



# *Jam Book*

# JAM BOOK SONGS

Version 2 Updated: 18 March 2025



Song Title	Original Artist	Key
Enter Sandman	Metallica	Em
7 Nation Army	White Stripes	Em
Smells Like Teen Spirit	Nirvana	Fm
Sweet Child of Mine	Guns & Roses	D
Creep	Radiohead	G
Hotel California	The Eagles	D
Valerie	Amy Winehouse	Eb
Birds of a Feather	Billie Eilish	D
Fast Car	Tracey Chapman/Luke Combs	D
Time of Your Life	Greenday	G
Take Me Back	Noiseworks	E
Budapest	George Ezra	F
Lover Lover	Sonia Dada	B
Flame Trees	Cold Chisel	E
Have You Ever Seen The Rain	Creedence Clearwater Revival	C
Knocking on Heavens Door	Bob Dylan	G
500 Miles	The Proclaimers	E
Blank Space	Taylor Swift	E
Amazing	Alex Lloyd	A
Better Be Home Soon	Crowded House	C
Dani California	Red Hot Chilli Peppers	Am
You Shook Me All Night Long	ACDC	G
Don't Change	INXS	A
Thunder	Imagine Dragons	C
Holy Grail	Hunters & Collectors	E
It's A Long Way To The Top	ACDC	A
Summer of 69	Brian Adams	D
Throw Your Arms Around Me	Hunters & Collectors	E
To Her Door	Paul Kelly	G
When I Come Around	Greenday	G
Boulevard of Broken Dreams	Greenday	Fm
Here Without You	3 Doors Down	C#
Closing Time	Semisonic	G
Unwell	Matchbox 20	A
Yellow	Coldplay	B
The One I Love	REM	Em
Complicated	Avril Lavigne	F
Dancing Queen	Abba	A
Father & Son	Cat Stevens	A
It Must've Been Love	Roxette	C
Kiss Me	Sixpence None The Richer	Eb
Lips of An Angel	Hinder	D
Numb	Linkin Park	Dm
Sound Of Silence	Simon & Garfunkel	F#
Uptown Girl	Billy Joel	E
You're The Inspiration	Chicago	C#
Basket Case	Green Day	E
Africa	Toto	B
Someone You Loved	James Arthur	C#

## Enter Sandman

E5  
Em E5  
E5 G5 F#5 G5 F#5  
E5 G5 F#5 G5 F#5

E5 F5 E5  
Say your prayers, little one  
F5 E5  
Don't forget, my son,  
G5  
to include everyone  
F#5 G5 F#5

E5 F5 E5  
I tuck you in, warm within  
F5 E5  
Keep you free from sin  
G5  
till the sandman, he comes

F#5 G5 F#5

(F#5)  
Sleep with one eye open  
Gripping your pillow tight

**F#5 B5 F#5 B5**  
**Ex it: light**  
**F#5 B5 E5**  
**Ent er: night**  
**F#5 B5 E5**  
**Take my hand**  
**G5 F#5 G5 F#5 E5**  
**We're off to never-never land**

(E5) G5 F#5 G5 F#5  
E5 G5 F#5 G5 F#5

Something's wrong, shut the light  
Heavy thoughts tonight  
and they aren't of Snow White

F#5 G5 F#5

Dreams of war, dreams of liars  
Dreams of dragon's fire  
and of things that will bite

Sleep with one eye open  
Gripping your pillow tight

### **Chorus**

[Riff]

F#5 B5 F#5 B5 F#5  
B5 E5 F#5 B5 E5  
E5

(F#5)  
Hush little baby, don't say a word  
And never mind that noise you heard  
It's just the beasts under your bed  
In your closet, in your head

**Exit: light**  
**Enter: night**  
**Grain of sand**

**Exit: light**  
**Enter: night**  
**Take my hand**  
**We're off to never-never land**

[Riff]  
E5  
Oh!  
E5 G5 F#5 G5 F#5 E5  
Yeah-yeah! Yo - woh!

E5  
(We're off to never-never land)  
Take my hand  
(We're off to never-never land)  
Take my hand  
(We're off to never-never land) x4

## **Seven Nation Army**

Em      G    C    B

I'm gonna fight 'em off  
A seven nation army couldn't hold me back  
They're gonna rip it off  
Taking their time right behind my back  
And I'm talking to myself at night  
Because I can't forget  
Back and forth through my mind  
Behind a cigarette  
And a message coming from my eyes says leave it alone

[Instrumental Chorus]

Em G C B x4

G   A

[Interlude]

Em G C B x4

Don't wanna hear about it  
Every single one's got a story to tell  
Everyone knows about it  
From the Queen of England to the hounds of Hell  
And if I catch it coming back my way  
I'm gonna serve it to you  
And that ain't what you want to hear  
But that's what I'll do  
And a feeling coming from my bones says find a home

[Solo]

Em G C B x8

G   A

I'm goin' to Wichita  
Far from this opera, forever more  
I'm gonna work the straw  
Make the sweat drip out of every pore  
And I'm bleeding and I'm bleeding and I'm bleeding  
Right before the Lord  
All the words are gonna bleed from me  
And I will sing no more  
And the stains coming from my blood tell me go back home

## Seven Nation Arm – Guitar parts

### [Verse Riff]

G|-----|  
D|-----5-----5-----5-----5-----| (x10)  
A|7-7-7-7-5-3-2--/7-7-7-5-3-2--/7-7-7-5-3-2--/7-7-7-5-3-2-|  
E|0-----0-----0-----0-----|

### [Pre/Post-Chorus Riff]

e|-----0-0-0-0-0-0-0-0-|  
B|-----2-2-2-2-2-2-2-2-|  
G|4-4-4-4-4-4-4-4--2-2-2-2-2-2-2-2-|  
D|5-5-5-5-5-5-5-2-2-2-2-2-2-2-|  
A|5-5-5-5-5-5-5-0-0-0-0-0-0-0-|  
E|3-3-3-3-3-3-3-3-----|

(Bass)

G|-----|  
D|-----|  
A|-----0-0-0-0-0-0-0-|  
E|3-3-3-3-3-3-3-3-----|

### [Chorus Riff]

(Gtr w/ Distortion + 3 string slide)

e|0-----|  
B|8--8/12-8-7-5-4-|  
G|9--9/12-9-7-5-4-|  
D|9--9/12-9-7-5-4-|  
A|7--7/10-7-5-3-2-|  
E|0-----|

(Bass)

G|-----|  
D|-----5-----|  
A|7-7-7-7-5-3-2-|  
E|0-----|

(Gtr)

e|0-----|  
B|8--8/12-8-7-5-7-5-4-|  
G|9--9/12-9-7-5-7-5-4-|  
D|9--9/12-9-7-5-7-5-4-|  
A|7--7/10-7-5-3-5-3-2-|  
E|0-----|

(Bass)

G|-----|  
D|-----5-----|  
A|7-7-7-7-5-3-5-3-2-|  
E|0-----|

## Smells Like Teen Spirit

**Capo:1st fret**

Em A G C x4

Load up on guns, bring your friends  
It's fun to lose and to pretend  
She's o-ver-bored and self-assured  
Oh no, I know a dirty word

A G C Em  
Hello, hello, hello, how low x3  
A G C  
Hello, hello, hello

**With the lights out, it's less dangerous**  
**Here we are now, entertain us**  
**I feel stupid and contagious**  
**Here we are now, entertain us**  
**A mulatto, an albino**  
**A mosquito, my libido**  
**Yeah**

I'm worse at what I do best  
And for this gift I feel blessed  
Our little group has always been  
And always will until the end

Hello, hello, hello, how low x3  
Hello, hello, hello

### **Chorus**

[Solo]

And I forget just why I taste  
Oh yeah, I guess it makes me smile  
I found it hard, it's hard to find  
Oh well, whatever, nevermind

Hello, hello, hello, how low x3  
Hello, hello, hello

### **Chorus**

**A denial, a denial, a denial, a denial x2**  
**A denial**

## **Smells Like Teen Spirit - guitar lead**

[Post-Chorus]

Hey!

e|-----|  
B|-----2-2-0-0-----|  
G|--1-1-1-2-2--2^--1-1-1-2-2-0-0-1-----|  
D|--2-2-2-3-3-----2-2-2-2-2-0-0-2-----| x2  
A|--2-2-2-3-3-----2-2-2-----2-----|  
E|-----|

[Solo]

e|-----|  
B|-----|  
G|---7-9---7-9-7-5-4-5-4-----|  
D|-9-----5-----7-5-7-9-7-5-4| x2  
A|-----|  
E|-----|

e|-----|  
B|-----|  
G|-----|  
D|-5-4--5-4--5-4--5-4---| x4  
A|-----7-|  
E|-----|

### Sweet Child Of Mine (Guns N Roses)

D C  
She's got a smile that it seems to me Reminds me of childhood memories  
G D  
Where everything was as fresh as the bright blue sky  
D C  
Now and then when I see her face She takes me away to that special place  
G D  
And if I stared too long I'd probably break down and cry

A C D D  
Whoa-oh- oh! Sweet child o' mine  
A C D D  
Whoa, oh-oh-oh! Sweet love of mine  
D / D / C / C /  
G / G / D / D /

D C  
She's got eyes of the bluest skies As if they thought of rain  
G D  
I hate to look into those eyes and see an ounce of pain  
D D  
Her hair reminds me of a warm, safe place  
C C  
Where as a child I'd hide  
G G D D  
And pray for the thunder and the rain to quietly pass me by

A C D D  
Whoa-oh- oh! Sweet child o' mine  
A C D D  
Ooh, oh-oh-oh! Sweet love of mine  
I: D / D / C / C /  
G / G / D / D / :I

A C D D  
Whoa-oh-oh-oh! Sweet child o' mine  
A C D D  
Ooh-oh, oh, oh! Sweet love of mine  
A C D D  
Whoa, oh-oh-oh! Sweet child o' mine, ooh yeah  
A C D D  
Ooh! Sweet love of mine

Em / C / B / A G D /  
 Em / C / B / A G D /  
 Em / C / B / A / A /  
 Em / G / A / C D /  
 Em / G / A / C D /  
 Em / G / A / C D /  
 Em / G / A / C D /  
  
 Em G A C D  
 Where do we go? Where do we go now? Where do we go?  
 Em G / A / C D /  
 Where do we go? where do we go now?  
 Em G A C D  
 Where do we go? (Sweet child) Ooh, where do we go now?  
 Em G A C D  
 Ay, ay, ay, ay, ay Where do we go now? Ah-ah-ah-ah-ah, wow

Em G A C D  
 Where do we go? Oh, where do we go now?  
 Em G A C D  
 Oh, where do we go? Where do we go now?  
 Em G A C C C D D D  
 Where do we go? Ooh, where do we go now? Now, now, now, now, now, now,  
 Em G A / C D / E  
 Now Sweet child, sweet chillllllllllllllld o' mine

# Doc OTEP Studio

## CREEP

Radiohead (1992)

Intro: G-B-C-Cm

Verse 1:

G B

When you were here before, couldn't look you in the eye

C Cm

You're just like an angel, your skin makes me cry

G B

You float like a feather in a beautiful world

C Cm

I wish I was special, you're so very special

Chorus:

G B

But I'm a creep, I'm a weirdo

C Cm

What the h\*\*\* am I doin' here? I don't belong here

Verse 2:

G B

I don't care if it hurts, I wanna have control

C Cm

I want a perfect body, I want a perfect soul

G B

I want you to notice when I'm not around

C Cm

So very special, I wish I was special

(Repeat Chorus)

G B C

She's running out the door, she's running out

Cm

She run, run, run, run

G-B-C-Cm

Strumming Pattern: (DDD-DUUDD-DU-)

/DocOTEPStudio

## **Hotel California (The Eagles)**

Verse Chords                    Bm / F# / A / E  
                                  G / D / Em / F#

Chorus Chords                    G / D / F# / Bm  
                                  G / D / Em / F#

On a dark desert highway, cool wind in my hair  
Warm smell of colitas, rising up through the air  
Up ahead in the distance, I saw a shimmering light  
My head grew heavy and my sight grew dim, I had to stop for the night

There she stood in the doorway; I heard the mission bell  
And I was thinking to myself, 'This could be Heaven or this could be Hell'  
Then she lit up a candle and she showed me the way  
There were voices down the corridor, I thought I heard them say...

**Welcome to the Hotel California  
Such a lovely place Such a lovely face  
Plenty of room at the Hotel California  
Any time of year, you can find it here**

Her mind is Tiffany-twisted, she got the Mercedes \*\*BENZ\*\*  
She got a lot of pretty, pretty boys, that she calls friends  
How they dance in the courtyard, sweet summer sweat.  
Some dance to remember, some dance to forget

So I called up the Captain, 'Please bring me my wine'  
He said, 'We haven't had that spirit here since nineteen sixty nine'  
And still those voices are calling from far away,  
Wake you up in the middle of the night Just to hear them say...

**Welcome to the Hotel California  
Such a lovely place Such a lovely face  
They livin' it up at the Hotel California  
What a nice surprise, bring your alibis**

Mirrors on the ceiling, The pink champagne on ice  
And she said 'We are all just prisoners here, of our own device'  
And in the master's chambers, They gathered for the feast  
They stab it with their steely knives, But they just can't kill the beast

Last thing I remember, I was Running for the door  
I had to find the passage back To the place I was before  
'Relax,' said the night man, We are programmed to receive.  
You can checkout any time you like, but you can never leave.

## Valerie

Eb / Fm

Well sometimes I go out by myself  
And I look across the water

or Capo on 3

Vs: C Dm

Ch: F Em F Em  
F C G

And I think of all the things, what you're doing  
And in my head I paint a picture

Ab / Gm

'Cause since I've come on home  
Well my body's been a mess  
And I've missed your ginger hair  
And the way you like to dress

Ab / Eb / Bb

Won't you come on over  
Stop making a fool out of me  
Why don't you come on over, Valerie?  
Valerie, Valerie, Valerie

Did you have to go to jail  
Put your house on up for sale, did you get a good lawyer?  
I hope you didn't catch a tan  
I hope you'll find the right man who'll fix it for ya  
Are you shopping anywhere  
Changed the color of your hair, are you busy?  
And did you have to pay that fine  
That you were dodging all the time, are you still dizzy?

## **Chorus**

Well sometimes I go out by myself  
And I look across the water  
And I think of all the things, what you're doing  
And in my head I paint a picture

## **Chorus**

## **Birds of a Feather – Billie Eilish**

**D Bm Em A**

I want you to stay  
'Til I'm in the grave  
'Til I rot away, dead and buried  
'Til I'm in the casket you carry  
If you go, I'm goin' too, uh  
'Cause it was always you (alright)  
And if I'm turnin' blue, please don't save me  
Nothin' left to lose without my baby

**Birds of a feather, we should stick together I know**  
**I said I'd never think I wasn't better alone**  
**Can't change the weather, might not be forever**  
**But if it's forever, it's even better**

*And I don't know what I'm cryin' for  
I don't think I could love you more  
It might not be long, but, baby, I*

**I'll love you 'til the day that I die**  
**'Til the day that I die**  
**'Til the light leaves my eyes**  
**'Til the day that I die**

I want you to see, hmm  
How you look to me, hmm  
You wouldn't believe if I told ya  
You would keep the compliments I throw ya  
But you're so full of shit, uh  
Tell me it's a bit, oh  
Say you don't see it, your mind's polluted  
Say you wanna quit, don't be stupid

*And I don't know what I'm cryin' for  
I don't think I could love you more  
Might not be long, but, baby, I  
Don't wanna say goodbye*

**Birds of a feather, we should stick together I know ('Til the day that I die)**  
**I said I'd never think I wasn't better alone ('Til the light leaves my eyes)**  
**Can't change the weather, might not be forever ('Til the day that I die)**  
**But if it's forever, it's even better**

I knew you in another life  
You had that same look in your eyes  
I love you, don't act so surprised

**'Til the day that I die**

## Fast Car (Capo 2<sup>nd</sup> fret)

**Cmaj7 G**

You got a fast car

**Em D**

I want a ticket to anywhere

**Cmaj7 G**

Maybe we make a deal

**Em D**

Maybe together we can get somewhere

**Cmaj7 G**

Any place is better

**Em D**

Starting from zero, got nothing to lose

**Cmaj7 G**

Maybe we'll make something

**Em D**

Me myself, I got nothing to prove

You got a fast car

I got a plan to get us out of here

I been working at the convenience store

Managed to save just a little bit of money

Won't have to drive too far

Just 'cross the border and into the city

You and I can both get jobs

And finally see what it means to be living

You see, my old man's got a problem

He live with the bottle, that's the way it is

He says his body's too old for working

His body's too young to look like his

My mama went off and left him

She wanted more from life than he could give

I said, "Somebody's got to take care of him."

So I quit school and that's what I did

You got a fast car

But is it fast enough so we can fly away?

We gotta make a decision

Leave tonight or live and die this way.

**Em C Em\* C**

So I remember when: we were driving  
Driving in your car

**Em\* C**

The speed so fast I felt like I was drunk

**Em C**

City lights lay out before us

**Em C**

And your arm felt nice

Wrapped 'round my shoulder.

**C Em D**

And I had a feeling that I belonged

**C Em D Em C Em**

And I had a feeling I could -- be someone

Be someone, be someone

You got a fast car

And we go cruising to entertain ourselves  
you still ain't got a job

And I work in a market as a checkout girl

I know things will get better

You'll find work and I'll get promoted,

We'll move out of the shelter

Buy a bigger house and live in the suburbs

### Chorus

You got a fast car

And I got a job that pays all our bills

You stay out drinking late at the bar

You see more your friends than you do your kids

I'd always hoped for better

Thought maybe together you and me would find it

I got no plans I ain't going nowhere

so take your fast car and keep on driving

### Chorus

You got a fast car

But is it fast enough so you can fly away?

You gotta make a decision

Leave tonight or live and die this way.

# GOOD RIDDANCE (TIME OF YOUR LIFE)

Green Day (1997)

Intro: G-Cadd9-D (2x)

Verse 1:

G Cadd9 D

Another turning point, a fork stuck in the road

G Cadd9 D

Time grabs you by the wrist, directs you where to go

Em D C G

So make the best of this test, and don't ask why

Em D C G

It's not a question, but a lesson learned in time

Chorus:

Em G Em G

It's something unpredictable, but in the end, it's right

Em D G

I hope you had the time of your life

G-Cadd9-D (2x)

Verse 2:

G Cadd9 D

So take the photographs and still frames in your mind

G Cadd9 D

Hang it on a shelf in good health and good time

Em D C G

Tattoos of memories, and de\*\* skin on trial

Em D C G

For what it's worth, it was worth all the while

(Repeat Chorus)

G-Cadd9-D (4x) Em-D-C-G (2x)

(Repeat Chorus) G-Cadd9-D (2x)

(Repeat Chorus) G-Cadd9-D (2x) G-

Strumming Pattern:

(DDU-UDU-)

/DocOTEPStudio

## Take Me Back – Noiseworks

**E** **A** **B**  
You never expect it to be in your wildest dreams  
So take a step backwards for a little while  
You'll find it there

**A** **C#m** **B**  
It's something that I can't explain  
So I remain trapped inside  
Still holding strong **D**  
Still holding on to you, to you

**E B A B**  
**Take me back to you, it's been a long time**  
**Although-woh every night I think of you**  
**It's such a lonely life**

I watched you wave goodbye as you drove away  
I didn't know that it would be your last time with me  
You said life ain't worth living if nobody cared  
You said that all the time, oh  
I take a step back and see your staring eyes  
I see you on the day you died

## Chorus

Take me back to you, take me back to you

Solo

O-o-ohhhh

## Chorus

Take me back to you, take me back to you

## Budapest – George Ezra

or Capo on 3<sup>rd</sup> fret

**Vs: D G D**

**Ch: G A D**

**F**

My house in Budapest  
My hidden treasure chest  
Golden grand piano  
My beautiful Castillo

**Bb F**

You, you, I'd leave it all

My acres of a land  
I have achieved  
It may be hard for you to  
Stop and believe  
But for you, you  
I'd leave it all

**C**

**Give me one good reason**

**Bb F**

**Why I should never make a change**  
**And baby if you hold me**  
**Then all of this will go away**

My many artefacts  
The list goes on  
If you just say the words  
I'll up and run  
Oh, to you, you I'd leave it all

**Chorus x2**

My friends and family  
They, don't understand  
They fear they'd lose so much  
If you take my hand  
But, for you, you I'd lose it all

**Chorus x2**

My house in Budapest  
My hidden treasure chest  
Golden grand piano  
My beautiful castillo  
You, you I'd leave it all

## Lover Lover

**B E**

(or Capo on 2<sup>nd</sup> **A D**)

Well the truth, well it hurts to say  
I'm gonna pack up my bags and I'm gonna go away  
I'm gonna split, I can't stand it  
I'm gonna give it up and quit and ain't never coming back

Girl, but before I get to going, I've got to say  
I know you used to love me but that was yesterday  
And the truth, I won't fight it  
When the love starts burning you got to do what's right

**Oh lover lover lover, you don't treat me no good no more**  
**Oh lover lover lover, you don't treat me no good no more**

Well the truth, yes it hurts to say  
I'm gonna pack up my bags and I'm gonna go away  
I'm gonna split, I can't stand it  
I'm gonna give it up and quit and ain't never coming back

Girl, but before I get to going, I've got to say,  
There was a time oh woman, when you used to shake it for me  
But now all you do is just treat me cold  
Ain't gonna take it no more, gonna walk out the door

**Lover lover lover, you don't treat me no good no more**  
**No good no more more more more**  
**Lover, lover lover, you don't treat me no good no more**

Well I wait up for you almost every night  
And I'm hurtin' so bad cuz you don't treat me right  
Oh, woman, oh woman you know I love you so  
But you're so mean to me baby I'm walkin' out the door

I know you used to love me in every way  
But now I'm givin it up, cuz I'm tired of cryin babe  
I can't stand it no longer, hurts me to say  
But I'm packin up my bags, goin far away

## **Chorus**

## Flame Trees

A E / A B E

A E

The kids are driving and Saturday afternoon just passed me by

A E

I'm just savouring familiar sights

A E

We shared some history, this town and I

A B G#m A

And I can't stop that long-forgotten feeling of her

A B E

In time to book a room and stay tonight

Number 1 is to find some friends and say "you're doing well --

After all this time you boys look just the same"

Number 2 is the Happy Hour at one of two hotels

And settle in to play "Do you remember so-and-so"

Number 3 is never say her name

A B F#m

**And oh the flame trees'll blind a weary driver**

A B E

**And there's nothing that can set fire to this town**

A B C#m E

**There's no change, there's no pace, everything within its place,**

A B E

**Just makes it harder to believe that she won't be around**

A E

Oh, who needs that sentimental bullshit anyway

A E

It takes more than just a memory to make me cry

A E

And I'm happy just to sit here at a table with old friends

A E

And see which one of us can tell the biggest lies

A E

And there's a girl, she's fallin' in love near where the pianola stands

A E

With a young local factory auto worker -- just holdin' hands

A G#m B

And I'm wondering if he'll go or if he'll stay

C G C G D E

Do you remember, nothing stopped us on the field in our day

**Chorus x2**

## Have You Ever Seen the Rain

C

Someone told me long ago

C

G

There's a calm before the storm, I know

C

It's been coming for some time

When it's over, so they say

It'll rain a sunny day, I know

Shining down like water

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G C

Coming down on a sunny day

Yesterday and days before

Sun is cold and rain is hard, I know

Been that way for all my time

'Til forever on it goes

Through the circle fast and slow, I know

And it can't stop, I wonder

Chorus x 2

# **Knocking on Heavens's Door**

**G D Am7**

**G D C**

Momma take this badge off of me  
I can't use it anymore  
It's getting dark, too dark to see  
Feels like I'm knocking on heaven's door

**G D C**

**Knock knock knocking on heaven's door**  
**Knock knock knocking on heaven's door**  
**Knock knock knocking on heaven's door**  
**Knock knock knocking on heaven's door**

Momma take these guns away from me  
I can't shoot them anymore  
There's a long black cloud following me  
Feels like I'm knocking on heaven's door

## **Chorus**

**Verse 1**

## **Chorus**

## **500 Miles**

**E / E / A B / E**

When I wake up, well I know I'm gonna be,  
I'm gonna be the man who wakes up next to you  
When I go out, yeah I know I'm gonna be  
I'm gonna be the man who goes along with you  
If I get drunk, well I know I'm gonna be  
I'm gonna be the man who gets drunk next to you  
And if I haver, hey I know I'm gonna be  
I'm gonna be the man who's havering to you

**E / E / A B**

**But I would walk 500 miles  
And I would walk 500 more  
Just to be the man who walks a thousand miles  
To fall down at your door**

When I'm working, yes I know I'm gonna be  
I'm gonna be the man who's working hard for you  
And when the money, comes in for the work I do  
I'll pass almost every penny on to you  
When I come home (when I come home), oh I know I'm gonna be  
I'm gonna be the man who comes back home to you  
And if I grow old, well I know I'm gonna be  
I'm gonna be the man who's growing old with you

### **Chorus**

**Dara nana (Dara nana)  
Lundelunundelanun x2**

When I'm lonely, well I know I'm gonna be  
I'm gonna be the man who's lonely without you  
And when I'm dreaming, well I know I'm gonna dream  
I'm gonna dream about the time when I'm with you  
When I go out (when I go out), well I know I'm gonna be  
I'm gonna be the man who goes along with you  
And when I come home (when I come home), yes I know I'm gonna be

**C#m**

I'm gonna be the man who comes back home with you  
I'm gonna be the man who's coming home with you

### **Chorus**

**Dara nana (Dara nana)  
Lundelunundelanun x2**

### **Chorus**

## **Blank Space**

**E / C#m / A / B** (Capo on 2<sup>nd</sup> **D / Bm / G / A** )

Nice to meet you where you been, I can show you incredible things  
Magic, madness, heaven sin, saw you there and I thought  
Oh my God, look at that face  
You look like my next mistake  
Love's a game, want to play?

New money, suit and tie, I can read you like a magazine  
Ain't it funny rumours fly, and I know you heard about  
Me so hey, lets be friends  
I'm dying to see how this one ends  
Grab your passport and my hand  
(I can make the bad guys good for a weekend)

**E / C#m / F#m / A** (Capo on 2<sup>nd</sup> **D / Bm / Em / G** )

**So it's gonna be forever or it's gonna go down in flames**

**You can tell me when it's over mmm**

**If the high was worth the pain**

**Got a long list of ex-lovers**

**They'll tell you I'm insane**

**Cause you know I love the players and you love the game**

**Cause we're young and we're reckless**

**We'll take this way too far**

**It'll leave you breathless, mmm**

**Or with a nasty scar**

**Got a long list of ex-lovers**

**They'll tell you I'm insane**

**But I got a blank space baby and I'll write your name**

Cherry lips, crystal skies, I could show you incredible things

Stolen kisses, pretty lies, you're the king baby I'm your queen

Find out what you want, be that girl for a month

Wait the worst is yet to come, oh no

Screaming crying perfect storms, I can make all the tables turn

Rose garden filled with thorns, keep you second guessing

Like "Oh my God who is she?", I get drunk on jealousy

But you'll come back each time you leave

(Cause darlin' I'm a nightmare, dressed like a daydream)

## **Chorus**

Boys only want love if it's torture

Don't say I didn't, say I didn't warn you

Boys only want love if it's torture

Don't say I didn't, say I didn't warn you

## **Chorus**

# Amazing

Words & Music Alex Lloyd  
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Intro A Dsus4 D A Dsus4 D

Vs 1 A D

When all your want to do is rock

A D

But you don't want to bear the shock no more

A D

When it's just swell that fills your eyes

A D

Belated feelings that you have denied

A A/G#

A7/G

When every wolf is at your door, Just like a hundred times before

F#7

But you don't want to Oleave the end

Chorus A E F#m D A

You were amazing, we did amazing things

E F#m D

A Dsus4 D

And I wouldn't change it, Cause we were amazing things

Vs 2 A D

Rebuilding bridges in your mind

A D

Your eagerness now is on the line

A D

The plastic mountain at your feet

A D

Divided streets now as you look to find a seat

A A/G#

A7/G

When every wolf is at your door, Just like a hundred times before

F#7

But you don't want to see the end

Chorus A E F#m D A

You were amazing, And we did amazing things

E F#m D

A Dsus4 D

And I wouldn't change it, Cause we were amazing things

Bridge Bm E

And I really didn't want that push today

Bm E

No I really didn't want to end this way

Bm

But the things that seem to bind us

D E

Are the things we put behind us on this day

Chorus A E F#m D A

'Cause you were amazing, And we did amazing things

E F#m D

And I wouldn't change it, Cause we were amazing things

A E F#m D

When every wolf is at your door, You'll catch him up in time for sure,

A E F#m D

When every wolf is at your door, You'll catch him up in time for sure,

D A

For sure

# **Better Be Home Soon**

Words & Music Neil Finn

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Vs 1 C Am  
Somewhere deep inside G  
Em  
Something's got a hold on you  
C Am  
And it's pushing me aside G  
Em See it stretch on forever

Chorus C C7  
And I know I'm right F  
For the first time in my life G Gsus4 G  
That's why I tell you C  
You'd better be home soon

Vs 2 C Am  
Stripping back the coats  
Em G  
Of lies and deception  
C Am  
Back to nothingness  
Em G  
Like a week in the desert

Bridge Bb D G  
Don't say no, don't say nothing's wrong  
Bb A D  
When you get back home maybe I'll be gone  
C A Em G C Am Em F Bb  
  
C Am  
It would cause me pain  
Em G  
If we were to end it  
C Am  
But I would start again  
Em G  
Baby you can depend on it

## Dani California

### **Am G Dm**

Getting born in the state of Mississippi,  
Her Poppa was a copper and her Momma was a hippie  
In Alabama she would swing a hammer,  
Price you gotta pay when you break the panorama  
She never knew that there was anything more than poor,  
What in the world does your company take me for?

Black bandana, sweet Louisiana,  
Robbin' on a bank in the state of Indiana,  
She's a runner, rebel and a stunner,  
On her merry way sayin', "baby whatcha gonna"  
Lookin' down the barrel of a hot metal .45,  
Just another way to survive

### **F C Dm**

**California, Rest In Peace,**  
**Simultaneous release,**  
**California, show your teeth,**  
**She's my priestess, I'm your priest, yeah, yeah**

She's a lover, baby and a fighter,  
Shoulda seen it coming when it got a little brighter,  
With a name like "Dani California",  
Day was gonna come when I was gonna mourn ya,  
A little loaded, she was stealing another breath  
I love my baby to death

### **Chorus**

Who knew the other side of you?  
Who knew what others died to prove?  
Too true to say goodbye to you  
Too true, too sad, sad, sad

Push the fader, gifted animator,  
One for the now and eleven for the later,  
Never made it up to Minnesota,  
North Dakota man was a gunnin' for the quota  
Down in the Badlands she was saving the best for last,  
It only hurts when I laugh; gone too fast

### **Chorus x2**

# You Shook Me All Night Long

Words & Music Angus Young, Malcolm Young & Brian Johnson  
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Vs 1

G C G C  
She was a fast machine, she kept her motor clean  
G D G  
She was the best damn woman I had ever seen  
G C G C G  
She had the sightless eyes, telling me no lies  
G D G  
And knockin' me out with those American thighs  
G C G C G  
Taking more than her share, had me fighting for air  
D G  
She told me to come but I was already there  
G C G C G  
'Cause the walls stop shaking, the earth was quaking  
D G  
My mind was aching, and we were makin it and you -  
Chorus C G/B D C G/B  
Shook me all night long  
G C G/B D C G/B  
Yeah you shook me all night long

Vs 2

G C G C  
Working double time, on the seduction line  
G D G  
She was one of a kind, she just mine all mine  
G C G C G  
Wanted no applause, just another course  
D G D G  
Made a meal out of me and come back for more  
G C G C G  
Had to cool me down, to take another round  
D G  
Now I'm back in the ring to take another swing  
G C G C G  
'Cause the walls were shaking, the earth was quaking  
D G  
My mind was aching, and we were makin it and you -

Chorus

C G/B D C G/B  
Shook me all night long  
G C G/B D  
Yeah you shook me all night long

G C G C G D G  
G C G C G D G  
G C G C G D G  
G C G C G D

Chorus G C G/B D C G/B  
You Shook me all night long  
G C G/B D  
Yeah you shook me all night long

(repeat chorus ad lib)

# Don't Change

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Intro A

Vs 1 A E/G#

I'm standing here on the ground,

F#m

The sky above won't fall down

Bm D A

See no evil in all direction

A E/G#

Resolution of happiness,

F#m

Things have been dark for too long

Bm D Bm D A

Don't change for you, don't change a thing for me

Bm D Bm D A

Don't change for you, don't change a thing for me

Vs 2 A E/G#

I found a love I had lost

F#m

It was gone for too long

Bm D A

Hear no evil in all directions

A E/G#

Execution of bitterness

F#m

Message received loud and clear

Bm D Bm D A

Don't change for you, don't change a thing for me

Bm D Bm D A

Don't change for you, don't change a thing for me

Vs 3 A E/G#

I'm standing here on the ground,

F#m

The sky above won't fall down

Bm D A

See no evil in all direction

A E/G#

Resolution of happiness,

F#m

Things have been dark for too long

Bm D Bm D A

Don't change for you, don't change a thing for me

Bm D Bm D A

Don't change for you, don't change a thing for me

Bm D Bm D A

Don't change for you, don't change a thing for me

F#m E(add4) D5 A5

Don't Change

C

Just a young gun with a quick fuse, I was uptight, wanna let loose

F

I was dreaming of bigger things, and wanna leave my own life behind

C

Not a yes sir, not a follower, fit the box, fit the mold

F

Have a seat in the foyer, take a number, I was lightning before the thunder

C

Thunder, thunder, thunder-thun, thunder, thun-thun-thunder, thunder

Am

Thunder, thunder, thun-

F

Thunder, thun-thun-thunder, thunder

C

**Thunder, feel the thunder, lightning and the thunder**

Am

**Thunder, feel the thunder**

F

**Lightning and the thunder, thunder**

C

**Thunder, thunder**

C

Kids were laughing in my classes, while I was scheming for the masses

F

Who do you think you are? Dreaming 'bout being a big star

C

You say you're basic, you say you're easy, you're always riding in the back seat

F

Now I'm smiling from the stage while, you were clapping in the nose bleeds

C

Thunder, thunder-thun, thunder, thun-thun-thunder, thunder

Am

Thunder, thunder, thun-

F

Thunder, thun-thun-thunder, thunder

## Chorus

Instrumental:

**Em G Dm Dm**

**Em G Dm Gsus4 G**

[Pre-Chorus]

N.C.

Thunder, feel the thunder, lightning and the thunder, thunder

## Chorus

# Holy Grail

Words & Music Mark Seymour  
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Intro E A C#m B E A C#m B

Vs 1 E A C#m B

Woke up this morning, from the strangest dream

E A C#m B

I was in the biggest army, the world has ever seen

E A C#m B E A C#m B

We were marching as one, on the road to the holy grail

Vs 2 E A C#m B

Started out, seeking fortune and glory

E A C#m B

It's a short song, but it's a hell of a story, when you

E A C#m B E A C#m B

Spend your lifetime trying to get your hands on the Holy Grail

B Sec A C#m B

But have you heard of the Great Crusade?

A C#m

We ran into millions, and nobody got paid

B A C#m B

Yeah, we razed four corners of the globe, for the Holy Grail.

E A C#m B E A C#m B

Vs 3 E A C#m B

All the locals scattered, they were hiding in the snow

E A C#m B

We were so far from home, so how were we to know,

E A C#m B E A C#m B

There'd be nothing left to plunder when we stumbled on the Holy Grail?

B sec A C#m B

We were full of beans but we were dying like flies

A C#m B

And those big black birds, they were circling in the sky,

A C#m B

And you know what they say, yeah, Nobody deserves to die.

E A C#m B E A C#m B

Bridge E B/D# C#m A E

Oh I, I've been searching for an easy way to escape the cold light of day

B/D# C#m A E B/D# C#m

I've been high, and I've been low but I've got nowhere else to go

A E B/D# C#m A E A C#m B E A C#m B

There's nowhere else to go

B Sec. A C#m B

I followed orders, God knows where I'd be

A C#m B

But I woke up alone, all my wounds were clean

A C#m B

I'm still here I'm still a fool for the Holy Grail

E A C#m B E A C#m B

Oh yeah, I'm a fool for the Holy Grail

E A C#m B E A C#m B

(repeat ad lib and fade)

# It's A Long Way To The Top

Words & Music Malcolm Young/Angus Young/Bon Scott  
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Vs 1    A  
Ridin' down the highway, goin' to a show  
Stop in all the byways, playin' rock 'n' roll  
Gettin' robbed, gettin' stoned  
Gettin' beat up, broken boned  
Gettin' had, gettin' took  
I tell you folks, it's harder than it looks

Chorus    A            G            D            A  
It's a long way to the top if you wanna rock 'n' roll  
A            G            D            A  
It's a long way to the top if you wanna rock 'n' roll  
A  
If you think it's easy doin' one night stands  
D  
Try playin' in a rock roll band  
G            D            A  
It's a long way to the top if you wanna rock 'n' roll

Vs 2    A  
Hotel motel, make you wanna cry  
Lady do the hard sell, know the reason why  
Gettin' old, Gettin' grey  
Gettin' ripped off, under-paid  
Gettin' sold, second hand  
That's how it goes, playin' in a band

Chorus    A            G            D            A  
It's a long way to the top if you wanna rock 'n' roll  
A            G            D            A  
It's a long way to the top if you wanna rock 'n' roll  
A  
If you wanna be a star of stage and screen  
D  
Look out it's rough and mean  
G            D            A  
It's a long way to the top if you wanna rock 'n' roll

Solo    A

Chorus    G            D            A  
It's a long way to the top if you wanna rock 'n' roll  
G            D            A  
It's a long way to the top if you wanna rock 'n' roll  
G            D            A  
It's a long way to the top if you wanna rock 'n' roll

A  
Well it's a long way  
(repeat and fade ad lib)

## Summer of 69

D A D A

I got my first real 6-string  
Bought it at the 5 & dime  
Played it til' my fingers bled  
Was the summer of '69

Me & some guys from school  
Had a b& & we tried real hard  
Jimmy quit & Jody got married  
Shoulda' known we'd never get far

Bm A D G  
Bm A

**Oh when I look back now  
That summer seemed to last for ever  
And if I had the choice  
Yeah, I'd always wanna be there  
Those were the best days of my life**

Ain't no use complaining  
When ya got a job to do  
Spent my evenings down at the drive in  
& that's when I met you, yeah

**Standing on your mamma's porch  
You told me that you'd wait forever  
& when I held your h&  
I knew that it was now or never  
Those were the best days of my life  
Back in the summer of '69**

F Bb C Bb  
F Bb C

Man we were killin' time  
We were young & reckless  
We needed to unwind  
I guess nothing can last forever,  
forever...

And now the times are changin'  
Look at everything that's come & gone  
Sometimes when I play my old 6-string  
I think about you wonder what went  
wrong

**Standing on your mamma's porch  
You told me that you'd wait forever  
& when I held your h&  
I knew that it was now or never  
Those were the best days of my life  
Back in the summer of '69**

# Throw Your Arms Around Me

Words & Music Mark Seymour  
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Vs 1                    E                    A                    E                    B

I will come for you at night time, I will raise you from your sleep

                          E                    A                    E                    B

I will kiss you in four places, as I go running along your street

                          E                    A                    E                    B

I will squeeze the life out of you, you will make me laugh and make me cry

                          E                    A

And we will never forget it

                          E                    A                    Bsus4            B

You will make me call your name, and I'll shout it to the blue summer sky

Chorus                    E                    A

And we may never meet again

                          E                    B

So shed your skin and let's get started

                          E                    A                    Bsus4            B

And you will throw your arms around me

                          E                    A                    Bsus4            B

Yeah, you will throw your arms around me

Vs 2                    E                    A                    E                    B

I dreamed of you at night time, and I watched you in your sleep

                          E                    A                    E                    B

I met you in high places, I touched your head and touched your feet

                          E7                    A                    E                    B

So if you disappear out of view, you know I will never say goodbye

                          E                    A

And though I try to forget it

                          E                    A                    B

You will make me call your name, and I'll shout it to the blue summer sky...

Chorus                    E                    A

And we may never meet again

                          E                    B

So shed your skin and let's get started

                          E                    A                    Bsus4            B

And you will throw your arms around me

                          E                    A                    Bsus4            B

Yeah, you will throw your arms around me

                          E                    A                    Bsus4            B

Oh...yeah...

                          E                    A                    Bsus4            B

Oh...yeah...

                          E                    A                    Bsus4            B

You will throw your arms around me...

                          E                    A                    Bsus4            B

Yeah, you will throw your arms around me....

(repeat ad lib and fade)

# To Her Door

Words & Music Paul Kelly  
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Intro G C D G G D C G

1 G D C G

They got married early, never had no money

G D C G

Then when he got laid off they really hit the skids

G D C G

He started up his drinking, then they started fighting

G D C G

He took it pretty badly, she took both the kids

Em D C D

She said: "I'm not standing by, to watch you slowly die

C G D C G

So watch me walking, out the door", out the door,

G D C

Out the door,

2 G D C G

She went to her brother's, got a little bar work

G D C G

He went to the Buttery, stayed about a year

G D C G

Then he wrote a letter, said I want to see you

G D C G

She thought he sounded better, she sent him up the fare

Em D C D

He was riding through the cane in the pouring rain

C D G D C G D C

On Olympic to her door, to her door, to her door,

Outro G D C G G D C G

G D C G

He came in on a Sunday, every muscle aching

G D C G

Walking in slow motion like he'd just been hit

G D C G

Did they have a future? Would he know his children?

G D C G

Could he make a picture and get them all to fit?

Em D C D

He was shaking in his seat riding through the streets

C D

In a silvertop to her ...

Em D C D

Shaking in his seat riding through the streets

C D G D C G D C G

In a silvertop to her door, to her door, to her door, to her door.

Outro G D C G

(Inst solo repeat and fade)

# WHEN I COME AROUND

Green Day (1994)

Eb Tuning

**Intro: G-D-Em-C (3x)**

**Verse 1:**

G D Em C

I heard you crying loud

G D Em C

All the way across town

G

'Cause you been searching

D

For that someone

Em C

And it's me out on the prowl

G D

As you sit around

Em C

Feeling sorry for yourself

G D Em C

Well, don't get lonely now

G D Em C

And dry your whining eyes

G D

I'm just roaming for the moment

Em C

Sleazin' my back yard so don't get

G D

So uptight you been thinking

Em C

About ditching me

A C

No time to search the world around

A C

'Cause you know where I'll be found

When I come around

G-D-Em-C (2x)

**Verse 2:**

G D Em C

Well, I heard it all before

G D Em C

So don't knock down my door

G D Em C

I'm a loser and a user so I don't need no accuser

G D Em C

To try and slag me down because I know you're right

G D Em C

So go do what you like

G D Em C

Make sure you do it wise

G D

You may find out that your self-doubt

Em C

Means nothing was ever there

G D Em C

You can't go forcing something if it's just not right

A C

No time to search the world around

A C

'Cause you know where I'll be found

When I come around

G-D-Em-C (4x)

A C

No time to search the world around

A C

'Cause you know where I'll be found

C G D Em C

When I come around

(Repeat 4x)

Strumming Pattern:

(DDD-DU-)

/DocOTEPStudio

# BOULEVARD OF BROKEN DREAMS

Green Day (2004)

Capo 1<sup>st</sup> Fret

Verse 1:

Em G  
I walk a lonely road  
D A Em  
The only one that I have ever known  
G  
Don't know where it goes  
D A Em  
But it's home to me, and I walk alone  
Em-G-D-A

Verse 2:

Em G  
I walk this empty street  
D A Em  
On the Boulevard of Broken Dreams  
G  
Where the city sleeps  
D A Em  
And I'm the only one, and I walk alone

Pre-Chorus:

Em-G-D A  
I walk alone, I walk alone  
Em-G-D A  
I walk alone, I walk a-

Chorus:

C G D Em  
My shadow's the only one that walks  
beside me  
C G D Em  
My shallow heart's the only thing  
that's beating  
C G D Em  
Sometimes, I wish someone out there  
will find me  
C G B7  
'Til then, I walk alone  
Em-G-D-A (2x)

Verse 3:

Em G  
I'm walking down the line  
D A Em  
That divides me somewhere in my mind  
G  
On the borderline  
D A Em  
Of the edge, and where I walk alone  
Em-G-D-A

Verse 4:

Em G  
Read between the lines  
D A Em  
What's f\*\*\*d up, and everything's alright  
G  
Check my vital signs  
D A Em  
To know I'm still alive, and I walk alone  
(Repeat Pre-Chorus)  
(Repeat Chorus)

Em-G-D-A (2x)  
C-G-D-Em (3x)  
C-G-B-B7

Em G  
I walk this empty street  
D A Em  
On the Boulevard of Broken Dreams  
G  
Where the city sleeps  
D A  
And I'm the only one, and I walk alone  
(Repeat Chorus)  
Em-C-D-A/C#-G-Eb (4x)  
Strumming Pattern: (DDD-DU-)

# HERE WITHOUT YOU

3 Doors Down (2002)

Capo 1<sup>st</sup> Fret

Intro: Am-F-G

Verse 1:

Am  
A hundred days have made me older  
G  
Since the last time  
Am-F-G  
That I saw your pretty face  
Am  
A thousand lies have made me colder  
G  
And I don't think I can look  
Am-F-G  
At this the same  
Am G  
But all the miles that separate  
Am F  
Disappear now when I'm dreaming  
G  
Of your face

Chorus:

C G  
I'm here without you, baby  
Am  
But you're still on my lonely mind  
I think about you, baby  
F G C  
And I dream about you all the time  
C G  
I'm here without you, baby  
Am  
But you're still with me in my dreams  
F G Am  
And tonight, it's only you and me  
Am-G-Am-F-G

Verse 2:

Am  
The miles just keep rolling  
G  
As the people leave their way  
Am-F-G  
To say hello  
Am  
I've heard this life is overrated  
G  
But I hope that it gets better  
Am-F-G  
As we go  
(Repeat Chorus)

Am C G  
Everything I know, and anywhere I go  
It gets hard  
F  
But it won't take away my love  
Am C  
And when the last one falls  
G  
When it's all said and done  
It gets hard  
F  
But it won't take away my love  
C-G-Am-F-G

(Repeat Chorus except last chord)  
C-G-Am-F-G-Am

Strumming Pattern:  
(DDD-DUUDD-DU-)  
/DocOTEPStudio

Doc OTEP Studio  
**CLOSING TIME**

Semisonic (1998)

**Intro: G-D-Am-C (3x)**

**Verse 1:**

G D Am C  
Closing time, open all the doors  
G D Am C  
And let you out into the world  
G D Am C  
Closing time, turn all of the lights on  
G D Am C  
Over every boy and every girl  
G D Am C  
Closing time, one last call for alcohol  
G D Am C  
So, finish your whiskey or beer  
G D Am C  
Closing time, you don't have to go home  
G D Am C  
But you can't stay here

**Chorus:**

G D Am C  
I know who I want to take me home  
G D Am C  
I know who I want to take me home  
G D Am C  
I know who I want to take me home  
G D-Am-C

**Take me home**

**Verse 2:**

G D Am C  
Closing time, time for you to go out  
G D Am C  
To the places you will be from  
G D Am C  
Closing time, this room won't be open  
G D Am C  
Till your brothers or your sisters come

G D  
So, gather up your jackets  
Am C  
Move it to the exits  
G D Am C  
I hope you have found a friend  
G D Am C  
Closing time, every new beginning  
G  
Comes from some other  
D Am C  
Beginning's end  
  
**(Repeat Chorus)**

**Bb-Ab-Eb-Cm (3x)**  
**G-D-Am-C (6x)**

G D Am C  
Closing time, time for you to go out  
G D Am C  
To the places you will be from

**Strumming Pattern:**  
**(DDD-DUDUDD-DU-)**  
**/DocOTEPStudio**

# Doc OTEP Studio

## UNWELL

Matchbox Twenty (2002)

Intro: A-D-F#m-E- (2x)

Verse 1:

D E A F#m  
All day starin' at the ceilin' makin'  
D E F#m  
Friends with shadows on my wall  
D E A F#m  
All night hearing voices tellin' me  
D  
That I should get some sleep  
E  
Because tomorrow  
Might be good for somethin'  
C#m D A  
Hold on, feelin' like  
E C#m D  
I'm headed for a breakdown  
A E  
And I don't know why

Chorus:

A D  
But I'm not crazy, I'm just a little unwell  
F#m  
I know, right now you can't tell  
E  
But stay a while and maybe then you'll see  
A  
A different side of me  
D  
I'm not crazy, I'm just a little impaired  
F#m  
I know, right now you don't care  
E  
But soon enough you're gonna think of me  
D E  
And how I used to be, me

Verse 2:

A F#m D  
I'm talkin' to myself in public  
E F#m  
Dodging glances on the train  
D E A  
And I know, I know  
F#m  
They've all been talkin' about me  
D  
I can hear them whisper  
E  
And it makes me think  
C#m D  
There must be somethin' wrong with me  
A E  
Out of all the hours thinkin'  
C#m D A E  
Somehow I've lost my mind

(Repeat Chorus except last chord)

Bridge:

F#m D  
I've been talkin' in my sleep  
F#m D  
Pretty soon they'll come to get me  
F#m E  
Yeah, they're takin' me away

(Repeat Chorus except last 2 chords)

A-D-F#m-E- (Repeat until fade)

Strumming Pattern: (DDD-DUUDD-DU-)  
/DocOTEPStudio

# YELLOW

## Coldplay

capo 4th fret

Intro: G-D-C-G

Verse 1:

G

Look at the stars

D

Look how they shine for you

C

And everything you do

G

Yeah, they were all yellow

G

D

I came along, I wrote a song for you

C

And all the things you do

G

And it was called "Yellow"

G

D

So then I took my turn

C

Oh, what a thing to have done

G

And it was all yellow

Guitar intro ni kuya Jojo

Chorus:

C Em D

Your skin, oh yeah, your skin and bones

C Em D

Turn into something beautiful

C Em D C

And you know, you know I love you so

C

You know I love you so

G-D-C-G

Verse 2:

G

D

I swam across, I jumped across for you

C

Oh, what a thing to do

G

'Cause you were all yellow

G D  
I drew a line, I drew a line for you  
C  
Oh, what a thing to do  
G  
And it was all yellow

Chorus:

C Em D  
Your skin, oh yeah, your skin and bones

C Em D  
Turn into something beautiful

C Em  
And you know, for you

D C  
I'd bleed myself dry

C G  
For you, I'd bleed myself dry

G-D-C-G

G D  
It's true, look how they shine for you

C  
Look how they shine for you

G  
Look how they shine for

G D  
Look how they shine for you

C  
Look how they shine for you

G  
Look how they shine

G

Look at the stars

Dm

Look how they shine for you

CM7

And all the things that you do

# THE ONE I LOVE

## R.E.M.

Em D Em 2x

Em D Em  
This one goes out to the one I love

D Em G  
This one goes out to the one I've left behind

D Am C  
A simple prop, to occupy my time

Em D Em D  
This one goes out to the one I love

Guitar Intro Ni Kuya Jojo

Em D

Fire

Em D Em

Fire

D Em  
This one goes out to the one I love

D Em G  
This one goes out to the one I've left behind

D Am C

A simple prop, to occupy my time

Em D Em D

This one goes out to the one I love

Em D Em D

Fire (she's comin' down on her own, now)

Em D Em D Em

Fire (she's comin' down on her own, now)

solo

D Em  
This one goes out to the one I love

D Em G  
This one goes out to the one I've left behind

D Am C

Another prop has occupied my time

Em D Em D

This one goes out to the one I love

Em D Em D

Fire (she's comin' down on her own, now)

Em D Em D

Fire (she's comin' down on her own, now)

Em D Em D

Fire (she's comin' down on her own, now)

Em D Em D

Fire (she's comin' down on her own, now)

**GUITAR INTRO NI KUYA JOJO**

# COMPLICATED

Avril Lavigne (2002)

Intro: Dm-Bb-F-C (4x)

Verse 1:

F

Chill out, what ya yellin' for?

Dm

Lay back, it's all been done before

Bb

And if, you could only

C

Let it be, you will see

Verse 2:

F

I like you the way you are

Dm

When we're driving in your car

Bb

And you're talking to me

C

One on one but you become

Pre-Chorus:

Bb

Somebody else around everyone else

Dm

You're watching your back like you can't relax

Bb

You try to be cool you look

C

Like a fool to me, tell me

Chorus:

Dm

Why'd you have to go

Bb

F

And make things so complicated?

C

Dm

I see the way you're acting like you're

Bb

F

Somebody else gets me frustrated

C

Life's like this, you

Dm

Bb

And you fall, and you crawl, and you break

F

And you take what you get

C

And you turn it into

Gm

Honesty and promise me

Bb

I'm never gonna find you faking

F

No, no, no

F

You come over unannounced

Dm

Dressed up like you're somethin' else

Bb

Where you are and where it's

C

At you see you're making me

F

Laugh out when you strike your pose

Dm

Take off all your preppy clothes

Bb

You know you're not fooling

C

Anyone when you become

(Repeat Pre-Chorus) (Repeat Chorus)

F-Dm-Bb-C

(Repeat Verse 1)

(Repeat Pre-Chorus) (Repeat Chorus 2x)

Strumming Pattern:

(DDU-UDU-)

/DocOTEPStudio

Doc OTEP Studio

# DANCING QUEEN

ABBA (1976)

Intro: A-D-A

Verse 1:

A D A F#m

Friday night and the lights are low, looking out for a place to go

E Esus4 E Esus4

Where they play the right music, getting in the swing

E F#m E-F#m

You come to look for a king

A D A F#m

Anybody could be that guy, night is young and the music's high

E Esus4 E Esus4

With a bit of rock music everything is fine

F#m7 F#m F#m7-F#m

You're in the mood for a dance

Bm E

And when you get the chance

Chorus:

A D A D

You are the dancing queen, young and sweet only seventeen

A D A E F#m-A

Dancing queen, feel the beat from the tambourine, oh yeah

E C# F#m B

You can dance, you can jive, having the time of your life

D Bm A

See that girl, watch that scene digging the dancing queen

A-D-A-D-A-D

Verse 2:

A D A F#m

You're a teaser, you turn 'em on, leave 'em burning and then you're gone

E Esus4 E Esus4

Looking out for another anyone will do

F#m7 F#m F#m7-F#m

You're in the mood for a dance

Bm E

And when you get the chance

(Repeat Chorus)

A-D-A-D

Strumming Pattern: D-DUDD-DUDD-DU-

Doc OTEP Studio

# FATHER AND SON

Cat Stevens (1970)

G D/F#  
It's not time to make a change  
C Am7  
Just relax, take it easy  
G Em  
You're still young, that's your fault  
Am7 D  
There's so much you have to know  
G D/F#  
Find a girl, settle down  
C Am7  
If you want you can marry  
G Em Am7 D  
Look at me, I am old, but I'm happy  
G D  
I was once like you are now  
C Am7  
And I know that it's not easy  
G Em  
To be calm when you've found  
Am7 D  
Something going on  
G D  
But take your time, think a lot  
C Am7  
Why, think of everything you've got  
G Em  
For you will still be here tomorrow  
D G-C G-C  
But your dreams may not  
G Bm  
How can I try to explain?  
C Am7  
When I do he turns away again  
G Em  
It's always been the same  
Am7 D  
Same old story  
G Bm  
From the moment I could talk  
C Am7  
I was ordered to listen

G Em  
Now there's a way and I know  
D G  
That I have to go away  
D C G-C G-C  
I know I have to go  
G-D-C-Am7-G-Em-Am7-D  
G-D-C-Am7-G-Em-D-G  
D-C-G-C-G-C  
G D  
It's not time to make a change  
C Am7  
Just sit down, take it slowly  
G Em  
You're still young, that's your fault  
Am7 D  
There's so much you have to go through  
G D  
Find a girl, settle down  
C Am7  
If you want you can marry  
G Em Am7 D  
Look at me, I am old, but I'm happy  
G Bm  
All the times that I've cried  
C Am7  
Keeping all the things I knew inside  
G Em  
It's hard, but it's harder  
Am7 D  
To ignore it  
G Bm  
If they were right I'd agree  
C Am7  
But it's them they know, not me  
G Em  
Now there's a way and I know  
D G  
That I have to go away  
D C G  
I know I have to go  
(Strumming Pattern: (DDD-DU-)  
/DocOTEPStudio

# IT MUST HAVE BEEN LOVE

Roxette (1987)

Verse 1:

C  
Lay a whisper on my pillow  
F G  
Leave the winter on the ground  
C F  
I wake up lonely, this air of silence  
Dm G  
In the bedroom and all around  
Am C  
Touch me now, I close my eyes  
F G  
And dream away

Chorus:

C F  
It must have been love, but it's over now  
Dm  
It must have been good  
Am G  
But I lost it somehow  
C F  
It must have been love, but it's over now  
Dm  
From the moment we touched  
Am G  
'Til the time had run out

Verse 2:

C  
Make-believing we're together  
F G  
That I'm sheltered by your heart  
C F  
But in and outside I turn to water  
Dm G  
Like a teardrop in your palm  
Am C  
And it's a hard winter's day  
F G  
I dream away

Chorus:

C F  
It must have been love, but it's over now  
Dm  
It was all that I wanted  
Am G  
Now I'm living without  
C Gm  
It must have been love, but it's over now  
C  
It's where the water flows  
Bb  
It's where the wind blows  
Dm-C-Bb Dm-F-C-Bb-Dm  
Chorus:  
C F Bb  
It must have been love, but it's over now  
Gm Dm C  
It must have been good, but I lost it somehow  
F Bb  
It must have been love, but it's over now  
Gm  
From the moment we touched  
Dm C  
'Til the time had run out  
F Bb  
It must have been love, but it's over now  
Gm Dm C  
It was all that I wanted, now I'm living without  
F Cm  
It must have been love, but it's over now  
F Eb  
It's where the water flows, it's where the wind  
blows  
F-Bb-Gm-Dm-C F-Bb  
Strumming Pattern:  
(DDD-DUUDD-DU-)

# Doc OTEP Studio

# KISS ME

# Sixpence None the Richer (1998)

## Capo 1<sup>st</sup> Fret

## Intro: D-DM7-D7-DM7 (2x)

### Verse 1:

D DM7 D7 DM7  
Kiss me out of the bearded barley, nightly, beside the green, green grass  
D DM7  
Swing, swing, swing the spinning step  
D7 G  
You wear those shoes and I will wear that dress

### Chorus:

Em A D Bm Em A D D7  
Kiss me beneath the milky twilight, lead me out on the moonlit floor  
Em A D A/C# Bm  
Lift your open hand, strike up the band, and make the fireflies dance  
A GM7 Asus4-A D  
Silver moon's sparkling, so kiss me  
D-DM7-D7-DM7

## Verse 2:

D DM7 D7 DM7  
Kiss me down by the broken tree house, swing me upon its hanging tire  
D DM7  
Bring, bring, bring your flowered hat  
D7 G  
We'll take the trail marked on your father's map

**(Repeat Chorus)**

D-DM7-D7-DM7 Em-A-D-Bm Em-A-D-D7

**(Repeat Chorus)**

D-DM7-D7-DM7 (4x) D-

**Strumming Pattern: (DUDUD-DUDUDD-DU-) (DDD-DUUDD-DU-)**

Doc OTEP Studio

# LIPS OF AN ANGEL

Hinder (2006)

Intro: Asus4-Bm-G-D

Verse 1:

Asus4 Bm G D  
Honey, why you calling me so late  
Asus4 Bm G D  
It's kinda hard to talk right now  
Asus4 Bm G D  
Honey, why you crying, is everything okay  
Asus4 Bm G  
I gotta whisper 'cause I can't be too loud

Pre-Chorus:

D Asus4 Bm  
Well, my girl's in the next room  
G  
Sometimes I wish she was you  
D Asus4 Bm G  
I guess we never really moved on

Chorus:

D  
It's really good to hear your voice  
Asus4 Csus2 G  
Saying my name, it sounds so sweet  
D  
Coming from the lips of an angel  
Asus4 Csus2 G  
Hearing those words, it makes me weak  
Bm Asus4  
And I never wanna say goodbye  
Em7 D/F#-G  
But girl, you make it hard to be faithful  
Bm  
With the lips of an angel  
(Asus4-G)

Verse 2:

Asus4 Bm G D  
It's funny that you're calling me tonight  
Asus4 Bm G D  
And, yes, I've dreamt of you too  
Asus4 Bm G  
And does he know you're talking to me  
D  
Will it start a fight  
Asus4 Bm G  
No, I don't think she has a clue

(Repeat Pre-Chorus)

(Repeat Chorus except last line)

G Bb  
With the lips of an angel

Bb-C-D (3x)  
Bb-C-A

(Repeat Chorus)

Asus4  
And I never wanna say goodbye  
Em7 D/F#-G  
But, girl, you make it hard to be faithful  
Bm-Asus4-G  
With the lips of an angel  
Asus4 Bm G D  
Honey, why you calling me so late?

Strumming Pattern: (DDD-DU-)  
/DocOTEPStudio

# Doc OTEP Studio

## NUMB

Linkin Park (2003)

Capo 2<sup>nd</sup> Fret

Intro: Em-C-G-D (2x)

Verse 1:

Em C

I'm tired of being what you want me to be  
G D

Feeling so faithless, lost under the surface

Em C

Don't know what you're expecting of me

G D C D

Put under the pressure of walking in your shoes

Em G C D

Every step that I take is another mistake to you

Chorus:

Em C G

I've become so numb, I can't feel you there  
D Em

Become so tired, so much more aware

Em C G

I'm becoming this, all I want to do

D Em

Is be more like me and be less like you

Verse 2:

Em C

Can't you see that you're smothering me  
G D Em

Holding too tightly, afraid to lose control?

Em C

'Cause everything that you thought I would be

G D C D

Has fallen apart right in front of you

Em G C D

Every step that I take is another mistake to you

Em G D

And every second I waste is more than I can take /DocOTEPStudio

(Repeat Chorus except last chord)

Bridge:

C D

And I know

Em-D/F#-G-Bm-C

I may end up failing too

D B

But I know, you were just like me

Bsus4

with someone disappointed in you

Chorus:

Em C G

I've become so numb, I can't feel you there  
D Em

Become so tired, so much more aware

Em C G

I'm becoming this, all I want to do

D Em

Is be more like me and be less like you

Em C G

I've become so numb, I can't feel you there  
D

(I'm tired of being what you want me to be)

Em C G

I've become so numb, I can't feel you there  
D

(I'm tired of being what you want me to be)

Em-C-G-D

Strumming Pattern:

(DDU-UDU-)

# SOUND OF SILENCE

capo 6 fret

Simon & Garfunkel

intro : Asus2

Am G  
Hello darkness, my old friend  
Am  
I've come to talk with you again  
F C  
Because a vision softly creeping  
F C  
Left its seeds while I was sleeping  
F C  
And the vision that was planted in my brain  
C/B Am  
Still remains  
C G Am  
Within the sound of silence

Am G  
In restless dreams I walked alone  
Am  
Narrow streets of cobblestone  
F C  
'Neath the halo of a street lamp  
F C  
I turned my collar to the cold and damp  
F  
When my eyes were stabbed  
C  
By the flash of a neon light  
C/B Am  
That split the night  
C G Am  
And touched the sound of silence

Am G  
And in the naked light I saw  
Am  
Ten thousand people, maybe more  
F C  
People talking without speaking  
F C  
People hearing without listening  
F C  
People writing songs that voices never share  
C/B Am  
No one dared  
C G Am  
Disturb the sound of silence

Am G  
"Fools" said I, "You do not know  
Am  
Silence like a cancer grows  
F C  
Hear my words that I might teach you  
F C  
Take my arms that I might reach you"  
F C/C/B Am  
But my words like silent raindrops fell  
C G Am  
And echoed in the wells of silence  
Guitar intro ni kuya Jojo  
Am G  
And the people bowed and prayed  
Am  
To the neon god they made  
F C  
And the sign flashed out its warning  
F C  
In the words that it was forming  
F  
And the sign said, "The words of the prophets  
C  
Are written on the subway walls  
C/B Am  
And tenement halls  
C G Am  
And whispered in the sounds of silence"

## GUITAR INTRO NI KUYA JOJO

Doc OTEP Studio  
**UPTOWN GIRL**

Billy Joel (1983)

Intro: E-F#m-G#m-A-B

E  
Uptown girl  
F#m G#m  
She's been living in her uptown world  
A B E  
I bet she's never had a backstreet guy  
F#m G#m  
I bet her momma never told her why  
A B E  
I'm gonna try for an uptown girl  
F#m G#m  
She's been living in her white-bred world  
A B E  
As long as anyone with hot blood can  
F#m G#m  
And now she's looking for a downtown man  
A B  
That's what I am

C Am  
And when she knows  
Dm G  
What she wants from her time  
C Am  
And when she wakes up  
Dm E7  
And makes up her mind  
A F#m  
She'll see I'm not so tough  
Bm B  
Just because I'm in love

E  
With an uptown girl  
F#m G#m  
You know I've seen her in her uptown world  
A B E  
She's getting tired of her high-class toys  
F#m G#m  
And all her presents from her uptown boys  
A B  
She's got a choice

Bridge:

G A  
Oh, oh, oh, oh, oh, oh, oh, oh, oh  
F# Bm A  
Oh, oh, oh, oh, oh, oh, oh, oh, oh  
G A  
Oh, oh, oh, oh, oh, oh, oh, oh, oh  
F# B  
Oh, oh, oh, oh, oh, oh, oh, oh, oh

E  
Uptown girl  
F#m G#m  
You know I can't afford to buy her pearls  
A B E  
But maybe someday when my ship comes in  
F#m G#m  
She'll understand what kind of guy I've been  
A B  
And then I'll win

C Am Dm G  
And when she's walking she's looking so fine  
C Am Dm E7  
And when she's talking she'll say that she's mine  
A F#m  
She'll see I'm not so tough  
Bm B  
Just because I'm in love

E  
With an uptown girl  
F#m G#m  
She's been living in her white-bred world  
A B E  
As long as anyone with hot blood can  
F#m G#m  
And now she's looking for a downtown man  
A B  
That's what I am  
(Repeat Bridge)

E-F#m-G#m-A-B (Repeat til fade)

Strumming Pattern: DDU-UDU-

# YOU'RE THE INSPIRATION

Chicago (1984)

Capo 1<sup>st</sup> Fret

Intro: G-Cadd9-D (2x)

Verse 1:

Bb Dm  
You know our love was meant to be  
Gm F Eb F  
The kind of love that lasts forever  
Bb Dm  
And I want you here with me  
Gm F Eb  
From tonight until the end of time

Pre-Chorus:

F Bb Eb Ab  
You should know, everywhere I go  
D/F# Gm C F  
Always on my mind, in my heart  
D/F# G A  
In my soul, baby

Chorus:

D D/F#  
You're the meaning in my life  
G D A  
You're the inspiration  
D D/F#  
You bring feeling to my life  
G D A  
You're the inspiration  
F C  
Wanna have you near me  
Bb Bbm  
I wanna have you hear me sayin'  
F Bb  
No one needs you more than  
C Eb  
I need you  
Eb-Bb-Eb-F

Verse 2:

Bb Dm  
And I know, yes I know that it's plain to see  
Gm F Eb  
So in love when we're together  
Bb Dm  
Now I know that I need you here with me  
Gm F Eb  
From tonight until the end of time  
(Repeat Pre-Chorus)  
(Repeat Chorus except last chord)  
A-D-D/F#-G-D-A (2x)

F C  
Wanna have you near me  
Bb Bbm  
I wanna have you hear me sayin'  
F C  
No one needs you more than I need you

E G#m  
You're the meaning in my life

A E B

You're the inspiration

E G#m

You bring feeling to my life

A E B

You're the inspiration

E

When you love somebody

G#m A E B

'Til the end of time

E

When you love somebody

G#m A E B

Always on my mind...

Strumming Pattern: (DDD-DUUDD-DU-)  
/DocOTEPStudio

Doc OTEP Studio  
**BASKET CASE**

Green Day (1994)

Eb Tuning

**Verse 1:**

E B C#m G#m

Do you have the time to listen to me whine

A E B

About nothing and everything all at once

E B C#m G#m

I am one of those melodramatic foo\*\*

A E B

Neuro\*\*\* to the bone no doubt about it

**Chorus:**

A B E

Sometimes I give myself the creeps

A B E

Sometimes my mind plays tricks on me

A B E B/Eb C#m

It all keeps adding up, I think I'm cr\*\*king up

A B E

Am I just paranoid or am I just sto\*\*\*?

E-B-C#m-B (2x)

**Verse 2:**

E B C#m G#m

I went to a shrink to analyze my dreams

A E B

She says it's lack of s\*\* that's bringing me down

E B C#m G#m

I went to a wh\*\*\*, he said my life's a bore

A E B

So quit my whining 'cause it's bringing her down

(Repeat Chorus)

E-B-C#m-B (4x)

A B E

Grasping to control, so I better hold on

E-B-C#m-G#m-A-E-B (2x)

(Repeat Chorus)

E-C#m-A-E-B (4x) A-E-B

Strumming Pattern: (DDU-UDU-)

/DocOTEPStudio

# Doc OTEP Studio

## AFRICA

Toto (1982)

Capo 2<sup>nd</sup> Fret

Intro: G-F#m-Bm (4x)

Verse 1:

A C#m F#m  
I hear the drums echoing tonight  
A G  
But she hears only whispers  
A F#m G-F#m-Bm  
Of some quiet conversation  
A C#m F#m  
She's coming in, 12:30 flight  
A G  
The moonlit wings reflect the stars  
A F#m G-F#m-Bm  
That guide me towards salvation  
A C#m F#m  
I stopped an old man along the way  
A G A  
Hoping to find some old forgotten words  
F#m G-F#m-Bm  
Or ancient melodies  
A C#m F#m  
He turned to me as if to say  
G F#m-Bm  
"Hurry boy, it's waiting there for you"

Chorus:

Em C  
It's gonna take a lot  
G D  
To drag me away from you  
Em C  
There's nothing that a hundred men  
G D  
Or more could ever do  
Em C G D  
I bless the rains down in Africa  
Em C G  
Gonna take some time to do the things  
Bm  
We never had  
Bm-D-Em G-F#m-Bm G-F#m-Bm

Verse 2:

A C#m F#m  
The wild dogs cry out in the night  
A  
As they grow restless  
G A F#m G-F#m-Bm  
Longing for some solitary company  
A C#m F#m  
I know that I must do what's right  
A G  
As sure as Kilimanjaro rises  
A F#m G-F#m-Bm  
Like Olympus above the Serengeti  
A C#m F#m  
I seek to cure what's deep inside,  
G F#m-Bm  
Frightened of this thing that I've become  
(Repeat Chorus)  
Bm-D-Em G-F#m-Bm G-F#m-Bm  
A-C#m-F#m-A-G-A-F#m  
G-F#m-Bm A-C#m-F#m

G F#m-Bm  
"Hurry boy, she's waiting there for you"  
(Repeat Chorus except last 2 lines)

Em C G D  
I bless the rains down in Africa  
Em C G D  
I bless the rains down in Africa  
Em C G  
Gonna take some time to do the things  
Bm  
We never had  
Bm-D-Em G-F#m-Bm  
G-F#m-Bm G-F#m-Bm

Strumming Pattern: (DDD-DUUDD-DU-)  
/DocOTEPStudio

## Someone You Loved

Capo 1<sup>st</sup> Fret

**C G Am F**

I'm going under and this time I fear there's no one to save me  
This all or nothing really got a way of driving me crazy  
I need somebody to heal, somebody to know  
Somebody to have, somebody to hold  
It's easy to say, but it's never the same  
I guess I kinda liked the way you numbed all the pain

**Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down, and then you pulled the rug  
I was getting kinda used to being someone you loved**

I'm going under and this time I fear there's no one to turn to  
This all or nothing way of lovin' got me sleepin' without you  
Now, I need somebody to know, somebody to heal  
Somebody to have, just to know how it feels  
It's easy to say, but it's never the same  
I guess I kinda liked the way you helped me escape

**Chorus**

**Dm Am G**  
And I tend to close my eyes but it hurts sometimes  
I fall into your arms  
I'll be safe in your sound 'til I come back around

**Chorus x2**

**I let my guard down, and then you pulled the rug  
I was getting kinda used to being someone you loved**