 3				
you	Shook	me all	night	long
Riff 3				
you	Shook	me all	night	long
Riff 3				
you	Shook	me all	night	long
Riff 3				
you	Shook	me all	night	long
D	%			

SOLO.

Staccato feel

Riff 3				
Riff 3				
Normal V				
Riff 3				
Riff 3				

CHORUS 3.

Riff 3				
you	Shook	me all	night	long
Riff 3				
you	Shook	me all	night	long
Riff 3				
you	Shook	me all	night	long
Riff 3 (finsih on D)				
you	Shook	me all	night	long
D	C	G/B	D	
you	Shook	me all	night	long
D (Stop)				

# Zombie

## The Cranberries

### INTRO 1.

*Slow strum 2.*

Em	C	G	D	
----	---	---	---	--

*Heavy strum 1.*

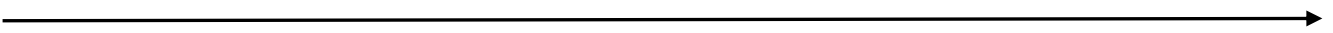
Em	C	G	D	
----	---	---	---	--

*Heavy strum 1.*

Em	C	G	D	
----	---	---	---	--

*Slow strum 2.*

Em	C	G	D	
----	---	---	---	--

Fill 1. 

### VERSE 1.

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
-----------	----------	----------	----------	--

Another head hangs lowly, child is slowly tak - en

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
-----------	----------	----------	----------	--

And the violence caused such silence, who are we mistaken but you see,

### PRE CHORUS 1.

*Slow strum 2.*

Em	C	G	D	
----	---	---	---	--

it's not me, it's not my family in your head, in your head they are fight - ing. With their tanks,

Em	C	G	D	
----	---	---	---	--

and their bombs, and their bombs, and their guns. In your head, in your head they are cryin'. In your

### CHORUS 1.

*Heavy strum 1.*

Em	C	G	D	
----	---	---	---	--

head, in your head. Zombie, zombie, zombie, hey, hey. What's in your

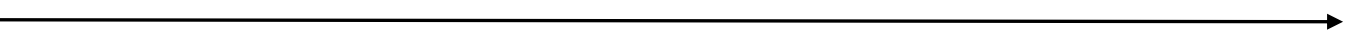
Em	C	G	D	
----	---	---	---	--

head, in your head. Zombie, zombie, zombie, hey, hey, hey, oh.

Em	C	G	D	
----	---	---	---	--

Doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo.

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
-----------	----------	----------	----------	--

Fill 1. 

### VERSE 2.

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
-----------	----------	----------	----------	--

Another mother's breakin' heart, is taking over.

Em (Hold)	C (Hold)	G (Hold)	D (Hold)	
-----------	----------	----------	----------	--

When the violence causes silence, we must be mistak - en. It's the same

**PRE CHORUS 2.**

*Slow strum 2.*

<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
old theme since nine	teen-sixteen. In your head,	in your head they still figh-	- ting, With their tanks,	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
and their bombs, and their bombs, and their guns. In your	head, in your head they are cryin'.		In your	


**CHORUS 2.**

*Heavy strum 1.*

<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
head, in your	head. Zombie,	zombie, zombie,	hey, hey. What's in your	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
head, in your	head. Zombie,	zombie, zombie,	hey, hey, hey, oh.	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
oh, oh, oh, oh,	oh, oh, hey, oh,	yay, yay,	oh.	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	

**BRIDGE 1.**

*Slow strum 2.*

<b>Em</b>	<b>C</b>	<b>Em</b>	<b>C</b>	
<b>Em</b>	<b>C</b>	<b>Em</b>	<b>C</b>	
Fill 2.				

**ENDING / SOLO.**

*Heavy strum 1.*

<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
<b>Em</b>	<b>C</b>	<b>G</b>	<b>D</b>	
<i>Slow strum 2.</i>				
<b>Em</b>	<b>C</b>	<b>Em</b>	<b>C</b>	
<b>Em</b>	<b>C</b>	<b>Em (Stop)</b>		